De Valera Escaped Capture in Airplane

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

10 P.M. EDITION

VOL. 17—No. 243 BOSTON, SATURDAY, JANUARY 8, 1921 PRICE THREE CENTS

Copyright, 1921, by H. E. Newspaper Pub. Co.

Registered in U. S. Patent Office.

Mills Begin to Hum; Good Times at Hand

Industrial dawn is breaking over the entire country, say reports from manufacturing centres from New England and the Middle West.

Mill workers out of work or on part time for weeks, have been called back to their jobs.

Makers of shoes who have been facing the possibility of further reduction in the working forces of the big factories, are breathing more freely as orders begin to come in from various sections throughout the land.

LABOR HORIZON CLEARS.

There is a general feeling that the worst of the business depression, which began last September and grew steadily worse as Fall and Winter progressed, is past, and that from now on matters will get better.

Labor troubles that threatened production last Fall have lessened greatly and the labor horizon appears clear, although the workers in the New England cotton, woolen and shoe plants have been forced to accept reductions in wages amounting, in the average, to about 22½ per cent., while others have been deprived of their weekly bonus.

All branches of industry are feeling the increased activity as Spring draws near. The cigar makers have reported greatly increased demand in many sections of the country.

Automobile manufacturers and the makers of auto accessories also are beginning to see daylight ahead after the dark days of the recent past.

Thousands of men and women who have been out of work and nearing the end of their resources are now on part time, and the number of workers on full time is increasing daily.

BRIGHTER IN MANCHESTER.

Conditions for mill and factory workers in Manchester, N. H., assumed a decidedly brighter aspect this week when the Amoskeag Manufacturing Company put its cotton division on full time. This brought into active employment 15,000 operatives. The worsted division, with 2,000 workers, is active three days a week. The operatives accepted a 22½ per cent. cut in wages.

The George E. Carter Shoe Company opened its factory on a five-day week schedule Wednesday. This affects 300 workers. The Jones shoe factory, employing 300 workers, went on full time Monday. The McElwain, Plant Brothers and Beacon Shoe factories are working part time, the operatives getting two or three days weekly work on samples.

The Stark Cotton Mills, employing 2,500 operatives, are running three days a week. The operatives accepted the 22½ per cent. reduction.

The R. G. Sullivan Company, cigar manufacturers, have acquired a building abutting their present factory site. This adds about 600 feet of floor space to their property and will make for increased production and the employment of additional cigar makers.

R. I. MILLS SPEED UP.

About 60 per cent. of the cotton and woolen mills in Rhode Island are operating either full or part time. Others are working at a general decrease in wages of from 22½ to 15 per cent. It is estimated that there are about 8,000 without work at the present time.

In Providence, the Atlantic, Weybosset, Riverside and Wamsutk, all woolen mills, are running on a four-day schedule. The U. S. Finishing Co. and the International Braid Co., are also running on the four-day schedule.

The Jenckes Spinning Co. and Doff & Sons, both of Pawtucket, are running on full time. Jenckes' plant and the Tamarack mills in Central Falls are working full time. The J. & P. Coats Co. is on full time.

Work at Kent Woolen Co. continues at full time in Centreville.

The Livingstone Worsted Mills at Washington have started on a fifty-four-hour basis. The Compton Velvet Co. of Compton is back on full time.

The Quidnick-Windham Company, at Quidnick, is running on Mondays and Tuesdays. The Coventry Mills at Anthony are on three days' time.

The B. B. & R. Knight Company of the Pawtuxet Valley are running their eight mills at part time.

BETTER DEMAND FOR COTTON.

The employment situation in the mills of New Bedford is slowly improving. Cotton brokers say that the demand for raw cotton from the mills is increasing, which indicates an increase in business on the part of the mills. The Wamsutta Mills, employing 2,500 operators, are running five days a week.

The mill situation in Lowell is reported as very encouraging. The various mills, a few months ago, sent out a new price list in anticipation of cut a new price list in anticipation of the 22½ per cent. reduction in wages of employes. Big orders have started to come in and it is expected the mills will soon be on full time.

More than 15,000 operators are now working half time there. The Appleton Mill, employing 1,000, is the only mill in the city running on full time this week.

LYNN WORKERS ENCOURAGED.

Lynn shoe workers are somewhat encouraged by several recent developments. Four factories have announced the reopening of the shops, meaning work, for a time at least, for 1,000 hands. Other factories expect orders shortly.

No Lynn factory, however, will venture to predict when the shops will go back on full time, or anything like it.

The 1,600 cutters and others who will go back temporarily in the four factories already at work on orders are expected by the management to give up their weekly bonuses, which amount to a cut from 12 to 20 per cent.

U. S. GOVERNMENT WEATHER FORECAST

Boston and vicinity: Fair and colder tonight; Sunday fair; moderate west winds.

Sun rises at 7:13; sets at 4:35.
Moon rises at 8:56 a. m.
High tide till 10:46 a. m., 11:12 p. m.
Temperature at 11 a. m., 32; maximum, 11; minimum, 23; average till 11 a. m., 27.
Light all vehicles at 5 p. m.

MAN SHOT; DIVORCED WIFE HELD

FEAR FOUL PLAY FOR WIDOW

Disappeared While En Route to Portland From Her Old Orchard Residence

Portland, Me., Jan. 8.—Relatives believe that Mrs. Gertie Carpenter, aged forty, an attractive widow of No. 8 Pine avenue, Old Orchard, has met with foul play.

Mrs. Carpenter has been missing since last Monday, when she took an afternoon car for Portland. Despite a thorough search by police and sheriffs of all towns and cities in Western Maine, not even a trace of the woman has been found.

Miss May Murphy, a friend, accompanied Mrs. Carpenter as far as Dunstan, a third of the way to Portland. There Mrs. Carpenter changed cars for this city. Conductor Goggins of the Portland car does not recall the woman, and the trail ends there. Relatives say that the missing woman did not carry over $7 and took no change of wearing apparel.

For nineteen years Mrs. Carpenter has lived at Old Orchard where she owned a pretentious home. Her husband died two years ago, leaving her well-to-do. She continued as bookkeeper, however, for the Fleischman Yeast Company, where she had been employed eight years.

How De Valera Made Trip to Ireland

New York, Jan. 8.—President Eamon De Valera of the Republic of Ireland used at least two boats and a seaplane on his trip to Ireland, according to disclosures made today.

It is declared that he departed from this country either on December 21 or 22, being picked up outside of territorial waters by a yacht which had made the trip from Ireland for the purpose of transporting him home.

On the afternoon of December 28 his yacht was met by a seaplane at a point about twenty miles out from Mutton Island, which is five miles from the coast of County Clare. After some trouble with engine of the seaplane the Irish president was landed on Mutton Island near dusk, tired and hungry. He was given temporary sustenance in the shape of bread and water.

Communication through established channels was maintained with the main land and shortly before the dawn

Continued on Page 2, Column 1.

Blizzard Anniversary To Be Fair and Cold

Tomorrow, anniversary of the blizzard which marked the beginning of real Winter a year ago, will be fair and cold, with moderate west winds.

Temperatures began to drop early today, in fact. Forecaster Smith predicted a temperature of about 25 degrees by tomorrow morning, and two or three days of fair, snappy weather.

Rain and snow and a combination of both fell throughout New England during the night and part of the forenoon.

At 6 o'clock this morning it was 41 degrees above in Boston, when the fall in temperature began.

GUY F. ALLEN TO BE U. S. TREASURER

Washington, Jan. 8.—President Wilson has named Guy F. Allen as treasurer of the United States to succeed John Burke, resigned. Allen, whose home is in Somerset, Md., had been assistant treasurer of the United States for some time.

FINANCIER KILLED BY BURGLAR

Kansas City, Mo., Jan. 8.—Orion V. Dodge, vice-president of the Midland Life Insurance Company and prominent financier, was shot to death early today by a burglar in the yard of the Dodge home here. Dodge, police said, surprised the burglar attempting to enter.

All Back Pictures in the $5,000 Movie Player Identification Test Will Be Printed in Tomorrow's Boston Sunday Advertiser!

Order it today. Sunday after Sunday, everywhere in New England, newsdealers are "All sold out of Boston Sunday Advertisers!"

SHARP CUTS IN OIL PRICES

New Pittsburgh Figures to Set Pace for Concerns All Over Country

By International News Service.

Pittsburgh, Jan. 8.—Sharp cuts in the prices for various grades of crude oil were announced today by the Joseph Seep Agency, purchasers for the Standard Oil Company.

New prices are effective at once. Pennsylvania crude, highest priced of all, which has hung fire for many months at $6.16, tumbled 25 cents today under Standard Oil price making, which sets the pace for all concerns and markets in the United States. The new and old prices follow:

Kind.	New Price.	Old Price.
Pennsylvania crude	$5.75	$6.00
Cabell	4.21	4.48
Somerset heavy	4.00	4.25
Somerset light	4.25	4.60
Ragland	2.25	2.60
McKinney	2.25	2.60

WOMAN WITH GUN BAFFLES INTRUDER

Westfield, Jan. 8.—Police are looking today for the unkempt and unshaved intruder who forced his way into the home of Dr. J. S. Norton on Mill street, only to be driven out again by Mrs. Allen G. Doty, an employe of the doctor. Mrs. Doty was at work when the man appeared and said that the doctor had sent him to get some old clothing. Doubting the story, Mrs. Doty went to the telephone to call her employer. The intruder forced his way into the house. While he was ransacking the house Mrs. Doty got the doctor's revolver, covered the intruder and marched him out of the door.

O'CALLAGHAN STARTS FOR NEW YORK MEETING

Norfolk, Va., Jan. 8.—Daniel O'Callaghan, Lord Mayor of Cork, left here early today for New York city, where he will address a meeting next week. Accompanying him were Peter J. MacSwiney, J. W. Pawsitt, counsel for the Republic of Ireland, and Judge Joseph T. Lawless, counsel for the Lord Mayor, in whose custody he is paroled, pending a final decision as to whether he can remain in the United States. He will speak in Boston and Chicago and before the Committee of One Hundred, if permitted to remain in this country.

BISHOP SHAHAN MAY SUCCEED BEAVAN

Monsignor Thomas J. Shahan, rector of the Catholic University of Washington, is being prominently mentioned as the probable successor to the late Rt. Rev. Thomas D. Beavan, as Bishop of the Springfield diocese. Bishop Shahan, now without a diocese, spent many of the early years of his life in Worcester County. He was born in Manchester, N. H., in 1857.

AMESBURY K. OF C. PURCHASE ESTATE

Amesbury, Jan. 8.—Amesbury Council, Knights of Columbus, has bought the Jacob R. Huntington property on Main street, one of the largest local residential estates. The property will be developed as a clubhouse and athletic grounds.

MINISTER DENSEL IS ARRESTED

Passaic Man Taken Under White Slave Act in Tina Hannenberg Case

Passaic, N. J., Jan. 8.—Rev. Cornelius Densel, until recently pastor of the First Netherlands Reformed Church, was placed under arrest today on a warant charging violation of the Mann White Slave Act.

The minister was taken into custody at his home here by United States Marshal Albert Bitoleson. Reporters were refused admittance to the house while the arrest was taking place. Two of Densel's sons and Mrs. William Donkersloot, a daughter, accompanied their father when he was taken from the house by the marshal.

Rev. Mr. Densel brushed aside all reporters who tried to question him, and quickly got into an automobile, which was waiting. The party was taken to Paterson, where the minister will be arraigned.

The warrant for the arrest was issued after federal agents had investigated the minister's trip to Buffalo and other cities with Miss Trina Hannenberg, former choir singer in his church.

Paterson, N. J., Jan. 8.—The Rev. Cornelius Densel, arraigned before United States Commissioner Joseph A. Delaney, on a warrant charging violation of the Mann white slave act, waived reading of the complaint. Bail was set at $5,000 and was furnished at once by Richard Donkersloot, father-in-law of Rev. Densel's daughter.

EX-CITY MARSHAL McLAUGHLIN DEAD

Haverhill, Jan. 8.—Former City Marshal Frank McLaughlin died at his home here today after a long illness. His nearly forty years of police service were marked with heroic rescues from burning buildings and participation in over a thousand hand fights. Twice encounters with desperate men nearly resulted in his death. He was born in Newport, May 1845. In 1862 he enlisted in the Fiftieth Massachusetts Volunteers, later re-enlisting with the Seventeenth Regiment.

POLICE DOG'S BARK WARNS OF BLAZE

Paterson, N. J., Jan. 8.—Though suspended by a strap from a broken window through which he had leaped to save the lives of two fugitives, the furious barking of a police dog led to the discovery of a fire, believed to have been set by an incendiary, in the building occupied by the Hronek Silk Company here. A chauffeur found the dog dangling from the window.

BAIL SET AT $10,000 IN "PARIS GREEN" CASE

Springfield, Jan. 8.—Charged with attempt to murder his wife and infant son by putting Paris green into chocolate cake, James E. Griffin, twenty-five years old, was arraigned in police court today and held in $10,000 bail for a hearing on Monday morning. Bail was not furnished. Griffin pleaded not guilty. Their home is at No. 315 North Main street.

'DEVIL ANSE' HATFIELD DIES A NATURAL DEATH

Huntington, W. Va., Jan. 8.—Word has been received here from the Hatfield home at Island Creek, Logan County, West Va., of the death of "Devil Anse" Hatfield, romantic and leading figure in the famous Hatfield-McCoy feud. His death was due to

5 AMERICANS AMONG 400 ARRESTED AT MONTREAL

Montreal, Jan. 8.—Four hundred crooks, including five Americans, were rounded up here by the police on an order to rid the city of criminals at large. All men with known records or of suspicious character were gathered in by the officers

MISSING BOY

KIDNAPED BABY, SAYS MOTHER

South Boston Woman Accuses Husband of Disappearing With Child

Three - and - one - half - year - old

James Russell, three and one-half years old, who is missing from his South Boston home. The mother believes the boy's father knows where he is.

James Russell has been kidnaped from his home at No. 39 G street, South Boston. The boy's mother, Mrs. Joseph W. Russell, believes that his father, from whom she has been separated for several months, is the kidnaper. Police are now seeking the father.

Mrs. Russell was awarded temporary custody of the couple's two children by a probate court decree on Wednesday last. Through her attorney, John C. Cronan, she had brought separate maintenance action against her husband, charging non-support and asking custody of the six-year-olds Joseph W. Russell, Jr. and the kidnaped boy.

Russell appeared at the home of Walter Moran, his brother-in-law, on G street, where the mother and two children were living while his wife was at Sunday morning mass. He was permitted to take the younger boy for a walk from which neither returned, it is alleged.

The Russells were married on October 21, 1912. Until their separation, both lived at No. 130 G street. Mrs. Russell then moved to her brother's home.

Mrs. Russell has been prostrated by the kidnaping. Attorney Cronan declared that a contempt of court proceedings may result if the child is not returned.

R.I. HOTEL OWNER IS GUN VICTIM

Divorced Wife, Who Is Held for Shooting, Tells Conflicting Stories

Johnston, R. I., Jan. 8.—Rufus J. Fellows, proprietor of the New Sunnyside Inn, was shot through the mouth as he lay in bed in the hotel early today. His condition is critical.

His divorced wife, who has been living at the inn, was held charged with the shooting following an alleged confession.

They recently took a trip to New York together, according to the police, and married on their return.

Fellows is said by the police to have stated his former wife entered his room before daybreak, with a flashlight, found his revolver and killed him cursed with it while bitterly complaining of his alleged friendliness for another woman.

The husband is alleged to have said she gave him a certain number of minutes to confess the truth and when he refused she shot him.

Mrs. Fellows informed the police of the shooting. In a later statement she is said to have made the claim that it was accidental, while she was returning to her husband's room a revolver he left in her apartment a few hours earlier.

The bullet entered Fellows' lower jaw at the front, knocked out two teeth and lodged in the back of the mouth.

Mr. and Mrs. Fellows were divorced eighteen months ago. She went to live in a tenement house. Recently she became a lodger at her husband's inn.

$144,700 ESTATE IS WILLED BY WOMAN

The will of Bertha M. R. Gillard of Lowell has been allowed in the Middlesex Probate Court. John J. Pickman of Lowell is named as executor. The estate is valued at $144,700. In the same court, Herbert R. Stearns of Newton has been appointed guardian of Elva C. Stearns, nine years old, and Eleanor R. Stearns, six. Their estate is valued at $15,000. The court has allowed the will of Mrs. Della H. Warren of Newton, disposing of a $70,000 estate.

COAL

The Fuel Administrator has notified us that all restrictions on coal have been removed, and we, therefore, advise our customers that we are now ready to deliver coal to them according to their requirements.

Owing to the wise regulations of the Fuel Administrator, coal has been fairly distributed among the public, and a very serious crisis in the fuel business has been safely passed.

We take this occasion to thank our customers for the patience and good will which they have shown during the trying times of the past few months, and assure them that we are now able to satisfy their fuel needs as to service, quality and price.

Best quality of coal; lowest market prices.

METROPOLITAN COAL COMPANY

Main Office, 20 Exchange Place, Boston, Mass.

AUDREY MUNSON *'Queen of Artists' Studios,'* Tells How She Has WON, LOST and WON AGAIN---*Fame, Wealth and Happiness*---in Tomorrow's **SUNDAY ADVERTISER**

DE VALERA USED YACHT AND SEAPLANE TO REACH IRELAND

REVEAL DETAILS OF TRIP

Irish Leader Landed in Small Boat Despite Efforts of British

Continued From First Page.

word came that the British guards had been lured from the vicinity.

De Valera and his party embarked in small boats and made for the mainland. He went to the home of a loyal friend near Kilmurry where he remained all day December 30. In the early hours of day while he rested, the word was flashed back to America that he had made passage of his landing in safety.

At one time on the trip across the Yacht was challenged by a British captain, but the captain of the yacht persuaded the Britisher that he was a pleasure yacht out cruising.

Since landing De Valera has moved nearly every night, always traveling with a sufficient guard of the Irish Republican army to insure his safety from capture by any ordinary detachment of the military forces.

DeVoy and Cohalan Named in "White Book"

A summary of the long-promised British "White Book" on Ireland was received in the United States today.

The summary shows that the "White Book" contains merely a collection of charges that have been made during the past two years, scattered form. There is nothing new, apparently, in the document submitted by the British Cabinet.

Several years ago a New York newspaper made similar charges against Judge Daniel F. Cohalan. Judge Cohalan took the matter into court and recovered a verdict against the paper establishing his charges.

The London dispatch containing a summary of the "White Book" follows:

London, Jan. 8.—The British Cabinet today issued its long-promised "White Book" on Ireland, purporting to back up Premier Lloyd George's recent charge that the Sinn Fein had conspired with the Germans in the midst of the war "to stab England in the back."

The government's case is set forth in sixty pages of documents detailing the alleged connections between John Devoy, editor of the Gaelic American of New York, Justice Daniel F. Cohalan, prominent New York Irish leader, and Professor McNeil, Sinn Fein leader, of Dublin, with Count Johann Heinrich von Bernstorff, former German ambassador to the United States, in German plots subsequent to the outbreak of the war.

One of the documents shows that Count von Bernstorff attached to his message of February 16, 1918 (April, 1917), regarding the sinking of the Lusitania, the following rider in code:

"Devoy informs me rising will begin in Ireland Easter. Please send arms to Limerick."

Wilhelmstrasse subsequently notified the ambassador, the documents show, that trawlers would land 20,000 rifles in Tralee Bay. Berlin requested Bernstorff to be cautious to keep the matter secret and to "arrange for pilots."

TELLS OF PLOT.

Destruction of the Canadian Pacific railway was urged in a message sent by Wilhelmstrasse to Count von Bernstorff, which is reproduced in the White Book.

One passage in this message which deals with sabotage all over the American continent, reads:

"Captain Boheny (one of the German secret agents in New York) carries instructions for the military attache. The latter can obtain particulars regarding these persons who are suitable for carrying on sabotage in the United States and Canada.

"Joseph M. Garrity, Philadelphia.

"John P. Keating, Michigan avenue, Chicago.

"Jeremiah O'Leary, 16 Park row, New York.

"Embassy must not under any circumstances be compromised."

Another document claims to show Judge Cohalan urged Berlin to undertake an aerial attack on England, to be accompanied by a naval raid and the landing of troops in Ireland. This double attack, according to Cohalan's alleged plan, was to coincide with an Irish rebellion. In that event Cohalan is quoted as saying Germany could seize the Irish harbors, make them U-boat bases, which would "decide the war."

A document signed by Devoy says that Bernstorff arranged a wireless signal system between Germany and Ireland and explains where the receiving stations in Ireland were to be located. By this radio system the date of arrival of German munitions-carrying ships was to be announced. Devoy adds that if necessary a German submarine could enter Dublin Bay and go direct to Pigeon House, where there were no anti-submarine nets.

COMMUNICATION BROKEN.

The White Book says that as a result of America's entrance into the war (in February, 1917), the line of communication between the German government and Sinn Fein leaders was temporarily broken, though messenger service denied by Devoy between Irish revolutionaries in America and Ireland was maintained.

Among the documents is a message sent by Dr. Von Kuhlmann, then German Foreign Minister, to the German Embassy in Madrid, regarding an assignment to a German agent in Buenos Aires to establish communication with Ireland and co-operate with Sinn Feiners in the United States and Argentina.

This message also deals with the subject of smuggling arms into Ireland from America and Argentina as well as direct from Germany, either by the raider Mowew or by submarine.

The government's report reprints messages from the German-Irish Society of Berlin to Field Marshal von Hindenburg, pleading for a "master-ful" German peace. The White Book concludes with additional messages from Wilhelmstrasse to the German embassy at Madrid. One of these sent on July 31, 1918, and signed "Jahnke," reports that an Irish secret lodge in New York had offered the services of its branch lodges in Argentine and Brazil, adding "Please instruct."

SIX MILLION CARTRIDGES.

On December 31, 1916, Dr. Alfred Zimmerman (then German Foreign Minister) sent a wireless message to Count von Bernstorff outlining a proposal to land two lots of rifles containing 20,000 each, ten machine guns and 6,000,000 cartridges in Galway and Tralee by armed merchantmen between February 21 and 25.

Zimmerman pointed out in his message to Bernstorff that owing to the impossibility of having German raiders put into Irish ports, the actual landing of the arms "must be the business of the Irish themselves." He "hoped" Bernstorff that on the day of the ship's departure the radio station at Nauen would flash the word "Kolu" three times.

Note—This signal was to be picked up by the German wireless stations at Sayville, L. I., or Tuckerton, N. J., which were then in full operation.

The "Irish committee" replied to Zimmerman's message by declining through Bernstorff, the proposal to land arms, explaining that unless troops were landed the venture would be useless.

The government report declares that early in 1918 the British authorities ascertained that munitions were being landed by Germany in West Ireland from time to time. It also was learned, the White Paper states, that Sinn Fein leaders spread reports that in the event of a new rebellion, a number of German officers would be landed by submarines.

"NO REASON TO WORRY."

The White Book contains a report sent by Bernstorff to his government in September, 1914, in which the German ambassador said there was no reason for worry about American opinion regarding Germany's side in the war.

Bernstorff expressed the opinion that Germany would find many friends in America if she promised to give freedom to the oppressed peoples such as the Poles, Finns and Irish. The ambassador suggested the formation of an Irish legion, to be composed of Irish prisoners of war in German prison camps.

Bernstorff notified Wilhelmstrasse that Michael Collins had gone to Berlin. Dr. Zimmerman replied that Collins had arrived. Sir Roger Casement sent a message to Bernstorff through the German foreign office asking the ambassador to convey this report to Judge Cohalan:

"Here everything is favorable. Authorities are helping us warmly. Send a messenger immediately to Ireland, fully informed verbally. Messenger should be a native American, otherwise he will be arrested.

German legation will arrange passage."

A letter marked "most secret" and signed by George Von Skal, alleged erstwhile central figure in the German "war intelligence work" in New York, to the Berlin foreign office enclosing a "report of confidential agent John Devoy on the position in Ireland" in which Devoy reports that the Irish rebellion must be hastened as sympathetic Irish regiments were being replaced by British troops.

Devoy adds that arms must be in Limerick "between Good Friday and Easter," and the Irish "expect Germany to help immediately after the beginning of action."

The White Book fails to mention the submarine bases vaguely referred to in Premier Lloyd George's recent speech.

The report asserts that the Friends of Irish Freedom in America maintained close touch with German organizations in America before and after the Easter Rebellion and maintained a bureau in Stockholm under the direction of Sr. John Gaffney (former U. S. Consul in Germany) as accredited agent of the Sinn Fein. A similar bureau was also maintained in Berlin in 1917 and 1918, the report avers.

Charges Are "Purest Rot," Declares Judge Cohalan

By International News Service.

New York, Jan. 8.—Those allegations are the purest rot and have no foundation whatever, so far as I am concerned," declared Daniel F. Cohalan, justice of the New York Supreme Court, when informed that he had been named in connection with alleged Irish-German plots in the British "White Book."

"The things spoken of apparently are the same as charged some time ago, and fully disposed of," he declared.

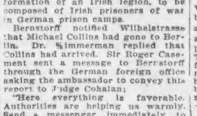
He declared he had no knowledge of any German plot with Irish to send arms to Ireland.

Three Sinn Feiners Killed During Raid

Dublin, Jan. 8.—Three Sinn Feiners were killed in two violent clashes between a Republican raiding party and government troops, Dublin Castle announced today. The Sinn Feiners launched a sudden attack on the Tramore barracks, County Waterford, and then attacked from ambush reinforcements which were sent to the barracks. A fierce battle was fought, both Sinn Fein attacks being finally repulsed.

Old Inn Meals $3 a Week

Old poster of waiters bearing viands for Bay State guests—and look at the prices.



The Friendly Glow

THE past and the present make precedents for the future.

Tell us if we have failed you in any way, that we may see that it does not happen again.

The Edison Electric Illuminating Company of Boston

Luxuriant Hair Due To Care and Cuticura

Shampoos with Cuticura Soap preceded by light touches of Cuticura Ointment do much to cleanse the scalp of dandruff, allay itching and irritation, arrest falling hair and promote a hair-growing condition.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. 19G, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c. Cuticura Soap shaves without mug.

THOSE WERE THE GOOD OLD DAYS

When a Complete Day's Meals Could Be Had for 50 Cents

In days of old, when nights were cold, and Franklin stoves held sway, life was much less complicated than in these days of progress, and the cost of living—Oh, boy!—the cost of living was infinitesimal.

Not only that, but food, or "victuals," as sustenance was affectionately known, waxed extremely plentiful, and a parsimonious proprietor of an inn was a thing accursed.

Evidence of the splendid prodigality of the "good old days" has been presented to the Boston American in the form of an ancient placard, reproduced above.

This placard came from the old Carlisle Inn, which is now the property of James O'Rourke.

The card was brought to the attention of the Boston American by J. C. Graham of Salem.

As may be observed, in the time when the Carlisle Inn burgeoned forth its sweetness on the desert air, some time after the landing of Columbus and preceding the war—any war—the food profiteer was one evil which had not yet put a blight upon the earth.

Dinner, and in those days dinner was a hearty meal, not a rite, was to be had for twenty cents.

Imagine it!

The price of two car rides.

For twenty cents right now a person can obtain enough rich food to make a rare roast of an ox or fill a hollow tooth.

Supper and breakfast were not as costly. To be sure, the amount of viands served was less than at dinner.

They dropped off one vegetable dish and put only one kind of pie on the table.

For these meals the genial landlord collected fifteen cents a meal, and frequently received complaints because the sugar bowl was not replenished often enough.

In those days a man could live for a month on the price of a modern box of medium grade cigars.

For the unattached man, visitor or husband whose wife was spending a month or two with mother, the inn provided board for $3 a week.

The placard, in addition to the prices which it announced to the world, is also a curiosity because of its workmanship. The upper portion of the card was evidently hand-painted, probably by some wandering artist, for ten cents' worth of "victuals" and a stoup of ale.

It displays a procession of jovial waiters with rubicund faces and cheerful red hosts, bearing in ducks, geese, roast beef and other delicacies, together with ingredients for a hot toddy or flip.

ELIOT ADVISES MEN TO WED

Harvard President Emeritus Tells Students How to Live "Happy and Useful Life"

Dr. Charles W. Eliot, president emeritus of Harvard University, in an address on "An Enjoyable and Useful Life," delivered before 500 students at the weekly mass meeting at the School of Engineering of Northeastern College, advised the young men to look forward to a married life as the most natural and most enjoyable form of life.

Drawing his lessons from a life that has extended over four generations, Dr. Eliot gave his audience most valuable and interesting suggestions for living "a happy and useful life."

"Satisfaction in life," said Dr. Eliot, "requires that you look forward to and find the domestic joys. I know it is not the custom to think, while young, under the age of twenty-one perhaps, of the domestic joys. Young men don't always look forward to a married life. The best betting is the natural condition for all of us to begin with look forward to your married life.

"In the next place, the married life is the source of the highest and most exultant joys in this world. Govern your lives as if you were going to be married next month to a pure woman. That is a great safeguard in the life of a young man."

BAKER INDICTED IN THEFT CASE

The Middlesex County Grand Jury has indicted Murdock L. Brisbin, proprietor of a large West Newton baking business, on the charges of receiving stolen goods from the H. A. Johnson & Co., Inc., bakers' supplies, of State street.

Brisbin, whose indictment included thirteen counts, was released when he provided bonds of $5,000.

The West Newton man, together with nearly a score of other bakers and lunch room owners, is alleged to have purchased stolen goods sold to them by employes of the Johnson company, thirteen of whom are now under arrest in connection with the case.

SERVICES FOR SOLDIER WHO DIED OVERSEAS

The funeral of Private Harold G. Van Norden, son of Howard D. Van Norden of Burlington, who died overseas April 4, 1918, will be held privately Sunday at Forest Hills Cemetery. Van Norden, who was thirty-one years old, was a member of Base Hospital Unit 31. He was born in Roslindale and enlisted in Peabody.

Son Weds Day Before F. I. Amory's Death

Francis I. Amory, Jr., of this city, was married in St. Patrick's Cathedral, New York, to Miss Margaret Perin of Washington the day before his father's death in New York.

The ceremony was performed several weeks prior to the date originally set, owing to the illness of the elder Mr. Amory, whose funeral will take place Sunday from the Church of the Advent.

A small group of friends witnessed the wedding ceremony, which was performed by Mgr. Lavelle. Mr. and Mrs. J. Henri de Sibour of Washington, uncle and aunt of the bride, were present, as were Mr. and Mrs. Charles Amory and Mr. and Mrs. Fulton Cutting.

Miss Perin is the daughter of Mrs. George Howard of Washington, who was the widow of the late Clifford Perin of Washington and Cincinnati. The bridegroom is the second son of the late Francis I. Amory and a graduate of Harvard in the class of 1917. The couple have come to this city.

ENDS LIFE AT WEST POINT

Cadet Totten of Connecticut Despondent at Failure to Pass Examinations

West Point, N. Y., Jan. 8.—Despondent because he failed to pass his examinations, Dennis Bunker Totten, twenty-two years old, a cadet at the military academy, shot himself. His body was found on the reservation.

Officials at the academy were reticent. The only statement they would make was that Totten had not been in good health. Confirmation that the youth died by his own hand came from his home in Milford, Conn. Who boy's father who died in 1908 was Lieutenant Charles A. L. Totten, mathematician, writer, professor at Yale, inventor and scholar in the interpretation of the prophesies of the Bible.

Totten was a half-brother of Lieutenant-Colonel James Totten, who is connected with the attorney general's office in Washington. Totten's mother is at Coronado, Cal. Some years after the death of her husband she became the wife of Major F. T. Hoyt, who is stationed at the Massachusetts post.

Chester Glass Dead

New York, Jan. 8.—Chester Glass, financier and attorney, died suddenly while attending a meeting of directors following an attack of acute indigestion and heart disease. He was born sixty-four years ago in London, Ont.

DIVER TO SEARCH FOR COLLINS

Will Explore Bottom of Turner's Pond for Missing New Bedford Youth

New Bedford, Jan. 8.—Turner's Pond is to be searched by a diver for the body of James F. Collins, Jr., the boy hunter of this city, who disappeared in the Plainville woods on December 18 last.

Exploration of the pond will begin when a diver's outfit reaches here from Providence. The diver, who volunteered his services to the police, looked over the pond in company with Inspectors McKay and Tourchette.

Leading strength to the theory that the sixteen-year-old boy was murdered, was the announcement by the police that he had $25 in his possession when he entered the woods to hunt rabbits.

GIRL OF 15 HOME AFTER QUARREL

Springfield, Jan. 8.—Marion Dubois fifteen-year-old girl who left her home on Switzer avenue Thursday afternoon, surrendered to the police today and was taken home by a policewoman. She told of a quarrel at home which made her want to leave for a time. She made no objections to going home.

DANVERS WIDOW KILLED BY TRAIN

Woman Blinded by Snow, Fails to See Engine at Station in Danvers

Danvers, Jan. 8.—Mrs. Anna M. Burnham, aged seventy-six, widow of Charles W. Burnham, of No. 13 Bridge street, was struck and instantly killed by a Newburyport-bound train at the Boston and Maine station.

Mrs. Burnham was waiting to go to Ipswich and it is thought she was blinded by the snow and did not see the train approach from the opposite direction. The body was carried more than fifty feet and terribly mutilated.

She is survived by a son, Carl W., with whom she resided.

LIQUOR SEIZED IN RAID ON DOCK SQUARE ROOM

Federal agents seized two gallons of alcohol, six pints of whiskey and six quarts of bottled-in-bond whiskey when they raided a room at No. 17 Dock square. A number of empty bottles, material for coloring spirits and other paraphernalia used by bootleggers was also found in the room by the agents. At the time of the raid none of the occupants of the room was present.

Jordan Marsh Company
Great Basement Store

One of the Best Dress Bargains *of the* Season

1292

Women's Dresses

JUST BOUGHT FROM A NEW YORK SPECIALTY HOUSE

Sizes 36 to 46

$8.75

The materials alone, or the embroidery, or the beadings, would ordinarily cost more than the finished garment is sold for.

Formerly $15.00 to $25.00

272 Beaded and Embroidered Georgettes
543 Tussahs, 27 Tricotines
27 Tricolettes
90 Poplins, 123 Taffetas
28 Jerseys, 52 Paulettes
38 Crepe de Chines, 72 Satin

Navy, Black, Brown, Copenhagen, Taupe, White, Rose and Flesh

Extra Selling Space
Extra Sales Persons

Jordan Marsh Company—Our Great Basement Store

$5,000 REWARD!

NAME THEM!

Join thousands of other New Englanders who are finding fun galore—and striving for cash—in the Movie Player Identification Test promoted by the Boston Sunday Advertiser in co-operation with the Boston American.

TOMORROW!

Get the Boston Sunday Advertiser!

Read all about the 60-day Test, two pictures a day, at the end of which awards will be distributed to those who identify correctly some of the most popular movie actors.

219 AWARDS

First	$1,000
Second	$750
Third	$500

216 Other Awards—All in Cash Totalling $5,000

Tomorrow will be the 20th Day of this interesting Test, and with the Sunday Advertiser before you YOU can start on even terms with those who began on the opening day.

IT'S Not Too Late to Start NOW!

ALL BACK PICTURES

Nos. 1 to 40 Will Be Printed in Tomorrow's

Boston Sunday Advertiser

YOU CAN BEGIN TODAY!

HUSBAND GAVE UP WIFE AND PAID FOR "HONEYMOON" TRIP

ELOPERS SENT TO JAIL

"Spanish Grandee" Declares Husband of His Companion "Released" Her to Suitor

By International News Service.

St. Louis, Mo., Jan. 8.—Pierre Paul Auther, the self-styled Spanish grandee who, at the point of a pistol, is alleged to have stolen the wife of Philip Franzen of Madison, Wis., is in jail here today. Mrs. Franzen, his "love bride," is in an adjoining cell.

The errant pair, in the custody of officers, probably will go back to Chicago to face Mrs. Auther and Franzen. A warrant charging larceny has been sworn out by Franzen for Auther.

The couple were traced to St. Louis by means of a trunk check after they had hastily fled from a Chicago hotel. A newspaper correspondent recognized them and, challenged by them as to their identity, they admitted it. Having the number of the trunk check, the newspaperman traced it from the Chicago hotel to a St. Louis train, found the trunk in a depot here and identified Auther and Mrs. Franzen in a hotel.

LOVE, NOT PISTOL.

Both Auther and Mrs. Franzen denied the melodramatic version of their flight, which was recited by Franzen. Auther, they said, did not display a pistol or make any threat against Franzen.

"We love each other and are going to remain together until the law parts us," Auther declared when asked as to the couple's plans.

"If the law parts us, we will fight it out until we are together again, and then live happily ever after."

Instead of a fervent kissing room, the police station here the couple recited their story.

"We first thought our love was hopeless," Auther said, "but then we thought we would get as much out of it as possible. From that time on we met as frequently as we could in Chicago, Milwaukee and Racine. Our love grew and grew, and we determined finally we could not live apart any longer."

"We talked the matter over and finally decided the best thing to do was to put the matter up to Mr. Franzen. Last Tuesday night I went to the Franzen home for this purpose. My own domestic position was much the same as that of Mrs. Franzen, as I did not love my wife and she did not love me. Where there is no love there should be no marital relations.

"When I arrived at the Franzen home, Mr. Franzen was out. I was not armed and had no weapon. When Franzen came in Mrs. Franzen introduced me as Dr. Auther. She did not introduce me as her first husband. Mr. Franzen smiled pleasantly and invited me into the dining room.

"'Mr. Franzen,' I said, 'I love your wife. I have loved her for many months, and she returns my affection. We want to marry each other.'

"Franzen did not seem angry. He did not seem surprised. He merely said: 'Continue.'

"Then I suggested that he release her by signing a paper which I already had written out. I told him that she would obtain a divorce as soon as the law would permit.

"Franzen asked his wife if what I said was true and she told him it was. Without another word Franzen signed that portion of the document wherein he released all claim upon his wife."

IN LOVE BUT BROKE.

Auther then said that he told Franzen that he was short of funds and suggested that he thought it was Franzen's duty to "finance our honeymoon." Franzen, he said, gave him a check for $100 and Mrs. Franzen went to a neighbor's and got the check cashed.

While waiting for Mrs. Franzen to return, Auther said, Franzen chatted pleasantly with him and gave him a couple of cigars. When they left, according to Auther's story, Franzen helped Auther on with his overcoat and shook hands with him.

"Aren't you going to kiss me goodbye?" Auther said Franzen asked his wife.

"I never should have kissed you in the first place," was her reply, according to Auther.

Mrs. Franzen, he said, went to the bedroom where her child was sleeping, kissed it good-by and together they left the house.

TROUSERS HELD AS THEFT EVIDENCE

Montreal, Jan. 8.—Minus his pants which are being held by the police as "evidence" in the charge that he purloined $10,000 worth of clothing from the American Plumbing Supplies Company, Ltd., Albert Lonahan appeared in court in an overcoat and nothing by the judge for decency's sake.

The Boston American

Published daily (except Sunday)
$6-82 Summer St., Boston 5, Mass.
NEW ENGLAND NEWSPAPER PUBLISHING CORPORATION

Entered as second class matter June 1, 1897, at the postoffice at Boston, Mass. Entered as second class matter at the Postoffice Department, Canada.

MAIL SUBSCRIPTION RATES—Postpaid.
Domestic—One month $0.75 (within 300 miles), $1.50 (outside 300 miles); three months, $2 (within 300 miles), $4 (outside 300 miles); six months, $3.75 (within 300 miles), $7.50 (outside 300 miles); one year, $15.00 (outside 300 miles). Foreign—One month, $1.25; six months, $7.50; one year, $15.00. One cent extra per copy in the Boston Postal District. Domestic rates include postage in the United States (excepting the Boston Postal District), Porto Rico, Philippines, Cuba, Hawaii, Alaska, Mexico, Canal Zone; also include postage for Canada, provided subscription is sent by Boston Publishing Advertiser Also, and if not foreign rate applies.

SUBSCRIPTIONS PAYABLE STRICTLY IN ADVANCE.

New Beauty Code Set, Says Miss O'Connor

Mrs. Ethel Bishop, twenty-three years old, of No. 59 Cottage street, Everett, who won honorable mention in the "Loveliest Girl" Contest.

By JULIA S. O'CONNOR,

President of Telephone Operators' Department of the International Brotherhood of Electrical Workers, and one of the judges in the Boston American "Loveliest Girl" Contest.

New standards of feminine loveliness have been achieved by the Boston American's Loveliest Girl Contest just completed. The charm of health, the force of character and personality, the light of intelligence and truth, all the requirements of this unique contest are added to the abundant beauty of feature, of form, of coloring, in the four women selected for the awards—"no ble women, nobly planned, gently and nobly fashioned."

Dignity of bearing, ease, and poise and graciousness in a situation which, for them, could not have been wholly free from restraint and embarrassment, perhaps mush of this ability to be mistress of one's self may be attributed to the consciousness of physical perfection, augmented certainly in these instances by a simplicity and naturalness of manner that was an element of beauty in itself.

DECISIONS IMPARTIALLY REACHED BY JUDGES

The judges, their interest challenged by the responsibility of selecting New England's finest types, based on requirements and specifications new to beauty contests, made a most conscientious effort to reach fair decisions. Slowly eliminating the impossibilities—much of the beauty submitted must indeed have been in the eye of the beholder—every single photograph was marshalled before the jury. If it survived the vote of even one of the judges it was laid aside for further consideration.

Three of the judges were respectively, an artist, a sculptor and a physical director. Two of the were technically non-expert as beauty judges but with convictions as to what constitutes intelligence and achievements, and not without the universal human susceptibility to the appeal of physical loveliness. The Boston American is to be congratulated for its enterprise and genius in inaugurating this new and interesting kind of contest.

WINNERS OWE MUCH TO THEIR GENERATION

Intelligence, health and character, combined with beauty, the qualities emphasized in the contest, are qualities of first value in the mothers of the race, and so it is significant and interesting to note that of the four girls finally selected three are married and one is already the mother of two children. All are splendidly endowed, not only for physical motherhood, but for that larger motherhood—the motherhood of the spirit, which reaches out and encompasses in its love all children, which would restore and guarantee to childhood its joy, its freedom, its playtime.

Young women such as these owe much to their generation. All the good fairies were at their christening. They have beauty and health of body, strength and purposefulness of character, eagerness of mind. The world has need of their influence in its councils. They express nature in a gr...eous mood. They justify an abiding faith in Nature's ability to equip herself of her new responsibilities, to be ready for her new opportunities, without losing in the smallest measure the softer, tenderer qualities which are traditionally and exclusively hers.

CARDINAL WILL SEND MESSAGE

Cohalan, Ryan and Father Halloran to Speak at Tremont Theatre Building

Cardinal O'Connell has notified the Boston Council, Friends of Irish Freedom, that he will send a written message to the mass meeting to be held at the Tremont Theatre, Sunday evening, to be addressed by Judge Daniel F. Cohalan, of New York, and Hon. Michael J. Ryan, of Philadelphia.

When the Friends of Irish Freedom organization was first organized, Cardinal O'Connell became one of the foremost figures in the movement, and the addresses delivered by him at Madison Square Garden, New York, and later at the Mechanics Building, made him a big figure in the active can activities to win freedom for Ireland.

Cardinal O'Connell will be represented at the mass meeting by Rev. Florence J. Halloran, pastor of Wakefield. Fr. Halloran will be one of the three speakers and will read the letter from Cardinal O'Connell. Fr. Halloran spoke at the recent meeting at Mechanics Building, held in honor of Mrs. MacSwiney.

The message from the Cardinal will deal largely with the cables from Ireland asking for immediate relief, and it is his hope that Boston and Massachusetts will contribute largely.

No collection will be taken at the Tremont Theatre meeting. The Relief Committee of Fifty, headed by former Justice Morgan J. O'Brien of New York, has not yet completed its plans, and the Friends of Irish Freedom are awaiting announcement of detailed plans, before beginning relief collections.

The committee in charge of the meeting wishes it to be known that tickets are not required to secure admission. The only tickets issued are for invited guests, who will occupy seats on the platform, and for the clergy of the Boston diocese, over presiding officer will be Joseph F. Walsh.

FARMERS IN WAR ON DAYLIGHT SAVING

Hartford, Ct., Jan. 8.—Daylight saving of all kinds will be badly bumped in this year's Legislature, unless all signs fail. An overwhelming farmer membership of the lower house, stimulated by a powerful lobby, has already started the machinery going against the daylight saving law.

WASHBURN ASKS FOR EVIDENCE

Candidate for Collector of Port Brands Bank Charges as Political Move

Reading the charges that he has accepted commissions for depositing State funds in three banks as "the first move to defeat my appointment as Collector of the Port of Boston," Robert M. Washburn, independent candidate for Lieutenant-Governor against Alvan T. Fuller, later called upon State Treasurer James Jackson to substantiate them, if he can, over his own signature.

In a prepared statement which Mr Washburn gave to the press, he says:

"This matter is the first move to defeat my appointment as collector of the Port of Boston, which is now under consideration.

"I hope that this matter is now coming up out of the grass, where it has safely writhed and thrived for many weeks, in some responsible form, when it can be and will be met by me.

"My inclination now, is to talk freely. This, however, I cannot do, at this time, as this is a professional matter, brought into my law office by a client, who is now in New York, which I cannot discuss without his consent; and also because no defence is in order from me where there is no charge in responsible form against me.

"I am willing to co-operate with the press, at this time, so far as I can, and in this way, and with this suggestion.

"James Jackson, who has instituted this movement, which is outside of his jurisdiction, recently told me that he had set out, systematically, to create a sentiment in the community that I am a man of unfit political character. If he has honor enough and courage enough to fight in the open, and dares to put this charge, that I am a man of unfit political character, in responsible form, over his own signature, and no charge can or should be met until it is made, I shall then expect him to substantiate it, if he can. I should advise you to see him, as he has advised you to see me.

"James Jackson is the man to lead the dance, which, because of the evidence of affidavits, he is admirably fitted to do, if any one can.

"I would offer a word of caution to you and to James Jackson, that I shall hold either or both of you responsible for anything you may say."

Says Slayer Was Good Sunday School Pupil

Bridgeport, Ct., Jan. 8.—Elwood B. Wade, on trial for one of the most brutal murders in criminal history, was a regular and attentive Sunday school pupil until he was sixteen years old, according to the pastor of the church he attended.

He says his prayers nightly, according to Wade's mother, and his faith is the power of his intercession.

None of the persons in the courtroom shows greater friendliness for the young defendant than James Alison, Jr., rector of the First Presbyterian Church here in Bridgeport.

I was not in charge of the church when young Wade went there to Sunday school," said Dr. Alison today.

"But I am informed by the women who had him in her class that he was one of her best pupils. He was dropped from the rolls of the church three years ago, because of non-attendance and scandalous conduct.

"Since this trouble arose I have tried to give him spiritual counsel and remind him of the preparation necessary for appearance at the bar of judgment, to which we will all go some day.

"He listened to me attentively but I do not believe he has the philosophical ability to grasp what I was talking about. It seemed to make no impression on him and he seemed more concerned about trivial things about him. He told me, however, that he said his prayers nightly."

Dr. Alison sits daily in the enclosure in the courtroom, a few feet from young Wade, during each recess he speaks comforingly to the defendant, who seems cheered by the presence of his former pastor.

The trial will be resumed Tuesday

FLIERS STILL IN H. J. JAQUITH OF BROOKLINE DIES

U. S. Navy Balloonists Expected to Reach Cochrane at Dusk Tonight or Tomorrow

Cochrane, Ont., Jan. 8.—Lieutenants Kloor, Hinton and Farrell, missing American navy balloonists, are still lost in the wilderness. They are expected at Mattice by dusk today or Sunday.

Runners sent out yesterday have not returned to report the approach of the dog carvans that are hoped to have ended its twelfth day on the snows and frozen streams of the North.

The arrival of a stolcal Cree Indian packet pilot from the Moose Factory district strengthened the opinion that the officers are probably striking through the trail to Mattice instead of Cluts. He declared that the Ivorish Indian guide who left the camp of Clue was not due to leave Moose Factory until January 6.

The Hudson's Bay packet probably left December 21. He understood the men had arranged with the Hudson's Bay Company for passage to Mattice.

SUDBURY FARMER BURNED TO DEATH

Sudbury, Jan. 8.—Jeremy Austin, aged seventy-seven, and for forty years a farmer in the Sudbury, was burned to death in his bed today. The fire consumed the little four-room farm house in which Mr. Austin was alone at the time, his wife having been on a visit to friends. Besides his widow, Austin leaves two children, Mrs. Stanley Rice and Clarence Austin, both of Sudbury.

FIND 23-YEAR-OLD WHISKEY IN SOFA

Rutland, Vt., Jan. 8.—While tearing apart an old sofa which he bought three years ago, and which up to that time had not been used for twenty years, L. H. Clark found a pint bottle containing genuine whiskey.

WOMAN CAPTIVE NOT U. S. 'SPY'

Russian Commission Says She Has Confessed; the State Department Makes Denial

Washington, Jan. 8.—The official statement from Moscow that Mrs. Margaret Harrison of Baltimore, a newspaper writer, was held on a charge of being a professional American spy was flatly denied by the State Department today. Department officials said they were trying to effect her release.

By KARL H. VON WIEGAND, Boston American Staff Correspondent.

Berlin, Jan. 8.—Radio dispatches from Russia indicate that Mrs. Margaret Harrison, American newspaper woman, is still being held by the Soviet government in prison at Moscow as an American spy.

In view of the recent release of Mrs. Harding, a British newspaper woman who for months was in solitary confinement in Moscow under an alleged similar suspicion, and because of reports reaching here that the American woman was in grave danger and in serious condition physically, I sent several notes to Foreign Minister Tchitcherin asking for a statement.

The following data, which the dispatches say is from the Russian Espionage Court, presumably a counter-espionage tribunal, has just come to me by radio from Moscow:

"CONFESSED EVERYTHING."

"Mrs. Margaret Harrison had been a professional spy since May, 1917, when she entered the secret service of the Department of Justice in the Baltimore section. She was later transferred to the military intelligence and under instructions from that department in the guise of a newspaper correspondent she visited England, Switzerland, Belgium, Germany and Lithuania. She arrived in Russia in December, 1918, with the aid of the American embassy at Warsaw and Polish military authorities.

"She was arrested in Moscow shortly after her arrival. Realizing the seriousness of her situation and considering the evidence against her as a military and political spy, she confessed everything and offered information and her future services to the Soviet government.

CONSPIRATORS ARRESTED.

"She gave full information regarding anti-Bolshevik plots of Russian exiles to the extent that many Communists, who unsuccessfully tried to enter Russia, were not given permission because of her information and through their connections with secret organization.

"In some cases she gave correct information and in others absolutely false, and as a result of this she was responsible for the arrest of many of her compatriots. The logical conclusion is that the wrong story led to her own arrest.

"Our answer to the query as to why the British woman has been released but not the American, is that the British government has an agreement with the Soviet government concerning the exchange of prisoners, but the latter has no such agreement."

No information is given in the radio as to the probable fate of Mrs. Harrison.

Ideas Get Lost Here, Says Susan W. FitzGerald

The charge made by Rev. Dr. Paul Revere Frothingham, that Boston is the "most conservative city in the most conservative section in the United States," has called out comment by one of the leading women of the State.

She is Mrs. Susan W. FitzGerald, chairman of the Democratic women of Massachusetts. In part, she agrees with the clergyman, but she points to the progressive achievements of the State and the city as proving that there are elements in Boston and Massachusetts fully as progressive and wide awake as those of any section or city of the country.

Here is what she has to say:

By SUSAN W. FITZGERALD.
Chairman of Democratic Women of Massachusetts.

This conservatism of Boston, cited by Dr. Frothingham, is well recognized by anyone who has tried to launch any forward movement in our city. All such workers are pretty likely to find that the enthusiasm of the few who conceived an idea, gets lost when the co-operation of society at large must be enlisted to carry the new idea through.

However, I cannot agree that all classes of our people, in Boston, are hopelessly conservative. There is one section, the descendants of the early English settlers, against whom this charge of ultra conservatism may justly be brought.

I refer to the Beacon Hill, Beacon street, Back Bay group. To realize how very conservative they are, and how very English, the observer should see them through eyes that have traveled for a year or two and then come home again. I remember, after two years in Europe, seeing this portion of our people again, and noticing how they looked and dressed and spoke and lived; yes, and even thought, like conservative English people. That is the older generation of our oldest Boston, particularly.

"These, of course, are our Boston conservatives par excellence. But we have, to flank these, a very modern, very progressive class in Boston, made up of the more lately arrived. These may well prove an antidote for the older conservatives.

"Now here is another phase of our conservatism, worth mention. If, in Boston, we are progressing slowly, at any rate we hardly think as slow.

"In the years when things have remained most static, in our city, we have nevertheless brought forth new ideas which spread far into the West, and resulted in wide reform in sections where the deed is more closely related to the thought. The West has benefited for years from what was created in the East, even in Boston. I have noticed that in my suffrage work again and again.

"Conservative Boston, conservative Massachusetts, have trained suffrage workers, for whom, after a while, Massachusetts had no use for, nor they for Massachusetts. They were too progressive. So they left, and other communities benefited.

"Now I do not take a hopeless view of our conservatism, not at all. It is the rule of life and growth that nothing stands still. Either we shall get the better of this conservatism through the new group of people of whom I have spoken, or else we shall get very, very much worse. When stagnation goes on long enough, the body dies.

"Then a new race springs up, filter of the new ideas, just as in the forest too much dead wood becomes fuel for the forest fire. Things get so very bad that they must get better. So, in some way, will come the reform, or the reincarnation, of our Boston, though, perhaps, we of this generation may not live to see the change."

HOME PROBLEM 6 SUE 'L' ROAD UP AT MARION

Harding Considers Housing Question at Conference With Lumber Association

Marion, O., Jan. 8.—The Harding administration, it was stated today, has no intention of leaving the American people out in the cold, either actually or figuratively.

Senator Harding took up today the important question of housing with a delegation of the National Lumber Manufacturers' Association from Chicago. The problem of encouraging building, increasing the supply of building materials and reducing prices was discussed at length.

Congressman Thomas Butler of Pennsylvania, chairman of the House Naval Affairs Committee, outlined the steps necessary to insure proper economy in the naval establishment, and learned in return the extent to which Senator Harding believes economy may be reduced without leaving the nation open to the attacks.

Dr. Alison sits daily in the enclosure in the courtroom, a few feet from young Wade, during each recess he speaks comforingly to the defendant, who seems cheered by the presence of his former pastor.

The trial will be resumed Tuesday

MILL HEADS OUT, JOY REIGNS

Pascoag Celebrates Victory for Strikers in Sayles Textile Plant

Providence, Jan. 8.—All Pascoag, including many prominent citizens and town officials, turned out in joyful celebration following the announcement made by H. B. Carpenter, of the A. L. Sayles Company, that Thomas J. Corcoran, Jr., agent of the Granite Mills, and practically all heads of the mill departments had been discharged. The action will settle the strike of textile employes which has lasted some time.

It is said that the mill started to manufacture samples, employing about thirty-five men for this work. Department heads, it is said, promised that they would get back their jobs, but there has been no indication of how he would consider a commutation of sentence.

The record in the Debs case was made virtually completed by the pardon division of the Department of Justice. The record is a bulky file, including a favorable review by the Atlanta warden of Debs' good conduct since becoming an inmate of the prison. Debs' good conduct rating and other factors, which have reduced a considerable part of the term, forms an important part of the record.

PALMER TO ASK DEBS' RELEASE

President Wilson Is Reported Considering Commutation of Socialist's Sentence

By International News Service.

Washington, Jan. 8.—Attorney-General Palmer has practically decided to recommend the release of Eugene V. Debs from the Federal penitentiary at Atlanta before President Wilson leaves office on March 4, it was learned today.

Attorney-General Palmer is still ongazed to a pardon for Debs, but is understood to be favorably considering recommending an order for the commutation of the sentence.

President Wilson has indicated clearly that he will not pardon Debs, but there has been no indication of how he would consider a commutation of sentence.

If it is said that the difficulties between the employers and employes will be straightened out within a short time and that the mill be open on a full time schedule.

WOMAN GETS $2000 EACH

Medford Woman Asks $20,000, Alleging Injuries Received at Sullivan Square

As the result of a collision between a Boston Elevated car and Combination Engine No. 5 of the Cambridge fire department at Massachusetts avenue and Broadway, Cambridge, six suits, each for $2,000, were filed against the Elevated railroad by members of the department who claim to have been injured at the time. The plaintiffs are William Johnson, William J. Curry, Hugh J. Fox, Herman E. Gutheim, Jeremiah F. Hayes and Harry Bradley.

The Boston Elevated has been sued for $20,000 by Mrs. Novel D. Sinnott of Medford for injuries alleged to have been received at Sullivan square station. Charles F. Sinnott, her husband, sued the Boston Elevated for $5,000 for the loss of his wife's services and medical expenses.

Harold J. Patterson of Arlington has been sued for $5,000 by Ella L. Clayton of Cambridge, for alleged injuries from auto.

The Henry D. Doe company of Lawrence has been sued for $10,000 by Maurice M. Cunha of Cambridge who alleges that he was injured when an automobile owned by the company struck him.

The Boston Elevated has been sued for $5,000 by Edith J. Hartwell of Maynard, who alleges that she was injured when a car collided with the machine in which she was riding.

Henry Hall of Boston has been sued for $10,000 by Tillie Clarke of Cambridge, in an automobile accident.

David W. Wheeler of South Boston has been sued for $1,000 by Patrick F. Connor of Marlboro who alleged that his car was damaged when the defendant's machine collided with it.

MRS. FREDERIC ROCHE DIES IN SOMERVILLE

After an illness of nearly a year Mrs. Frederic Roche, wife of Frederic Van S. Roche of the Boston American reportorial staff, died today at the home of her uncle, Rev. George A. Nicholson, No. 40 Central avenue, Somerville. Mrs. Roche's illness developed a few days early this week and her death was expected.

Mrs. Roche was Fanny Louis Vanever, whose father was connected with the Boston assessing department for forty years. She was educated in the Prince School, Boston, and Coburn Academy, Waterville, Me. A requiem mass will be celebrated in Emmanuel Church, Summer and Content streets, Somerville, Monday at 9:30 a. m.

FESTIVAL OF LIGHTS AT TRINITY CHURCH

The Festival of Lights, or Candle Lighting Service, will be held in Trinity Church, Newbury street, Monday night at 7:15. There will be an address by the rector, Rev. Edward T. Sullivan.

The service will be rendered in the following manner:

The church is darkened, bringing into prominence an illuminated star in the chancel and the choir boys, singing, "We Three Kings of Orient Are," and led by the Three Wise Men in procession down the centre aisle guided by the star. Then some hymns are sung. There is a short sermon and benediction.

After the benediction the rector takes a light from a large candle on the altar and lights the light of the World, and lights the tapers of the boy who lights the light the tapers of the end choristers in the choir stalls, who pass the light along the aisle, each lighting his neighbor's taper.

When the wise men go down the centre aisle the light is passed to the persons at the end of the pews, who receive the light in tapers or their next neighbors, and so the light is passed along the pews.

The tapers are made of paper, children as well as adults. Each receives their light and gives the light, an impressive and beautiful symbol of the process of receiving and imparting the Light of the Spirit. The custom comes down from the days when the Church taught by symbol, illustration and dramatic representation, and expressed the great truths of the Gospel which pens and books didn't read.

The significance of it is explained in the proverb "See how far that candle throws its beams! So shines a good deed shine in this naughty world." When everybody has a light the choir marches around the church, carrying their tapers and singing an appropriate hymn.

The people then carry their lights out into the night, having put on their caps before they leave the church, and they strive to protect the flame from the wind, and each to carry the light as far into the darkness as he can.

CAPE COD PILGRIMS AT 43D ANNUAL DINNER

The Cape Cod Pilgrims gathered at Healey's for their forty-third annual dinner and meeting, went on record as favoring the three hundredth tercentenary celebration at Plymouth. They voted to hold one day's festivities at the home of Rev. Elmer "The Pilgrims' Day. The club has members from every city and town on the Cape, and one time or other lived on the historic Cape.

A silver loving cup was presented to Charles Clapp past president of the association, who is leaving for the South. Several thousand dollars were spent on the clubhouse at Chatham during the past few months and it will be ready for occupancy in the Spring. H. M. Gardner is president and Maurice Phinney was in charge of the arrangements for the dinner.

ALL MOVIE TEST PICTURES TO BE PRINTED SUNDAY

The first interest of everybody taking part in the $5,000 Movie Player Identification Test should be in tomorrow's Boston Sunday Advertiser, which will print Test Pictures No. 1 to No. 40, inclusive.

This re-printing of all the Test Pictures will solve the difficulties of scores of friends who have written to the Movie Test Editor asking for copies of certain back papers.

So far no one has been possible, these requests have been complied with, but it is fair to assume that a Sunday paper containing ALL the pictures will be acceptable to everybody.

IS IT A PUZZLER?

Today's pictures, No. 37 and No. 38, are on the Picture Page. These players are among the stars of the screen, yet of four young women asked to identify the actresses not one could do so. We should not have been surprised if four gentlemen of sixty "passed" the question, but not one of these young women is twenty-five. Can it be that, finally, we are putting over a "puzzler?" Hope so, but doubt it.

We spoke yesterday of that friend of ours who thinks the only movie players entitled to be described as "well known" are those who have come to the films from the spoken theatre—or the "speaktes." To bring him in, you have got to have Faversham, Otis Skinner, Nazimova, the Barrymores or Elsie Ferguson on the bill.

While it has nothing to do with the Test, particularly, the gentleman wants to be heard in self-defense today to the extent of at least a paragraph.

IN SELF-DEFENCE.

"It is the fault of the motion picture directors," he says, "who continually mis-cast their plays. They pick a little beauty from the chorus, or from private life, and because she is a beauty try to make a 'star' of her. She may know no more about acting than a fish does about baseball, but nevertheless we are asked to accept her as the real thing.

"Right in Boston at the present moment is a horrible example of what I mean. Three or four weeks ago, I saw one of these little darlings in a picture play which asked nothing more of her than that she play her own sweet laughing self. She was good! I enjoyed every minute of her.

"Yesterday, seeing her name up in big letters, I dropped into a prominent picture house and saw her again, but this time she was called upon to register emotion and—believe it or not—all she did in the crises of the story was to make faces! Here was an example of asking a kid to do such screen work as might reasonably be demanded of Miss Ferguson or Nazimova. What I mean to say is that the films do not MAKE actresses. The players who achieve lasting success come to the cinema from the theatre."

Is the gentleman right or is he wrong?

LIST OF THE AWARDS.

Well, what difference does it make, one way or the other? What WE are interested in is whether we are going to recognize enough of these Test Pictures to win one of the $15 awards which will be paid IN CASH at the end of a 60-day Test. These are the awards:

ONE FIRST AWARD	$1,000
ONE SECOND AWARD	750
ONE THIRD AWARD	500
ONE FOURTH AWARD	400
ONE FIFTH AWARD	300
ONE SIXTH AWARD	200
ONE SEVENTH AWARD	150
ONE EIGHTH AWARD	100
ONE NINTH AWARD	50
100 AWARDS OF $10 EACH	1,000
110 AWARDS OF $5 EACH	850
TOTAL	$5,000

The Plan of the Test calls for the printing of two pictures each and every day for sixty days. In the strict sense of the word, you do not have to "enter" the Test. That is to say, you are not called upon to "enroll" or "register." All you have to do is write the name of the actor or actress on the dotted line under the picture.

Test Pictures are printed on week days in the Boston American. On Sundays they appear in the Boston Sunday Advertiser. You are to SEND IN NOTHING UNTIL THE END OF THE TEST, when one hundred and twenty pictures (sixty slips) must be forwarded at one time. If you choose, you may send a sheet containing the pictures as they appear in large collections in the Sunday paper.

GET THE RIGHT ONES.

And, really, this is all there is to it—merely writing names under pictures! Only do be sure to write the right names.

We do not expect that any one will correctly identify ALL the pictures. It will be our job to make the task none too easy. The awards will go to those who send in the largest percentages of correct answers.

Pictures No. 39 and No. 40, TOGETHER WITH ALL BACK PICTURES, in tomorrow's Boston Sunday Advertiser. Pictures Nos. 41 and 42, in the Boston American on Monday.

If we were you, we should not wait another minute before ordering the Sunday Advertiser. How they do "go."

Rules of Movie Identity Test

The Boston American and the Boston Sunday Advertiser's new Movie Picture Players' Identification Test is a test of skill with judgment open to all readers of the Boston American and Boston Sunday Advertiser, irrespective of age, living in any city or town of New England or Canada.

Two hundred and nineteen cash awards will be given for these two newspapers' Movie Picture Players' Identification Test, aggregating $5,000. Identifications to the 120 pictures will be published in these two newspapers.

All employees of the Boston American, the Boston Sunday Advertiser, and their families, and all moving picture players and others connected with the moving picture industry are absolutely barred from participating in this Test.

The Test will consist of 120 pictures of favorite moving picture players, to be printed two each day, in the Boston American and Boston Sunday Advertiser. Test pictures Sunday, December 19, 1920.

Participation in any other contest which has been run, is being run, or may be run in any other newspaper in Boston (including the Boston Sunday Advertiser) will not debar anyone from entering this Test.

Every participant, or any or all members of a family will be allowed to submit one set of pictures. But there must be made but ONE identification to each picture, and on separate sheets of paper from any other set. No two sets and not more than one award shall be given to any one family.

Each and every identification must be neatly written or printed on the coupon furnished by the Boston American or Boston Sunday Advertiser or on a page of some book form of Movie Picture Players' Test which will be furnished at the Boston American or Boston Sunday Advertiser. Only one set of pictures, bound and neat, have the name, residence and age of the participant on each identification blank.

Do not send your identification in "list" form. It is not only needlessly laborious, but may cause a piece of paper.

In case of a tie awards will be made on the basis of neatness, judgment and exact accuracy in spelling, but if the tie cannot be decided in that way, the tied participants will receive similar awards.

Each participant must provide postpaid envelopes for the return of his or her set of pictures. No set sent in before the Test is printed will be considered. Keep identifications from day to day and at the end of the Test arranged them in numerical order and then carry them all to the office at one time.

The Editor has a further to matter the Test closed will stand no better than the Test closed.

All identifications must be delivered to the Movie Test Editor, Boston American, or sent by mail, postage prepaid, to Movie Test Editor, Boston American, Hearst Building, Boston, Mass., either by mail or delivery at the office of the publication.

All envelopes containing identifications must be plainly addressed as follows: "Movie Test Editor, Boston American, Hearst Building, Boston, Mass." No bungee allowed. Envelopes containing identifications and more envelopes or packages must bear the same address as the letter and must be plainly marked on the lower left-hand corner "Movie Test."

All old identifications will contain written or printed matter, if any, that is necessary or necessary that the package be fully prepaid as to postage. Packages sent with insufficient postage will not be delivered at first class matter rate. Boston American or the Boston Sunday Advertiser reserves the right to make any decision or decisions in connection with this Test that may be deemed necessary for fairly and properly conducting the Test and the adjustment of the Boston American Movie Test Prizes and Awards, and such decision shall be absolutely final, and the decision of the Editor in a complete acceptance of all conditions now made or to be made.

Participants who desire further information about the Test may address their inquiries to the Movie Test Editor, No. 80 Summer street, Boston, Mass. Such questions will be answered, if possible, through the columns of the Boston American or the Sunday Advertiser. However, if participants desire personal replies, they must inclose a stamped envelope for such reply, or they may please MAIN 5100, or call in person.

In the Boston American or the Boston Sunday Advertiser reserves the right to make any decision or decisions in connection with this Test that may be deemed necessary for fairly and properly conducting the Test and the adjustment of the Boston American Movie Test Prizes and Awards, and such decision shall be absolutely final, and the decision of the Editor in a complete acceptance of all conditions now made or to be made.

'BOY BLUE'S' WIFE ASKS DIVORCE

Mrs. Coon Acts Against Merchant Whose Girl Friend Kept Alleged Love Diary

Worcester, Jan. 8.—The marital troubles of Allison M. Coon, Worcester clothing dealer, known, too, as "Little Boy Blue" because of a love diary alleged to have been kept by a New York beauty, Louise Swan, sister of two girls in the Florodora sextet, increased today with the filing of a suit for divorce against him by his wife, Maud M. Coon. Misconduct and cruel and abusive treatment are charged.

The love diary was introduced recently in a separate support case when Coon was ordered to pay his wife $40 weekly for her support. The Swanson girl became known as "Annie Laurie." The diary told of a "love nest" it is alleged the two had in New York and how they "went to Heaven" in one another's arms.

TEXAS RANGERS BATTLE WITH MEXICAN SMUGGLERS

Laredo, Tex., Jan. 8.—Six Texas Rangers, commanded by Sergeant King, fought a pitched battle with twelve Mexican smugglers in the Zapata County gas fields, according to word received here today. The fight took place as the Mexicans were trying to cross the Rio Grande with horses and mules packed with tequita and mescal.

AGED MAN IS FOUND OVERCOME BY GAS

Herman Smith, seventy years old, was found unconscious in the room in his home at No. 35 Fields street, Roxbury, by Letter Carrier Thomas F. Breen, who notified the police. He is at the City Hospital in a serious condition.

New England Theatres Co-operating in Test

In 850 popular motion picture theatres the $5,000 Movie Player Identification Test pictures are shown daily on the screen. The pictures are the same as are printed in the Boston American and the Boston Sunday Advertiser.

The co-operating theatres are the best in their respective communities. Their managers are the ablest and most up-to-date in the motion picture industry in this part of the country. The Boston American cheerfully recommends these theatres to its readers:

BOSTON

Beacon. Keith's Bijou. Bowdoin Square. Cobb. Fort Andrew. Fort Strong. Fort Warren. Gordon's Old South. Gordon's Olympia. Gordon's Sunday Square. Modern. Olympia, 6 Bowdoin Square. Park. Puritan, 1741 Washington street. Star, Scollay Square. Unique. Washington.

ALLSTON
Allston, 328 Brighton av.

ARLINGTON
Hoffman's Theatre Co.

BRIGHTON
Brighton, 408 Market street.

CAMBRIDGE
Durrell. Garden's Central Square. Harvard. Inman Square. Institute.

CHARLESTOWN
Thompson Square.

CHELSEA
Black's Broadway. Gordon's Olympia. Strand.

DEDHAM
Town Hall.

DORCHESTER
Codman Square. Dorchester. Franklin Park. Fuller, 1 Strand. Upham's Corner. Hamilton. Manet. Windsor Hall.

EAST BOSTON
Central Square. Star Somers. Gem. Orient Garden.

EVERETT
Broadway. Hoffman's Theatre Co. Home. Olympia.

HYDE PARK
Everett Square. Black's Hyde Park.

JAMAICA PLAIN
Strand.

MALDEN
Mystic.

MATTAPAN
Matinee.

MEDFORD
Followay. Medford.

REVERE
Crescent Garden. New Broadway.

ROSLINDALE
Germania.

ROXBURY
Dudley. Eagle, 1725 Washington street. Elmore. Lenox, 2170 Washington street. Shawmut.

ROXBURY CROSSING
Ritz.

SOMERVILLE
Bay State Gordon's Highland. Hoffman's Theatre Co. Orpheum. Pearson's. Union Square Olympia.

SOUTH BOSTON
Broadway. Casanova Hall. Emerald. Gordon's Olympia.

MASSACHUSETTS

AMESBURY
Strand.

ANDOVER
Colonial.

ATHOL
Lyric. Opera House.

AYER
Camp Devens. Strand.

BEVERLY
Ware Bros. Theatre.

BONDSVILLE
Opera House.

BROCKTON
Prince Tamale. Rialto. Strand.

BRIDGEWATER
Empire.

CANTON
Orpheum.

CHICOPEE FALLS
Royal.

CLIFTONDALE
Dream.

CLINTON
Globe. Strand.

CONCORD JUNCTION
Association Hall.

DANVERS
Elm.

EAST PEPPERELL
Alethia. Colonial.

EAST WEYMOUTH
Odd Fellows Opera House.

FALL RIVER
Empire. Palace. Park. Plaza. Rialto. Strand.

FALMOUTH
Elizabeth.

FITCHBURG
Majestic. Unique.

FOXBORO
Orpheum.

FRANKLIN
Morse Opera House.

GARDNER
Orpheum.

GLOUCESTER
Gordon's North Shore. Strand.

GREAT BARRINGTON
Mahaiwe.

GREENFIELD
Victoria.

HAVERHILL
Colonial. Lafayette. Majestic.

HOLBROOK
Town Hall.

HOLYOKE
Bijou. Majestic. Strand. Taft. Three Star.

HOPKINTON
Town Hall.

HUDSON
Elm.

HYANNIS
Idlehour.

IPSWICH
Opera House.

LAWRENCE
Black's Rialto. Broadway. Cosmopolitan. Star. Victoria. Strand.

LEOMINSTER
Gem. Music Hall.

LEXINGTON
Lexington.

LOWELL
Black's Merrimac Square. New Jewel. Rialto. Royal.

LYNN
Black's Waldorf. Capitol. Cominos. Dreamland. Gordon's Olympia. Strand.

MANCHESTER-BY-THE-SEA
Horticultural Hall.

MARLBOROUGH
Warrick.

MARLBORO
Marlboro. Grand.

MEDFIELD
Town Hall.

MELROSE
Melrose.

MIDDLEBORO
Park.

MILFORD
Opera House. Strand.

MILLBURY
Town Hall.

MILLVILLE
Millville.

MONSON
Roderick Hall.

NATICK
Natick.

NEWBURYPORT
Premier. Strand.

NEW BEDFORD
Allen's. Casino. Casino. Colonial. Cominos. Gordon's Olympia. National. Orpheum. Rialto. Royal. Strand.

NORTH ATTLEBORO
Elm.

NORTH DIGHTON
Recreation Hall.

ONSET
New Onset.

PALMER
Idlehour. Peabody. Strand.

PITTSFIELD
Don.

PROVINCETOWN
Pilgrim.

QUINCY
Alhambra. Black's Quincy. Casino. Modie Hall. Strand.

READING
Reading.

ROCKLAND
Black's Strand. Town Hall.

SALEM
Cominos. Empire. Federal. Plaza.

SHARON
Town Hall.

SHELBURNE FALLS
Memorial Hall.

SOUTHBRIDGE
Blanchard. Parlee. Plaza.

SOUTH WEYMOUTH
New Orpheum.

SPRINGFIELD
Bijou. Broadway. Capitol. Fox's. Globe.

STONEHAM
Stoneham.

STOUGHTON
Orpheum. Town Hall.

TAUNTON
Auditorium. Casino. Park. Star.

THREE RIVERS
Idle Hour.

TURNERS FALLS
Opera House.

UXBRIDGE
Town Hall.

WALTHAM
Central Square. Waldorf. Waltham.

WARE
Casino. Durrell.

WAREHAM
Ware.

WATERTOWN
Strand.

WAVERLEY
Waverley Square.

WEBSTER
Music Hall. Steinberg.

WESTBORO
Town Hall.

WESTFIELD
New Nickel. West Springfield Empire.

WEYMOUTH
Dates Opera House

WINCHENDON
Moondock. National. Weldon.

WOBURN
Woburn.

WOLLASTON
Wollaston Temple.

WORCESTER
Gordon's Family Gordon's New Park. Olympia. Rialto. Royal. Modern.

NEW HAMPSHIRE

ASHLAND
Lyric.

BERLIN
Albert. Gem. Princess.

CONCORD
Black's Star.

DERRY
Broadway.

DOVER
Black's Strand.

EAST JAFFREY
Castilla Hall. Community.

KEENE
Iola.

GORHAM
Opera House.

GREENVILLE
Fairyland.

HILLSBORO
Opera House.

KEENE
Scenic.

LACONIA
Colonial.

MANCHESTER
Eagle. Modern. Star. Globe.

PITTSFIELD
Opera House.

PORTSMOUTH
Colonial. Fort Constitution. Olympic. Portsmouth. Scenic.

ROCHESTER
Scenic.

SANBORNVILLE
Opera House.

WINCHESTER
Monadnock.

CONNECTICUT

DANIELSON
Orpheum.

PLAINFIELD
Lily.

NEW HAVEN
Black's Majestic. Empire. Hank street. Fort H. C. Wright. Fort Terry. Rialto. Bank street.

NORWICH
Davis.

PUTNAM
Victory.

STONINGTON
Boro Hall.

WILLIMANTIC
Loomer Opera House.

RHODE ISLAND

APPONAUG
K. of C. Hall.

ARCTIC
Gem.

ARCTIC CENTRE
Majestic.

AUBURN
Auburn.

CENTRAL FALLS
Casino.

CENTREDALE
Trafton's Casino.

EAST GREENWICH
Star.

GRANITEVILLE
Graniteville.

MANVILLE
Trafton's Opera House.

NARRAGANSETT BAY
Fort Grebis.

NEWPORT
Colonial. Cominos. Fort Adams.

Opera House. Strand.

PROVIDENCE
Emery. Fay. Garrick. Palace. Royal.

RIVERSIDE
Odeon.

VALLEY FALLS
Strand.

WARREN
Lyric.

WESTERLY
Black's Bijou Opera House. Central. Lyric.

WOONSOCKET
Black's Lasrior. Park. Smith's.

MAINE

AUGUSTA
Colonial. Opera House.

BANGOR
Black's Opera House. Graphic.

BATH
Black's Columbia. Black's Opera House. Black's Liberty.

BELFAST
Black's Colonial.

BETHEL
Odeon Hall.

BIDDEFORD
Black's Central.

BRUNSWICK
Cumberland. Pastime.

BUCKSPORT
Alamo.

CALAIS
St. Croix Opera House

CARIBOU
Powers

EASTPORT
Acme

ELLSWORTH
Dirigo.

FORT FAIRFIELD
Black's Park.

FORT KENT
Black's.

GARDINER
Cellucua. Opera House. Strand.

HALLOWELL
Acme.

HOULTON
Black's Temple

KENNEBUNK
Acme.

LEWISTON
Empire. Music Hall. Myrtle. Strand.

LINCOLN
Odd Fellows Hall.

LIVERMORE FALLS
Dreamland.

LUBEC
Eagle.

MILLINOCKET
Opera House.

NORWAY
Rex.

OAKLAND
Toy.

OXFORD
Robinson Hall

PATTON
Chase Opera House.

PORTLAND
Casco. Elm. Empire. Fort McKinley. Fort Williams. New Portland. Strand.

RANGELEY
Rangeley Hall.

RICHMOND
Opera House.

ROCKLAND
Black's Empire. Black's Park.

RUMFORD
Chaney Opera House. Majestic.

SANFORD
Leavitt.

SOUTH BERWICK
Strand. Town.

SOUTH PARIS
Savoy.

SPRINGVALE
Colonial.

VAN BUREN
Van Buren.

WATERVILLE
Black's Rialto.

WESTBROOK
Black's Star.

WILTON
Bijou.

WINTHROP
Acme. Chase's Opera House.

VERMONT

BARRE
Black's Bijou. Black's Opera House. Park.

BETHEL
Black's.

BRATTLEBORO.
Black's Princess.

BURLINGTON
Fort Ethan Allen Majestic. Orpheum. Strand.

EAST HIGHGATE
Jem.

FAIR HAVEN
Black's.

JOHNSON
Johnson.

MANCHESTER DEPOT
Colonial.

NORTHFIELD
Black's Savoy.

QUECHEE
Quechee.

RANDOLPH
Black's Strand.

RICHFORD
Black's Park.

RUTLAND
Black's Strand.

ST. ALBANS
Bellevue. Empire.

Amusements. Amusements. Amusements. Amusements.

Cosmopolitan Productions presents

HELIOTROPE

THE GREATEST PICTURE DRAMA OF FATHER LOVE EVER SHOWN

He kept silent in prison so that his daughter, beautiful and on the road to wealth and happiness, might never know that her father was a convict.

He won his way out of prison to protect that daughter against blackmail by her own mother.

He had promised not to kill and he kept his promise. "Heliotrope" Harry was his name and heliotrope—the flower and the scent—his weapon.

And he won his fight—paid for it with his life, but the daughter never knew.

A PARAMOUNT PICTURE

From a Story by Richard Washburn Child

Directed by George D. Baker

PARK THEATRE

Beginning Monday, January 10

ONE WEEK ONLY

WEST ROXBURY MANIAC HUNTED

Believed En Route to Pawtucket Home; Blamed for Attack on Walpole Woman

Search is being made by the Boston and the Rhode Island police for Charles Pressley, a former inmate of the United States Public Health Service Hospital, at West Roxbury, who is reported to have escaped several days ago from that institution. Pressley is said to be dangerously insane. He had been confined at the hospital for some time past.

He is thought to be headed for his home in Pawtucket, R. I. It is believed that he attempted to attack a woman near Walpole, beating her severely and tearing off her clothing and fled at the approach of a farmer, who heard the woman's screams and hastened to the scene to investigate.

STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the real cause of the ailment—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles.

Have you a bad taste, coated tongue, poor appetite, a don't-care-feeling, no ambition or energy, trouble with undigested foods? Take Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief. Eat what you like. 15c and 30c.

HUB IS THRILLED BY TOSCANINI

Concert of La Scala Orchestra Wonderful Demonstration of Conductor's Art

By FRED J. McISAAC

The most wonderful Symphony concert I ever remember was that given by Toscanini and his La Scala Orchestra in Symphony Hall yesterday afternoon.

Like most Bostonians, I did not imagine that the former conductor of the Metropolitan Opera, and the Italian orchestra which he hand picked for the American tour, could stand comparison with our own orchestra which we have become accustomed to consider the world's greatest band. We all wanted to be shown.

Were we shown?

We were.

WORLD'S GREATEST CONDUCTOR.

Toscanini is incomparably greater as a symphony conductor than any conductor I have ever heard and this means Muck, Weingartner, Messager, Nikisch, Monteux, Stransky, Smallwood and Stock.

Orchestras with finer tonal qualities may have been collected than this Italian outfit; nor can orchestra is probably just as good in that respect; but no orchestra, a piece with the fervor, enthusiasm, and devotion to a leader than those Italians displayed yesterday.

It was thrilling, overpowering, stunning. I have been listening to symphony orchestras for many years, and I never was so moved and excited by music in my life. They can say anything they have a mind to about Toscanini's tricks, his interference with traditions, his changing tempos. It is results that count, and if he makes musical commentaries that are familiar and a bit tiresome so wonderful and so beautiful they paralyze, yes, it's probable that he is playing them the way the composer intended.

MAKES BEETHOVEN THRILLING.

It's the fashion just at present to be bored by Beethoven. To hear it played by the Boston Symphony Orchestra with Monteux, Rabaud and similar nonentities you probably will be bored. But heavens! If you had heard Toscanini conduct the Fifth Symphony—why, it was the most thrilling thing imaginable.

How does he do it?

Well, he has his band under the most marvelous discipline imaginable. His skill at getting contrasts is unequalled. He would soft pedal that orchestra until it was merely humming under its breath and in a few seconds would spread the dome into the most glorious fortissimo imaginable. That's what they call dynamics, but its effect is indescribable.

And then he played Debussy's "Iberia." That Italian has discovered just what Debussy was driving at; something that was always a mystery to Muck and not too clear to Monteux. These little orchestral images of life in Spain were as melodious, as clean cut, as a tune by Arthur Sullivan, and the tonal atmosphere was perfectly preserved.

DISCOVERS COMPOSER'S IDEA.

When he reached Respighi's "Fountains of Rome" he preformed a work which was done twice within a month by the Boston Symphony, and for the first time we really discovered just what that composer was up to.

And the concert closed with the most glorious possible performance of the Prelude and Death of Isolde from "Tristan," with its soul stirring climaxes and immortal melodies.

Perhaps you say I am too severe on the Boston Symphony Orchestra and should not make comparisons as I have done. The fact is that the Boston Symphony Orchestra should be ashamed that such comparisons are possible. This man Toscanini should be the conductor of the Boston orchestra. If not he, some other genius should be its leader.

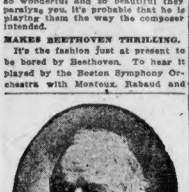
Our orchestra is like an ostrich with its head buried in the sand, not knowing what is going on around it.

SHOULD CONDUCT SYMPHONY.

Our Boston music lovers have no standards of comparison. They refuse to attend concerts by other artists, can orchestras when they come here, so of late years they have not come. It takes the visit of an organization and a leader like Toscanini to show them that they have a sung little hand with a second rate, if hard working little conductor, no more capable of duplicating the performance of yesterday than I am of jumping over the moon.

What's to be done about it?

Get Toscanini. He will come if they pay him enough, and no fee is too great for the greatest conductor in the world. With our orchestra Toscanini could exceed his achievements with La Scala, and without him we have no business claiming the world's best orchestra. Whatever Toscanini may be playing there in the world's best orchestra.



Build strength to fight Colds Father John's medicine NO Alcohol

No Dangerous Drugs.

EATS EVERYTHING THAT COMES ALONG; NO MORE DIET

"As you have been a godsend to me, that is a friend in need is a friend indeed, I will write and tell you of the value of your medicine.—Dr. True's Elixir has for me—believe me it has done for me—the word's one thing that comes along. No more diet. I even tried new prions for a test. is that not luck after nine long years of my life and agony? Mrs. E. (Nutley, N. J.).

Here is one of thousands of cases where Dr. True's Elixir has helped. Sufferers of constipation and indigestion must have a Laxative—it is essential to good health. Try Dr. True's Elixir and have no more regrets; it will surely win your thanks. Safe to take—no harmful drugs.—Advertisement.

Skin Tortured Babies Sleep Mothers Rest After Cuticura

Soap, Ointment, Talcum. Everywhere. Soap for samples, address: Cuticura Laboratories, Dept. X, Malden, Mass.

PARKER'S HAIR BALSAM

Restores Color and Beauty to Gray and Faded Hair. 60c. and $1.00. Druggists. Hiscox Chem. Works, Patchogue, N. Y.

Harmony's Glimpses of Fish and Game Men

Girls Hire Escorts for Capital Fetes

Washington, Jan. 8.—The dancing man has come into his own in Washington.

If you can "shake a mean shimmy," wear your evening clothes well and know how to manipulate your eating tools, you can get $10 a night for escorting pretty girl to a ball, and besides that, she's supposed to send a thank-you after you.

"I actually feel guilty about taking the money," declared one of these professional escorts today.

Representatives of sportsmen's organizations throughout the State who attended the second informal conference of the fisheries and game department of the department of conservation, discussed the recommendations of the commissioner for legislation sent to the Legislature for the new year.

There were no votes taken and the gathering approved the recommendations of the commissioner. After the conference about 200 of the representatives attended a banquet at the Boston City Club, at which Commissioner William A. L. Baseley and William C. Adams, director of the division of fisheries and game made short speeches.

A LIST OF CHURCHES THAT EXTEND A HAND OF FELLOWSHIP TO YOU

BAPTIST

TREMONT TEMPLE BAPTIST CHURCH. The largest church in New England. "Stranger, Welcome Here." Services and testimonies daily. Rev. Timothy Stanton, D. D., of Hamilton, Ontario, will speak at both services.

BIBLE STUDENTS

International Bible Students' Association

BIBLE LECTURES every Sunday afternoon at 3 o'clock at STEINERT HALL. Pleasant St. Boston. Mass. PASTOR A. M. GRAHAM will lecture tomorrow (Jan. 9) on

The World of Death IS ENDED!

The Age of Life IS BEGUN!

Fragile indeed are the assertions that today "all things are continuing as they were." Evidences are multiplying to controvert this claim. The great time-clock of prophecy has released its ominous chimes from the vault. The possibilities of the human race are to be discussed before our mental vision with startling clearness.

SEATS FREE. NO COLLECTIONS.

(Speakers supplied free for Sunday Lectures and Funeral Services. Phone Everett 1131-M.)

CHRISTIAN

ST. JAMES ST. CHURCH, OF CHRIST, 18 St. James st., Roxbury, invites all to its services.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST, The Mother Church, Falmouth Norway and St. Paul sts., Boston, Mass.—Sunday services, 10:45 a. m. and 7:30 p. m. Subject of the lesson sermon, "Sacrament." Sunday school, 10:45 a. m. Testimonial meeting every Wednesday evening at 7:30.

CONGREGATIONAL

ALLSTON CHURCH, Stanley F. Allbright, minister, Quint st. Morning worship, 10:30, sermon, "Truth"; music by mixed quartet, Miss Ruth Hamilton, soprano, Mrs. Ethel McMichael, contralto. Annual meeting Wed., Jan. 12, 6 p. m. Prayer meeting Thurs., 7:45.

EPISCOPAL

THE CATHEDRAL CHURCH OF ST. PAUL, 8 a. m., holy communion; 10 a. m., holy communion; 11 a. m., morning prayer and sermon; preacher, Dean Rousmaniere; 4 p. m., evening prayer; preacher, Rev. Herman B. Pegram, D. D., president of Trinity College, Hartford. Conn. Monday, 12:10 p. m., noon service; 5 p. m., evening prayer; preacher, Rev. Herman B. Pegram. Tuesday, 12:10 p. m., noon service; 5 p. m., evening prayer; preacher, Rev. Herman B. Pegram. Wednesday, 12:10 p. m., noon service; 5 p. m., evening prayer; preacher, Rev. Herman B. Pegram. Thursday, 12:10 p. m., noon service; 5 p. m., evening prayer; preacher, Rev. Herman B. Pegram. Friday, 11 a. m., service of intercession; 12:10 p. m., noon service; preacher, Rev. Herman B. Pegram. Saturday, 12:10 p. m., noon service; 5 p. m., class in personal religion, conducted by Rev. Charles Morris Addison. Sunday, Jan. 9, 8 a. m., holy communion; 11 a. m., morning prayer and sermon; preacher, Rev. Herman B. Pegram, who will speak on "Christianity and Its Critics." Rev. Herman B. Pegram is a well known preacher and lecturer who is especially invited to visit Boston at this time. He is the author of "The Belief of Unbelief." There will be an excellent musical program with Miss M. Goldstein as cellist and soloist.

TRINITY CHURCH, Copley Square, Sunday at 7:15 p. m. there will be a candle lighting service in honor of the festival of Epiphany. Rev. Edward T. Sullivan will deliver an address. At the Cathedral of St. John, Tremont st., most street, Sunday at 4 p. m. there will be a students' service, and an address will be given by Fr. Faunce of Brown University.

At the Episcopal Church of Christ, Cambridge, Sunday, Rev. Lorin R. Taber, rector, will speak on "Christ and Time." New comers and visitors are especially invited to attend the services at this church.

At Grace Church, Newton Centre, near corner Commonwealth av. and Centre st., several services will be conducted by Rev. Edward T. Sullivan, rector, 10 o'clock, Corporate Communion and sermon. 4 p. m., inaugurate Church Service League. 10:30, morning service, sermon by Rev. Edward T. Sullivan, 7:15, festival of the Epiphany, candle lighting service. Rev. Edward T. Sullivan, rector.

LUTHERAN

ST. MARK'S CHURCH, 29 Whitman st., Roxbury, Rev. E. L. Miller, pastor. Morning service 10:30. Sermon subject, "Sunday School at 11:45. All welcome.

UNITARIAN

KING'S CHAPEL

TREMONT SCHOOL 8TH.—Unitarian, Minister, Howard N. Brown, D. D., will speak. Morning service at 10:45. 6 p. m., following communion. Class for girls 9 to 12. Men's class at 12. Church choir of male voices.

UNIVERSALIST

POWDER SQ., UNIVERSALIST, Church, Rev. Lester E. Fisher, minister, 10:30 a. m., sermon by the pastor, Rev. Lester E. Fisher, "Oil and Fire."

SPIRITUALISTS

MME. LOVERING, psychic and healer, meets Tuesday, Thursday and Saturday evenings and testimonial daily. 19 Tremont st.

MRS. HILL, 306 Tremont st., psychic reading daily; welcome. Circle for readers, Wednesday 7:30 p. m.

MME. RALPHERMAN, 43 Falmouth st., Copley Square, 9:30 a. m. to 9 p. m. Consultation daily.

MME. P. WYMAN gifted Spiritualist Medium. Readings day or evening. 19 Woodbine st., Roxbury.

MRS. MARRINER, 5 Dale st., Roxbury, Clarion Sunday, 7:30 p. m. Readings daily; tel. 5050-W.

MISS RITA gives readings daily, 11 to 6. Head Building, 181 Tremont st.

MME. CARTER, psychic, gives readings daily, 707 Tremont st., suite 1.

MRS. MARSH, medium, gives readings daily. 9 Dover st., near Tremont st.

MME. BROWN, 71 Dover st., near Washington daily, 10 to 9 p. m. Sunday excepted.

MRS. ALEXANDER, intuitive readings daily. HOTEL GORDON, Cortes st.

METHODIST EPISCOPAL

CHURCH OF ALL NATIONS (Methodist Episcopal), Temple Memorial, 81 Bennet st., Sunday, 11 a. m., sermon by Dr. Dillon Bronson. 7:30 p. m., memorial service conducted by the students of the School of Theology.

PRESBYTERIAN

FIRST PRESBYTERIAN CHURCH of East Boston, Meridian st., cor. London st. — All cordially welcomed.

MISCELLANEOUS

Charles Fleischer

Speaks Sundays at 11

AT THE COMMONS

In Huntington Chambers Hall

(90 Huntington Ave.)

SUBJECT TOMORROW:

"The Belief of Unbelief"

MILO M. GOLDSTEIN, Soloist

ALL WELCOME ALWAYS

COMMUNITY CHURCH

STEINERT HALL, 162 Boylston st. A. J. Muste, Secretary of the Amalgamated Textile Workers of America, will speak Sunday, Jan. 9, 11 a. m., on

"The Spiritual Goal of the Labor Movement"

Are You Satisfied and Successful in Realising Your Ambitions?

SAYA'S HOME OF SCIENCE can help you. VIRGINIA BRUCE, character analyst, vocational guidance. 1 to 5 and 7 to 9. Fee $2 given at birth will any changes; birth date required. 6 Quincy st., Dorchester.

FORUM

OLD SOUTH MEETING HOUSE FORUM

MILK and Washington sts.—Charles F. Dutch, assistant manager of the Boston Shipping Board, speaks Sunday afternoon at 3 o'clock.

Getting Ocean Transportation Back to Normal"

Concert by Filarino Mia Quartet. Question Hour. Courtenay Crocker presiding. Free.

FORD HALL MEETINGS

FORD HALL, opposite State House Park Professor Nathaniel Schmidt of Cornell University will speak Sunday at 7:30 on

"The Goal of Civilization"

Concert by Martha Whittemore, cellist. Questions. George W. Coleman presiding. Silver collection at the door.

Common Cause Forum

FRANKLIN UNION, Sunday, 3 p. m. Francis B. Sayre, Jr., speaks on

"The Law of the Jungle"

Platform debate invited. Free.

CHECK SUSPECT MAY BE WANTED IN BOSTON

New York, Jan. 8.—Charged with passing a worthless check on a hotel, Frank Chafe, who claims to be a graduate of the University of Virginia, is under arrest here today. Chafe answers the description of a man wanted by the Boston police on a similar charge.

Convenes in Cincinnati

New Orleans, Jan. 8.—The executive committee of the American Bar Association at a meeting here voted to hold the 1921 convention of the association in Cincinnati, August 30 September 1 and 2.

For Colds, Grip or Influenza Take Grove's LAXATIVE BROMO QUININE tablets. The genuine bears the signature of E. W. Grove. 30c.—Advtg.

1851 Jordan Marsh Company 1921

Our 70th Birthday Sale

Bulletin of Bargains on Sale Monday

Birthday Sale Prices are never equalled even by ourselves except during this famous January event

2 Plain Hudson Seal Coats, 20 inches long. Formerly $50.00 ..... $39.50
1 Plain Persian Coat, 50 inches long. Formerly $250.00 ..... 195.00
1 Plain Mink Coat, 54 inches long. Formerly $350.00 ..... 295.00
1 Plain Mink Coat, 50 inches long. Formerly $350.00 ..... 295.00
Natural Seal Coat, 46 inches long, beaver collar and cuffs. Formerly $450.00 ..... 350.00
1 Near Seal Coat, Australian squirrel collar and cuffs. Formerly $350.00 ..... 295.00
2 Near Seal Coats, gray squirrel collar and cuffs. Formerly $295.00 ..... 250.00
1 Near Seal Coat, dyed skunk collar and cuffs. Formerly $195.00 ..... 150.00
2 Plain Near Seal Coats, 45 inches long. Formerly $250.00 ..... 195.00
4 Plain Near Seal Coats, 39 inches long. Formerly $195.00 ..... 150.00
1 Plain Nemeolan Wrap. Formerly $195.00 ..... 150.00
1 Nemeolan Coat, 36 inches long, squirrel trimmed. Formerly $400.00 ..... 290.00
1 Near Seal Coat, Australian squirrel collar and cuffs. Formerly $350.00 ..... 295.00
2 Near Seal Coats, gray squirrel collar and cuffs. Formerly $295.00 ..... 250.00
1 Near Seal Coat, dyed skunk collar and cuffs. Formerly $195.00 ..... 150.00
2 Plain Near Seal Coats, 45 inches long. Formerly $250.00 ..... 195.00
4 Plain Near Seal Coats, 39 inches long. Formerly $195.00 ..... 150.00
1 Plain Nemeolan Wrap. Formerly $195.00 ..... 150.00
1 Nemeolan Coat, 36 inches long, squirrel trimmed. Formerly $400.00 ..... 290.00
Women's Tailored Blouses of crepe de chine, with fine tucks and hemstitching. Formerly $10.00 ..... 6.50
Women's French Voile Blouses, real hand work. Formerly $15.00 ..... 9.50
Women's French Voile Blouses, fine tucked and filet lace trimmed. Formerly $18.00 ..... 12.50
Women's French Voile Blouses, fine crochet and filet lace trimmed. Formerly $25.00 ..... 16.00
Women's Fancy Hand-Made Blouses, white and batiste, in white and colors. Formerly $8.50 and $12.50 ..... 7.50
Women's Tailored Blouses, fine batiste, pique collar and cuffs. Formerly $5.00 and $6.00 ..... 3.98
Women's Voile and Batiste Hand-Made Blouses, long sleeves and frill models. Formerly $5.00 and $6.00 ..... 3.98
Women's Suits, worsted jersey. Formerly $25.00 ..... 16.98
Women's Suits, fur trimmed. Formerly $37.50 and $45.00 ..... 29.50
Women's Suits, guipidone and velours. Formerly $45.00 ..... 32.50
Women's Suits, tailored velour. Formerly $5.00 ..... 35.00
Women's Suits, fur trimmed. Formerly $6.00 ..... 44.50
Women's Suits, Spring model. Formerly $5.00 ..... 39.50
Women's Suits, single model pieces. Formerly $100.00 to $150.00 ..... 69.50
Women's Extra Size Suits and Georgette Dresses. Formerly $45.00 ..... 29.50
Women's Extra Size Tricotine and Velour Suits. Formerly $75.00 ..... 49.50
Women's Extra Size Black and Navy Wool Skirts. Formerly $12.50 ..... 8.75
Women's Extra Size Stripe and Voile Skirts. Formerly $15.00 ..... 9.75
Women's Black Silk Hose, heavy ingrain. Formerly $2.00 ..... 1.25
Women's Outsize Silk Hose, irregulars of $3.00 grade 1.95
Women's Mercerized Hose, full fashioned. Formerly 75c 39c
Gingham Bungalow Aprons, in fancy checks. Formerly $2.00 ..... 1.25
Percale Bungalow Aprons, in fancy stripes. Formerly $2.00 ..... 1.25
Hand-Embroidered Tea Aprons. Formerly $2.00 ..... 1.39
Sordo Velour, all wool, for dresses; 44 inches wide; good shades. Formerly $3.50 ..... 2.25
Men's Wool Serge, all wool, for suits and dresses, navy and brown; 54 inches wide. Formerly $4.00 ..... 2.98
Chellios, all wool, for children's dresses, 36 inches wide. Formerly 75c a yard 49c
Polo Cloth, for coats, all pure wool, 54 inches wide. Formerly $4.00 ..... 2.50
Poplin, all wool, for dresses, navy and brown, 54 inches wide. Formerly $3.00 a yard 1.98
French Serge, for dresses, all wool, navy blue, 54 inches wide. Formerly $4.00 a yard 2.75
All Wool Black French Serge, 54 inches wide. Formerly $3.00 ..... 2.00
All Wool Black Mannish Serge, 54 inches wide. Formerly $3.00 ..... 2.00
All Wool Black Ladies' Cloth, 54 inches wide. Formerly $4.00 ..... 2.25
All Wool Black Velour de Laine, 54 inches wide. Formerly $4.00 ..... 2.98
Men's Fancy Heavy Scotch Knit Wool Hose. Formerly $1.00 ..... 69c
Men's Silk and Fibre Hose, plain and fancy, irregulars, broken sizes. Formerly 75c and $1.00 ..... 39c
Men's Silk and Wool and Fancy Cashmere Imported Hose. Formerly $2.00 and $2.50 ..... 1.85

Women's Drawers, hamburg trimming. Formerly $2.50 ..... 1.50
Women's Combination Petticoats, in white, fancy and plain colors. Formerly $3.00 ..... 1.98
Women's Kimonos and Dressing Sacques, trimmed. Formerly $10.00 ..... 4.98
Women's Night Gowns. Formerly $2.00 ..... 1.25
Women's Extra Size Chemises. Formerly $1.50 ..... 1.00
Women's Corset Covers, lace and embroidery trimmed. Formerly $1.50 to $2.00 ..... 1.00
Women's Petticoats, lace and embroidery trimmed. Formerly $3.00 ..... 1.98
Women's Sateen Chemises, lace and embroidery trimmed. Formerly $2.00 ..... 1.50
Women's Extra Size Night Gowns, with neat edging. Formerly $2.00 ..... 1.50
Women's Night Gowns, lace and embroidery trimmed. Formerly $3.00 ..... 1.98
Women's Extra Fine Petticoats, lace and embroidered flounce. Formerly $5.00 ..... 3.98
Women's Envelope Chemises, several styles, lace and embroidered trimmed. Formerly $3.00 ..... 1.98
Women's Bloomers, fine percale, muslin and crepe. Formerly $2.50 ..... 1.98
Women's Flannelette Gowns, white, also pink and fancy. Formerly $2.00 ..... 1.50
Women's Petticoats, several styles, fine percale. Formerly $3.00 ..... 1.98
Women's Extra Size Corset Covers, neat lace edgings. Formerly $2.00 ..... 1.50
Women's Crepe de Chine and Satin Envelope Chemises, lace and ribbon trimmed. Formerly $3.50 ..... 2.98
Women's Extra Size Petticoats, with imported embroidery. Formerly $4.00 ..... 2.98
Women's Envelope Chemises, fancy lace and ribbon trimmed. Formerly $5.00 ..... 3.98
Women's Knit Sun Suit Night Gowns, lace trimmed. Formerly $2.00 ..... 1.50
Women's Flannelette Night Gowns, best quality, fancy trimmed. Formerly $2.50 ..... 1.85
Women's French Night Gowns, hand made and hand embroidered. Formerly $3.50 ..... 1.98
Women's Crepe de Chine Night Gowns, fancy lace yoke. Formerly $5.00 ..... 3.98
Philippine Night Gowns, all made by hand. Formerly $7.50 ..... 4.98
Women's Philippine Envelope Chemises, hand made and hand embroidered. Formerly $5.00 ..... 4.98
Women's French Serpiad Chemises, neatly embroidered. Formerly $3.00 ..... 2.50
Women's Silk Crepe de Chine Night Gowns and Envelope Chemises, trimmed with real Irish and filet lace. Formerly $10.00 ..... 6.98
Women's Imported Jap Silk Envelope Chemises, hand embroidered. Formerly $12.50 ..... 9.98
Women's Hand-Made Night Gowns, trimmed with hand-made lace. Formerly $10.00 ..... 6.98
Women's Imported Jap Silk Gowns, direct from Japan. Formerly $15.00 and $16.50 ..... 12.50
Women's Imported Georgette Crepe Dresses, navy blues, brown and black. Formerly $25.00 ..... 16.50
Women's Beaded Georgette Dresses, navy blue and black. Formerly $45.00 ..... 29.50
Women's Beaded and Satin Dresses, tunic style, in navy black and brown. Formerly $45.00 ..... 29.50
Women's Charmeuse Dresses, with tunic effect, in navy blue and black, brown and cocoa. Formerly $45.00 ..... 15.00
Women's Gingham House Dresses, fine quality, fancy checks, in regular and outsizes. Formerly $2.50 to $3.75 ..... 1.98
Men's Business Suits. Formerly $40.00 ..... 24.50
Men's Business Suits. Formerly $45.00 and $50.00 ..... 27.50
Men's Business Suits. Formerly $60.00 ..... 44.50
Men's Overcoats. Formerly $45.00 ..... 34.50
Men's Overcoats. Formerly $60.00 ..... 39.50
Men's Overcoats. Formerly $75.00 ..... 49.50
Men's Raincoats (Rubberized). Formerly $20.00 ..... 14.98
Men's Odd Trousers. Formerly $6.00 ..... 3.98
Men's Custom-Made Suits. Formerly $60.00 ..... 39.50
Men's House Jackets. Formerly $5.00 ..... 3.98
Men's Blanket Robes. Formerly $10.00 ..... 6.98
Men's Lounging Robes (Imported). Formerly $15.00 ..... 9.98
Leather Cigarette Cases. Formerly $2.00 ..... 1.50
Combination Shaving and Shoe Polishing Sets. Formerly $3.00 ..... 2.00
Snowshoes, 12x29. Formerly $6.00 ..... 3.98
Brier Pipes. Formerly $4.00 ..... 1.00

Misses' Ballette Tailored Blouses, roll collars. Formerly $2.50 ..... 1.50
Misses' Georgette Blouses, flesh and white, frill and real lace trimming. Formerly $10.00 ..... 4.98
Misses' Satin and Tricolette Blouses, flesh and light shades. Formerly $8.00 and $10.00 ..... 5.98
Misses' French Voile Blouses, trimmed with real baby lingerie lace. Formerly $8.50 ..... 4.98
Misses' Hand-Made Batiste Blouses, frill and high neck models. Formerly $5.00 and $6.00 ..... 3.98
Misses' Serge Dresses. Formerly $9.98 ..... 6.98
Misses' Lace Dance Dresses. Formerly $45.00 ..... 29.50
Misses' Taffeta Evening Dresses. Formerly $9.50 ..... 99.50
Misses' Trimming Street Dresses. Formerly $25.00 ..... 19.98
Misses' Serge and Velvet Dresses. Formerly $8.00 ..... 87.50
Misses' Single Model Dresses. Formerly $7.00 to $15.00 ..... 69.50
Boys' Shirts, high-grade madras. Formerly $1.50 ..... 1.00
Boys' Blouses, silk and cotton. Formerly $3.00 ..... 1.98
Boys' Outing Pajamas. Formerly $2.00 ..... 1.98
Boys' Blouses, with attached collars. Formerly $1.50 ..... 1.00
Children's Fine Cotton Hose, black, white and tan. Formerly 40c and 50c 25c
Children's Wool Sport Hose, tops. Formerly 75c 1.00
5 Misses' Wombat Coats. Formerly $18.00 ..... 12.50
5 Girls' Raccoon Coats. Formerly $25.00 ..... 19.98
Boys' Plush Hats, inside band. Formerly $3.00 ..... 1.98
Boys' Golf Caps. Formerly 75c 49c
Little Men's Blue Reefer, sizes 11 to 14 years. Formerly $7.00 ..... 4.98
Infants' Silk Vests, irregulars, all sizes. Formerly 75c 1.98
Flannelette Gertrude. Formerly 45c 29c
Infants' Odd Skirts, part wool. Formerly $1.00 ..... 49c
Infants' Blankets and Wrappers. Formerly $2.00 ..... 1.25
White Blankets, 52x60, for baby's crib. Formerly $1.50 ..... 1.00
Knitted Afghans, hand crocheted edges, quilted trimming. Formerly $4.00 ..... 2.98
Knitted Leggins, sizes 2, 4 and 6, with fancy cuff and fancy. Formerly $1.00 ..... 69c
Quilts and Robes. Formerly $10.00 and $12.50 ..... 6.98
Infants' Knitted Sacques and Slippers, fancy silk trimmed. Formerly $1.00 ..... 69c
Infants' Sweaters and Bonnets, all colors. Formerly $1.00 ..... 69c
Knitted Bootees, over the knee. Formerly 1.50 and 1.25 ..... 89c
Boys' Jacquette Overalls, sizes 3 to 10 years. Formerly $1.00 ..... 69c
Boys' Fancy Norfolk Suits, sizes 7 to 14. Formerly 12.50 and 14.50 ..... 10.50
Boys' Norfolk Suits, sizes 7 to 14. Formerly 18.50 to 20.00 ..... 15.50
Boys' Overcoats, sizes 3 to 8. Formerly 12.50 ..... 9.98
Boys' Blue Reefer, sizes 3 to 8. Formerly 5.00 ..... 3.98
Printed Batiste, 36 inches wide. Formerly 45c per yard 29c
Printed Batiste, 36 inches wide. Formerly 75c per yard 49c
Dotted Swiss, 36 inches wide. Formerly 75c per yard 49c
Plain Voiles, 36 inches wide. Formerly 75c per yard 49c
Imported Down Filled Puffs, large and small sizes. Formerly 12.50 to 25.00 each 17.50
Cotton Filled Puffs, full bed size, plain border. Formerly 6.00 ..... 3.98
Colored Bed Spreads, large bed size. Formerly 12.00 ..... 8.98
Small Bed Size. Formerly 10.00 ..... 6.98
Full Bed Size, Marseilles design. Formerly 7.50 each 4.98
Satin Finish Spreads, scalloped sides, corners, full size. Formerly 12.50 ..... 8.98
57 and 36-Inch Gold and Silver Lamés. Formerly 15.00 to 18.00 yard 9.98
Jet, Crystal and Opal Garnitures. Formerly 4.00 ..... 1.98
Set of Black Pearls, Cameo Clasp. Colored Japanese Pearl Buttons, large size. Formerly 75c a dozen 49c
Pearl Shirt Buttons, several sizes. Formerly 25c a dozen 15c
Pearl Buttons, small and medium sizes. Formerly 50c a dozen 29c
Fine Pearl Buttons. Formerly 1.00 to 1.50 a dozen 69c
Photo Albums. 240 Formerly 1.00 ..... 69c
Wall Paper ..... Half Price

A Discount of 25% May be taken from the Present Price Ticket of Every Oriental Rug in Our Stock

Our Entire Stock of Fine Furniture (Antiques Excepted) Is Marked Down 10% to 40%

Birthday Bargains Are Practically ALL NEW GOODS at MARKED DOWN PRICES

Mail and Telephone Orders Filled if Received Within Three Days

Items From Our Great Basement Store

Women's Tricolette Dressed. Formerly 25.95. Now 18.98
Stylish Stout Serge Dresses. Formerly 27.50 ..... 19.98
Sample Silk Dresses, many only one of a style. Formerly 39.50 to 29.50 ..... 19.75
Women's Silk Dresses, beautiful styles. Formerly 45.00 ..... 29.50
Serge Dresses, smart models. Formerly 18.50 ..... 12.98
Women's Petticoats, taffeta silk, tailored and lace trimmed. Formerly 5.00 ..... 2.79
Women's Petticoats, extra size, taffeta silk. Formerly 6.00 ..... 3.98
Women's Sateen Pantaletten, 24 to 44 inches. Formerly 1.50 ..... 1.00
Women's Petticoats, silk jersey top. Formerly 3.98 ..... 2.98
French Dotted Vellings. Formerly 1.50 yard 1.00
Tuxedo Mesh Vellings, all colors. Formerly 2.00 yard 1.00
Women's Lisle Gloves. Formerly 2.00 ..... 1.00
Women's White Silk Gloves. Formerly 2.50 ..... 1.98
Women's Silk Gloves, samples, long and short, various colors. Formerly 3.50 to 5.00 ..... 2.98
De Soucie Brassieres, neck front. Formerly 1.50 ..... 1.00
F. M. Corsets, of pink broche. Formerly 7.00 ..... 4.98

Bedfern Corsets, discontinued 1st. Formerly 6.50 ..... 4.98
Women's and Misses' Coat Sweaters. Formerly 5.00 ..... 3.98
Women's Coat Sweaters, collar, belt and pockets. Formerly 6.50 ..... 4.98
Misses' Chemo Cloth Suits, all colors. Formerly 27.50 ..... 16.98
Misses' Tricotine Panel Dresses. Formerly 25.00 ..... 19.75
Misses' Serge Dresses, odd lot. Formerly 15.00 ..... 9.98
Misses' Polo Cloth and Velour Sports Coats. Formerly 25.00 27.50 ..... 16.98
Misses' Plaid Skirts, pleated models. Formerly 13.50 ..... 7.50
Women's Colored Silk Umbrellas. Formerly 12.50 to 15.00 ..... 9.98
Men's and Women's Silk Mixed Umbrellas. Formerly 6.00 to 7.50 ..... 4.98
Women's Handkerchiefs, embroidered. Formerly 1.50 to 1.75 ..... 1.00
Men's Handkerchiefs, hemstitched. Formerly 25c ..... 6 for 1.00
Women's Handkerchiefs, embroidered. Formerly 1.50 to 2.00 ..... 6 for 1.00
Men's Initial Handkerchiefs. Formerly 1.50 ..... 1.00
Women's Linen Handkerchiefs. Formerly 6 for 2.50 ..... 6 for 1.75

Children's Stamped White Dresses. Formerly 3.50 ..... 49c
Stamped Kora Scarfs, various patterns. Formerly 1.50 ..... 89c
Stamped Guest Towels, scalloped edges. Formerly 1.00 ..... 49c
Stamped Large Towels, scalloped edges. Formerly 2.00 ..... 1.49
Shirting Plaids, all wool, 34 inches wide. Formerly 1.50 ..... 1.49
Heather Mixed Suiting, 54 inches wide. Formerly 2.50 ..... 1.98
Polo Coating, all wool, 54 inches wide. Formerly 2.50 ..... 1.98
Suiting Serge, 54 inch, navy blue. Formerly 2.50 ..... 1.98
Navy Blue Coatings, all wool, 54 inches wide. Formerly 3.00 ..... 1.98
Madras Curtains, double borders. Formerly 2.50 pair 1.98
Ruffled Voile Curtains, fine quality. Formerly 3.00 pair 1.98
Brussels Lace Curtains, choice designs. Formerly 6.00 pair 3.98
Lace Curtains, plain and figured. Formerly 3.00 pair 1.98
Ruffled Scrim Curtains, narrow ruffle. Formerly 1.50 pair 1.00
Ruffled Voile Curtaining, 36 inches wide. Formerly 45c yard 29c
Casement Cloth and Drapery Fringe. Formerly 1.00 yard 49c
Armure Portieres, reversible, plain colors. Formerly 5.00 pair 3.98
Couch Covers, Roman stripe effects. Formerly 2.00 each 1.50

Women's Daniel Green Felt Slippers. Formerly 2.50 ..... 1.98
Men's Brown Russian and Gun Metal Calf Boots, lace and leather tops. Formerly 12.50 ..... 9.65
Men's Initial Linen Handkerchiefs, Irish linen, assorted letters. Formerly 7.50 ..... 6 for 4.50
Extra Size Men's Linen Handkerchiefs. Formerly 4 for 4.50 ..... 4 for 2.50
Women's Real Madeira Handkerchiefs, hand embroidered. Formerly 3.00 each ..... 6 for 2.00
Tea Kettles, nickel plated on copper. 2-qt. size 1.98
Asbestos Table Mats, 50 inches. Formerly 1.00 ..... 69c
Asbestos Table Mats, 12 inches. Formerly 2.00 ..... 1.50
Chamber Pails, white enamel, with enamel seamless. Formerly 1.25 ..... 89c
Electric Toasters, the best standard. Formerly 5.00 ..... 3.98
Mop Wringer Pails, galvanized iron. Formerly 2.50 ..... 1.98
Wood Bench Vises. Formerly 4.00 ..... 2.98
Electric Flat Irons, 6-lb. size. Formerly 6.75 ..... 4.98
Clothes Pushes, full round sticks. Formerly 15.00 ..... 9.98
Coffee Mechanical. Formerly 2.00 ..... 1.49
Screen Doors, 36 inches wide. Formerly 3.50 ..... 2.98
Screen Doors, 30 inches wide. Formerly 3.25 ..... 2.98
30-Inch Brocade Velvet, for covering. Formerly 2.50 yard 1.98
30-Inch Colored Marquisette, for curtains. Formerly 75c yard 49c
Window Curtains, with laces and insertions. Formerly 1.50 a pair 1.00
Ecru Madras, 36 inches wide. Formerly 1.25 a yard 1.00
Ecru Madras, 50 inches wide. Formerly 2.00 a yard 1.50
Jacquard Velour, 50 inches wide. Formerly 3.00 a yard 2.50
Door Mats, assorted sizes 1.00
Cups and Saucers, Nippon. Formerly 1.50 ..... 89c
Pottery Flower Bowls. Formerly 4.50 and 5.00 ..... 2.98
Fancy Cups and Fancy China. Formerly 1.00 ..... 69c
Pottery Cups, fancy assorted colors. Formerly 75c 49c
Glass Salt and Pepper Shakers. Formerly 1.00 ..... 69c
Silverware, plain blades and nickel etched handles. Stainless Iron T

HOW FAST CAN YOU CATCH JOKES?

Recently somebody defined a "highbrow" as a person who was educated beyond his mental capacity. When I use what seems people of the consciously cultured type except I am willing to agree the definition is pat.

There are people whose minds work so keenly, whose sense of humor is so sharp, and whose culture is so true, that they instantly appreciate a really brilliant play. By a brilliant play I mean a piece which depends largely upon crisp, sophisticated and witty dialogue and vigorous and clearly defined characterizations.

There is a much larger public which desires to be considered in this class, a public with a full share of education and culture, perhaps, but minus the saving grace of discrimination and lacking in subtlety and humor. The seal with which this crowd supports and talks about whatever it has heard to be the "proper thing" is responsible for quite a few plays enjoying a measure of success that were only shoddy imitations of the brilliant work of Bernard Shaw, Pinero, Henry Arthur Jones.

The so-called brilliant play, whether the real thing or an imitation, makes little impression upon the bulk of the theatregoers. A rapid succession of brilliant or witty sentences confuses the average auditor. Too many clever lines prevent any of them from getting over. The experienced producers are well aware of the slowness of comprehension of the public and will actually compel authors to take bright lines out if they think they are coming too fast and furious.

You have to work up a laugh. To be properly appreciated the audience requires ample warning and then a pause to punctuate the witticism. Then another pause while the laugh passes around. A quick witted person cheerless first, then it gradually spreads. It may be ten seconds before the meaning of the remark has worked through the concrete in the head of some. Some of them don't get it at all and make their neighbors repeat the remark. Then they come in with a belated bellow. Lots of them never get it. Any quantity of people who go to a play spend the entire evening without cracking a smile unless somebody falls down or gets knocked down. Then they come into action. It's for them that somebody falls downstairs with a tray of crockery in every really popular play.

Dittichstein's Idea of Vacation.

Leo Ditrichstein in meeting new audiences with his "Purple Mask" and enjoying the experience of playing to what is termed "popular audiences" as a change from his ordinary popularity with the "intellectuals."

"Of course my role in 'The Purple Mask' is quite unlike any of my recent characterizations," he said to me the other day. "It's so different from the 'Marriage of Priola' in which I was last here and that I find it as good as a vacation. It's lots of fun, this dashing hither and yon, foiling detectives, impersonating people, locking them up, getting locked up myself and escaping. But of course I wouldn't care for that as a washbuckling business as a regular thing."

"It's pretty pretty good vacation," said his manager, "we are doing more business than if we were in the 'Big Brow' play."

"Yes, yes," said Mr. Ditrichstein, with a peculiar inflection, "business."

They Stopped Abusing Alma.

Alma Tell has played Boston more than any city in America and says she likes it. For the first time in several seasons pretty Alma has a part which doesn't cause her to cry all over the scenery, get into terrible trouble and come to a more or less bad end.

"In 'Lives of Youth' she had a most harrowing role, which required her to be a dope fiend. In "Susan Lenox" she played a girl who was up against it like a ton of bricks. In "When We Are Young" she is just a sweet young thing that gets wooed and won by Henry Hull, a fine actor. Matinee girls would consider very pleasant.

When Alma Tell first came to Boston she was playing a minor role in "Peg o' My Heart," and she remained here a whole Winter. Next she arrived in a farce called the "Mightly of Molly," which she played a fat girl who got thin.

"I really like comedy roles, but my manager says I am an emotional actress. That's my sad story," says Miss Tell.

Patch a Reformed Critic.

William Moore Patch, producer of "It's Up to You," met a group of local critics at a little dinner a few days ago, and talked shop. Because Mr. Patch is a graduate of the editorial room as a reporter, he knows how an well as produce it. Patch was a dramatic critic in Pittsburgh and he became interested in a theatrical venture in that city. He escaped with his life and became a con-trived manager.

So far he has enjoyed special luck. He tried at first with a "try out" venture or two, but a low browed musical comedy venture made money enough to prove that disapation, and now he is definitely off anything except the public taste as a whole.

"It's Up to You" seems to indicate that Mr. Patch will not have to go back to the critic's desk in a hurry. This really breezy and tuneful musical piece at the Globe has a good wide Stanley, Sawyer and Douglas Leavitt to push it along and it looks as though it would duplicate the hit made by the "Sweetheart Shop," William Patch's other producer which has just left town.

Thomas An "Outdoor" Man.

A recent bid from a film company for the services of John Charles Thomas reveals that Charles Dillingham's associate Douglas Fairbanks is ingenious. One doesn't associate athletic stunts with broad shoulders and faultless evening clothes who have graduated from the church choir to a leading place in the world of musical comedy and concert. But Mr. Thomas even before the days when Fairbanks began to delight movie audiences with his smiling agility was able to leap over a horse going at full gallop, to go up a flight of stairs in three jumps, to leave a house by the second story window instead of the door and if necessary to scale the side of a twenty-story building.

This ability the singer attributes to a constant training in outdoor sports As a boy. Although Thomas began his musical career early with a course at the Peabody Conservatory of Music in his home town of Baltimore, nevertheless he was always a champion athlete and the head of an admiring "gang" of small boys. None could tire him out in the long skates, ten miles up the Potomac after school hours in the Winter time. The barn of the little rectory where the Thomas family lived made a famous gymnasium and the old white horse belonging to his father, the minister, was put through most astonishing paces. As cross country walker Thomas excelled and later became a star at football in his high school days. This love of the outdoors Thomas has never lost.

Learning the Saxophone

There are numerous advantages to an author when he can write a play around a certain actor and why analize his peculiar traits in connection with the character that is running through his imaginative mind. That is what Booth Tarkington did when he wrote "Clarence," the sensational success, which has been heralded as the greatest of American comedies in the past decade and which came to the Hollis Street Theatre Monday, January 3. He saw Alfred Lunt play the role of George Tewksberry Reynolds, 2d, in "The Country Cousin" in the Hub and knew at once that he had found the character for his next play.

But when he began to formulate his play he found that his hero must play the saxophone and also the piano. So Alfred Lunt was notified of this fact at once, and also told that he must know how to play passably well inside of the next two months—or a little less time. Alfred Lunt was then on tour with "The Country Cousin," doing one-week stands through the West. In Denver he found a saxophone teacher and took his first lesson—but in the smaller towns saxophones were an unknown quantity and the lessons had to be postponed. He labored with the saxophone at such times as he was not playing at the piano, or rather endeavoring to get music out of it, practicing so just the pieces which were called for in the script. There were times when the curiosity made trains at four or five in the morning and often they rode all night—and on the mornings when they were in town Lunt proceeded to torture the natchhors with the weird sounds that came from his efforts to make music. And then when he finally landed at his home for a week it was neither the piano teacher or the saxophone teacher who insisted that he practice, practice, practice incessantly all day long.

Friendly Rivalry.

Walking round the block with an animated person like Eddie Cantor is something of an achievement. The trouble with Eddie is that he has so many ideas and so many friends and is so eager to describe his ideas and all the wonderful people he knows that it is almost unnecessary to see him at work on the stage. Cantor was in no mood for work. It transpired that he had been rehearsing all day (rubbing his neck), but I said to him it was down below. "Never mind," he answered me. "I'll see them later." Then he did this and that (Eddie illustrating on his friend as they walked)—hello, Charlie, howdo, Leon—but I got better and that gave me an idea—hello Ralph (to a friend). But I want to get out of big shows next year if I can. I've got to be a star or of my own, where I can be white face in one act and turn blackface in another.

"A funny thing happened to me when the Follies opened in Atlantic City last fall. I was there, with my wife, saying a new baby had come to our house. And you know how it is, usually got a wire of congratulation on opening nights, but this time I had a wire that worked me up. Will Rogers' jealous. You know I have three kids and Rogers has four and we're pals. Will and I, during the past always been a lot of good-natured rivalry between us. But then the energetic Eddie Cantor was called on stage.

"Where you see, a good guy, if you're a girl, you wish you were as pretty and as fascinating and popular as the heroine. If you are a boy you sneakingly admit your idea to be as romantic as dashing and humorous as the hero. And when you have those two together at the finish, happy, it sort of satisfies all your symbolisms. I think, an unconscious longing for all of us hope, someday, somewhere, to have our own happy ending."

Let Others Make 'Em Cry.

"I've a theory," says Rol Cooper Megrue, "that most people have had tragedies, and that the grim old world has sorrow enough without my dramatizing it.

"The other chap may do that, and more power to 'em. If they want to, but as for me, I want to write the comedies that make you laugh and chuckle and say, 'its a darn good show'. I like it, and am glad to leave behind you some of the worries and troubles you brought in.

"He made millions laugh' is a pretty good epitaph for anybody.

Miss Starr is Cryptic

"The dual life of an actress is not nearly so troublesome as rumor might make it appear," says Frances Starr, now appearing in Edward Knoblock's new play, "One."

"I have heard of an actress, like that of any other woman who develops unusual preferences, exposed to the affection of her friends—friends she cannot exist without and friendship she values highly—that she progresses in her stage career. They love her, she loves them, but the line of demarcation between the two spotlights that divides them.

"That line is susceptible to a new interpretation I have found delightfully. Most women make their own, I share mine with those who are recipients of their own, in homage, of course, to their own proud self. In this way women help each other, and because they do not have these private affairs where they face things unobserved, alone.

"The world is so full of people improving their lives and degrading them that one sometimes is at a loss to find one's course in the crowded field of good. And it is for this that I have found it difficult sometimes to push through the crowd and forcing escape the restraint of complex opinion.

"The economic advantages of a stage career in a woman who has a family for independence are puzzling to any others within her reach. I believe most actresses have chosen a stage career with a very intelligent reason, in spite of some elaborate and sensational explanations which are often made for them. We may aspire to romantic excuses, to clothe our experiences, but chore of all romantic adornments, the actress goes on the stage because she expects to earn a good salary.

Passing Show in Fashion Show

"One of the most important features of a New York Winter Garden revue is clothes," says Hazel Cox, the statuesque prima donna of "The Passing Show of 1919." "For all the comedians, dancers and singers, the hundred and one show-girls, the carloads of scenery, the comedy and the travesties, the music, I have discovered that the 'Passing Show' is to women the fashion show.

"Stage clothes, you will say, are either so far in advance of styles or too extreme to be of any real service to a woman in meeting her problem, but there you are wrong. Why, when we were playing Chicago a short time ago, I picked up a newspaper and saw a photograph of a gown which I thought must be that of an actress, so novel and unusual was it, but I found that it was the picture of a dress worn by a prominent society woman.

"There are over 500 costumes in this production. Each one is the carefully executed creation of an expert dressmaker. And while the designer must keep an eye to the massing of colors, a gorgeous stage effect, an picturesque presentation of pleasing fancies, everything he does is practical. Now women seeing our dresses may not care to copy them exactly or entirely as they are, but they find them so full of original ideas, suggestive of so many quaint, new and effective possibilities that I am safe in saying that out of every audience at least a dozen women go home with plans for their new gowns."

Let Others Make 'Em Cry.

"I've a theory," says Rol Cooper Megrue, "that most people have had tragedies, and that the grim old world has sorrow enough without my dramatizing it.

"The other chap may do that, and more power to 'em. If they want to, but as for me, I want to write the comedies that make you laugh and chuckle and say, 'its a darn good show'. I like it, and am glad to leave behind you some of the worries and troubles you brought in.

"He made millions laugh' is a pretty good epitaph for anybody.

McISAAC says that—

"CLARENCE," by Booth Tarkington, headed by Alfred Lunt, is a comedy of youth and sheen delight. No use talking about it. See it. Hollis.

GEORGE MARION, Alma Tell and Henry Hull in "When We Were Young," are a trio of gifted players in a frail little comedy of boarding-house life. Wilbur.

LEO DITRICHSTEIN in "The Purple Mask" leaves his comedies of characterization for a slashing and highly amusing costume melodrama. Plymouth.

LOLA FISHER and William Courtenay in Roi Cooper Megrue's "Honors Are Even," a very light but smart entertainment. Park Square.

EDDIE CANTOR in "The Midnight Rounders," doing the biggest business in town with a rebuilt Century Roof show. Cantor works hard, fast and nearly all the time. Majestic.

FRANCES STARR in a metaphysical comedy by Edward Knoblock, produced by David Belasco, entitled "One." Tremont.

"IT'S UP TO YOU," a highly diverting and tuneful musical show headed by Joe Santley, Douglas Leavitt and Ivy Sawyer. It's pulling big audiences to the Globe.

"APPLE BLOSSOMS," the Kreisler-Jacobi operetta, with John Charles Thomas and Wilda Bennett in the cast. Colonial.

"PASSING SHOW OF 1919," a big Winter Garden extravaganza, with a big cast. Typical of that type of entertainment. Shubert.

"WAY DOWN EAST," greatest of films, packing 'em in and in its fourth month at Tremont Temple.

company, with Bert Sabourin as his assistant.

During its engagement the company will present at the popular prices the best modern dramas and comedies. Other members of the company are Miss Edna Archer Crawford, Olive Massey, Harry Ashton Newton, Florence Burroughs, J. Brady, Edward Varney, Anthony Blair and Edwin Brandon.

GAYETY THEATRE

With "The Sporting Widows" which comes to the Gayety all next week, patrons of lusk pleasing style of amusement will see an entire new production in the real sense of the word and one of the greatest laughing shows of its kind. Messrs. Jacobs and Jermon, the producers, have been very fortunate in retaining the services of Al K. Hall, the funniest of all comedians, as a laugh producer, whose talent is recognized wherever burlesque patrons congregate. Mr. Hall was to appear with a Broadway production this season, but the management, always alert for the best for their attractions, offered inducements which could be hardly overlooked. The supporting cast was specially selected and includes Bob Harriman, a new comedian on this circuit; George Weist, June LeVeay, prima donna extraordinary; Gertrude Beck, Eugenie LaBlanc and the sweet singing Rex Trio, a vaudeville offering of superior merit. The production and electrical end are to be marvelled at.

SOMERVILLE THEATRE

A new play of love, romance and thrills that has never before been presented in New England, but has electrified nearly every city in the United States, is to be presented during the coming week at the Somerville Theatre, being Fred Jackson's ingenious success, "The Hole in the Wall." The story is one that sparkles in human interest, heart appeal and thrills, that of the well remembered "Within the Law" and promises to be one of the brightest and most notable attractions ever presented by the Somerville Players.

WALDRON'S CASINO

"The Bon Ton Girls" in a clever musical travesty on the 400 entitled "Breaking Into Society," is to be the attraction at Waldron's Casino on Monday next. "Breaking Into Society" is in two acts and eight scenes. The book is the work of A. Dewing Corwin, while the music and lyrics were furnished by Ruby Cowan and Jack Strouse, respectively. John G. Jermon staged the production and has evolved many unusual stage ensembles. Harry and George Douglas are the principal comedians of the Bon Ton Girls' Company this season. They have been with the organization for several seasons past and are firmly entrenched burlesque favorites. In the vast supporting cast will be found Harley Mayne, an accomplished vocalist; Lou Berry, a clever soubrette, and Marge La Vann. Others with the company are Walter La Foye, Mickey Foley and Jim McCauley.

MALDEN AUDITORIUM

Rida Johnson Young's comedy "The Lottery Man," will be presented by the Temple Stock Company at the Malden Auditorium next week. Of her many contributions to the stage this stands as probably the best of Mrs. Young's brilliant works. When first presented in Boston it was pronounced a farcical comedy of farce, clean merriment that had a mission of good for every auditor. It is a play full of jollity and good spirit with not a semblance of shadow.

CHILDREN'S THEATRE

One of the most delightful plays of the season, "Jack and the Beanstalk," will be presented at the Children's Theatre, today, at 2 o'clock. The play is one that all the children both know and love. the story of a small boy who sells his mother's cow for a handful of bright colored beans.

Between the acts there will be fairy stories, nursery rhymes and the Children's Theatre orchestra will play appropriate music.

ART HICKMAN'S ORCHESTRA

"I'm a Jazz Vampire," sings Marion Harris, and proceeds to prove it in a song of that name on her latest Columbia record. On the other side of this record she delivers herself of the sage advice: "Never Let No One Man Worry Your Mind." Both these songs were sung in the characteristic Marion Harris way.

"I'm a Lonesome Little Rain Drop," laments Frank Crumit on his latest record made for Columbia. This song is the hit of the Greenwich Village Follies of 1920. On the other side of this record Crumit also sings the pretty love song "Margie," composed by Benny Davis.

Art Hickman's Orchestra from San Francisco has played two new foxtrots—"Darling" and "Missy."

"THE ED WYNN CARNIVAL"

The Colonial Theatre offers one of its important bookings of the season in "The Ed Wynn Carnival," which comes here for a limited engagement of two weeks only, beginning Monday, January 14.

CHESTERTON LECTURES

Notwithstanding the books of essays emanating from the pen of Gilbert K. Chesterton, epigrams flow likewise from his pen with great freedom.

Mr. Chesterton is a writer of world wide reputation and is one of the few Englishmen who is said to be more popular in America. His philosophy and his writings are in sympathy with the whole world. His opinions are evidenced by his writings and are in accord with the times.

The series of three lectures which he is to give at Jordan Hall Wednesday, January 12, "The Ignorance of the Educated"; Friday afternoon, January 14, "Shall We Abolish the Inevitable"?; Saturday evening, January 15, "The Perils of Health." show his breadth of mind perhaps as well as anything else.

SYMPHONY HALL

A concert of more than usual interest to Boston music-lovers will take place at Symphony Hall tomorrow night, when Josef Winogradoff, the Russian baritone, and J. Platro Borisoff, the Russian violin virtuoso, will be heard in a long and varied program, which includes several of Borisoff's own compositions.

Winogradoff, who has just reached this country from Russia, where he had many wierd experiences under the Bolsheviki regime, studied at the Moscow Conservatory, and under Francesco Ronconi, and Cheseva Rossi.

BURTON HOLMES

Burton Holmes began another season at Symphony Hall last night. A Winter without Burton Holmes in Boston would seem a very strange one and his patronage has grown in the course of years until it reached absolute casedity.

Mr. Holmes spoke last night on "Constantinople." As usual he had some beautiful colored photographs and some recent and very remarkable motion pictures.

The curious situation of Constantinople, the capital of the Turks in the hands of the Allies, its insolent defiance to the Cross cupped after 500 years, makes the city by the Golden Horn particularly interesting. The photograph showing officers and troops of the French and British mingling with the fezzed Turks and the strange manner in which Mohammedan life and customs run parallel to Western civilization in Stamboul was illustrated in a most interesting manner.

STEINERT HALL

Tomorrow, Sunday afternoon, the second concert in the Steinert series at the Boston Opera House will introduce Jan Kubelik, the Bohemian violinist, in a program of a lighter vein than he has hitherto chosen for his Boston audiences. It includes Wieniawski's Concerto in D minor; Beethoven's "Romances"; the "Praeludium" (for violin alone) by Bach; the "Introduction and Rondo, Capriccioso" by Saint-Saens; Sarasate's "Spanish Dance" and will close with Paganini's "Witches' Dance." This concert will serve to introduce a granddaughter of the late Hon. A. Shuman of this city, Mrs. Gladys Axman, now connected with the Metropolitan Opera Company where she has sung soprano solos with considerable success. This lady will sing the aria "Voi lo Sapete" from Mascagni's "Cavalleria Rusticana." Bennett's "The Green Pavilion," "The Star," by J. H. Rogers, Ward Stevens' "Summer-Time," and the aria from "Hamlet" Thomas' "I'll est doux, il est bon" by Massenet.

"WAY DOWN EAST" CONTEST

The prize winners in the D. W. Griffith "Way Down East" Idea Contest were George W. Gage, of No. 18 King street, Swampscott, Mass.; Ruth M. Corey, of No. 921 Union street, Manchester, N. H., and Josephine A. Brurton, of No. 237 Salem street, Wakefield, Mass. The prizes were $100 for the first and best idea for advertising received, while the second and third prizes were $50 and $25 respectively.

Mr. Griffith made the offer in order to see how many ideas could be obtained from the vast amusement-loving public stating just what they thought best to exploit after seeing "Way Down East." Thousands of replies came in and it took over three months to assort and classify the various ideas and then begin the process of elimination to a bare three. No easy task. The various ideas will be shown in three successive days—Monday and Sunday ads, beginning Sunday, January 9.

GORDON'S OLD SOUTH THEATRE

Mary Pickford's latest production "The Love Light," which will be seen at Gordon Old South Theatre on Monday is an entirely different story and a absolutely new characterization than anything in which the World's Sweetheart has heretofore appeared.

BOWDOIN SQ. THEATRE

At the Bowdoin Square Theatre, beginning Monday, William Farnum will be seen in the Fox production "The Scuttlers," a thrilling story of sea life with a romance of the deep interwoven that stamps it one of the best. Norma Talmadge will be viewed in "The Branded Woman" and Charlie Chaplin will appear in "Behind the Screen." Five vaudeville features will round out a bill of merit. Concert Sunday at 3 p. m.

LOEW'S ORPHEUM THEATRE

For the coming week the program at Loew's Orpheum Theatre will be topped by stageland's paramount aquatic specialists, Odiva and Seeley, in a superb series of fancy dives and water feats, an act that has never failed to call forth unbounded enthusiasm and wonderment. In addition to this aquatic feature, the program for the initial half of the week will offer Nell McKinley, the popular comedienne, in a new collection of fun and songs; Jules Kibel and Paula Kane, in a bit of amusing diversion, "A La Jew"; Heiver and Brill, in songs, music and jazzcopation; Margaret Merle, in an artistic cycle of new melodies, and Mahon and Morris, in original oddities and marionette impressions. A superb photoplay spectacle, produced under the direction of Marshall Neilan, "The Batt," featuring beautiful Hope Hampton and an all-star cast, will be the feature of interest.

PARK THEATRE

At last the elusive touch for which all movie makers are continually seeking—the picture that is different. Cunningham productions are noted for it in "Humoresque;" now it is said the same producers have done it again with "Heliotrope." Bennett's screen version of Richard Washburn Child's popular story, which will be the feature attraction at the Park Theatre next week.

While the romance of two young people is developed to a happy ending in this picture the main theme is that of a father who sacrifices his life to prevent disgrace from falling on his daughter. Thrills a-plenty and a finale that is as surprising as it is satisfying is promised.

Following this will be shown Jacques Jaccard's smashing story of civilized man power with an aeon of savage ancestry and woman's belief in it, entitled "Honor Bound." In which Frank Mayo is starred. Not a comedy, not a tragedy, "Honor Bound" contains admirable phases of each and has something sincere under its skin besides. It shows the influences of primitive ancestors and contains situations that provide an unusually strong photoplay.

LOEW'S ORPHEUM THEATRE

Louise Fazenda, who might well be called the "Queen of Laughter," is coming to Boston tomorrow and will remain until Tuesday afternoon or evening as the guest of the management of the Loew's theatres. Miss Fazenda has engaged a suite of rooms at the Copley-Plaza, but will appear exclusively at the Loew's Orpheum and Columbia Theatres, the latter on Monday and the latter on Tuesday.

GORDON'S CAMBRIDGE CENTRAL SQUARE

The feature attraction at Gordon's Cambridge Central Square Theatre beginning Monday will be the photoplay version of Robert W. Chambers' brilliant society novel, "The Restless Sex." Marion Davies is the star. The story is a romance of impulsive youth and has been pictorized on an extremely elaborate scale. A ballroom scene, in which over 600 people take part, a millionaire camp in the Maine woods, and an automobile accident are features.

PARENTAL LOVE ON SCREEN

That stories of parental love and sacrifice are as absorbing as those of sex love is demonstrated by the phenomenal success of "Humoresque," that photoplay of mother love which is the outstanding motion picture triumph of the year. Cosmopolitan Productions, which produce this Paramount success, has completed a story of father love in a dramatization of Richard Washburn Child's story entitled, for screen purposes, "Heliotrope," which will be the feature at the Park next week. Mr. Childs' story, "A Whiff of Heliotrope," ran recently in Hearst's Magazine, and serially in newspapers from coast to coast.

It reveals a series of striking incidents in the life of an erring but regenerated father, who sacrifices first the chance of taking to his heart his own daughter, whom he loves with the absorption of his whole life, and finally gives up life itself for the sake of her happiness. In doing this, it is necessary that he go to extremes to foil the plot of a wicked mother who aims to capitalize her daughter's purity and chances of happiness for her own shameless gain. In the working out of this story, the author introduced many stirring situations and carried a strain of mystery throughout to the final tragedy.

In adapting this story into a photoplay, George D. Baker, who prepared the scenario and directed the production, found numerous chances for extraordinary action which he used with startling effect in his arrangement of scenes.

Running throughout the picture is the dominant theme of father love. It is so lifelike, so pathetic, that it evokes continually a sympathetic heart throb in all who witness the play.

The characters in the drama are taken by Fred Burton, as "Heliotrope Harry" Hasdock; Julia Swayne Gordon as Josephine Hasdock; Diana Allen, as Alice Hale Hasdock; Betty Hilburn as Mabel Andrews; Don Hendricks as Sol Goldman; William D. Mack as "Spike" Foley; Wilfred Lytell as Jimmie Andrews; Clayton White as George Andrews; William H. Tooker as Governor Mercer, and Thomas J. Findley as Warden Michael Pyne.

Many of the scenes of "The Bait," Maurice Tourneur's spectacular production which will be shown at Loew's Orpheum Theatre the initial half of the week, were staged in gay Paris, the home of the powerful producer and director, and it was a source of great delight to the dainty young artist, Hope Hampton, to travel through Europe in company with an aggregation of prominent players.

Miss Hampton rose to fame through a school girl prank and when she was in a New Orleans boarding school her girl chum entered beautiful Hope's picture in a beauty contest and never told another soul of the joke she had played. Great was the consternation of Miss Hope Hampton when she received word that she was the winner of the first prize and saw her picture in all leading papers of the country. That event was followed by numerous offers to enter the cinema world and in a record time she took her place as a celebrated and idolized player in the silent drama.

GORDON'S SCOLLAY SQ. OLYMPIA

An unusual combination of types is offered in "Dinty," Marshall Neilan's newest production for First National release, which will be the attraction at Gordon's Scollay Sq. Olympia for one week, beginning Monday. As three of the chief characters in the story Director Neilan has used Wesley Barry, the freckle faced kid in "Daddy Long Legs" and "Go and Get It" and "Don't Ever Marry"; Aaron Mitchell, a pickaninny, and Walter Chung, an almond eyed youngster of Oriental extraction.

GORDON'S OLYMPIA

Hailed by the critics and motion picture public as one of the finest productions of the current season, George Melford's "Behold My Wife!" is coming to Gordon's Olympia commencing Monday. The story was adapted from Sir Gilbert Parker's novel of the Canadian Northwest, "The Translation of a Savage."

LOEW'S COLUMBIA THEATRE

The coming week at Loew's Columbia Theatre will be one of unusual interest, offering a program for the first three days of clever and entertaining vaudeville, the screenings of Dorothy Gish in "Little Miss Rebellion" and Frank Keenan in "Jim Grimsby's Boy," and further try-outs in the Popular Girls' Contest, which is conducted on every Tuesday evening.

Justice White III

Washington, Jan. 8.—Chief Justice White of the U. S. Supreme Court is confined to his bed with a bad cold. It was stated at his home that no serious complications are feared.

Amusements.

When we closed our books on Dec. 26 for the year 1920 our

NET OPERATING PROFITS

for the year were $401,234.81 against $340,213 for 1919, a gain of $55,021.81

AND MARK WELL

The First Week of the New Year

BROKE ALL PRECEDING RECORDS

Do you know any other business that can show such a condition of prosperity?

So Much for Earnings and Stability

HOW ABOUT ASSETS?

Loew's Theatres owns free and clear the finest block of property in the city of Boston. No mortgage or bonds can be put out without the consent of the stockholders. Only $4,712,500 of COMMON STOCK issued and $1,000,000 Preferred (on which dividends are limited to 7%). And no more stock can be issued without the consent of outstanding stock.

WHY ISN'T THE COMMON STOCK WORTH $25 A SHARE? And the STATE THEATRE property is also immensely valuable and dividends will probably be equal to LOEW'S. Write for full particulars.

Amusements.

Know all men by these presents

that I, Lee T. Ryan, of 39 Munroe Street, Roxbury, Massachusetts, on oath hereby depose and say that on Tuesday evening January 4, 1921, I saw present, at Selwyns' Park Square theatre and saw William Courtenay and Lois Picker in the Selwyns' production of Sol Cowpf Hagrue's comedy "Honors Are Even".

I further depose and say that I enjoyed 126 laughs, 90 chuckles, 46 smiles, 56 thrills and 3 tears.

Lee T. Ryan

Commonwealth of Massachusetts

Suffolk, ss. January 6, 1921.

Then personally appeared the above named Lee T. Ryan and made oath that the foregoing statement by him subscribed is true.

Notary Public.

My Commission Expires

Amusements.

1st Prize IN GRIFFITH IDEA CONTEST

A Way Down Easter

"I swan, but it dew beat all. I'm some considible praeuder than I was yistiddy. A feller took me to see that ther picture show last night they call 'Way Down East.' I'm a way dowwn easter, myself, and that's why I'm so plumb proood today. Them pictures was took by a feller named Griffith. And he's sure some picture taker. But what beats me is, he comes right up raound whar I live and takes 'em. Pretty? So durn pretty you wender why you never seen 'em before. Why! I've got 'em jest as pretty right from my potato patch and my pastur lot, and from my back door and from the winder in my garret. And I never seen 'em! But he sure has learned me how to look for 'em nacow.

They call it a play, but 'taint. Its just natural livin'. Them things happen everywhar in the world. Folks in Chirp and Africa would enjoy it jest as much as I done. And, say, that's a gal in our tawn had the same 'sperience the gal in the picture had, but she didn't come out so good, 'cause she's got a tombstone over her. And them pictures is sure excitin'. Rip-snortin'-earin'. I'd be scared to let one of my heifers see it, she'd go plumb wild.

My old lady, Samanthay, aint never been out of her home tawn, but I've sent for her to come daown. And if she don't, I'm agoin' after her, and I'd go after her if she was in California instead of Maine. And that's as sure as you're a foot high. I don't care what it costs, euther, that's me.

SILAS PERKINS."

Written by George W. Gage, No. 18 King Street, Swampscott, Mass., and winner of the First Price $100 in the D. W. GRIFFITH "Idea Contest" on "Way Down East."

WAY DOWN EAST

With Symphonic and Vocal Accompaniments

NOW AT

TREMONT TEMPLE

NOTE—"WAY DOWN EAST," BECAUSE OF COST, LENGTH OF PRODUCTION AND IRON BOUND CONTRACTS, NEVER WILL BE SHOWN AT OTHER THAN FIRST-CLASS THEATRE PRICES.

NIGHTS & SAT. MATS. Orchestra $1, $1.50, $2 Balconies 50c & $1

MATINEES Orchestra 50c & $1 Balconies 25c, 50c & $1

Though the N. Y. Herald said, "Well worth $10 a seat."

NOTE—ALL SEATS RESERVED AND NOW SELLING AT TREMONT TEMPLE BOX OFFICE. BUY IN ADVANCE AND AVOID STANDING IN LINE. MAIL ORDERS MUST BE ACCOMPANIED BY WAR TAX.

NO SEATS RESERVED OVER TELEPHONE

Amusements.

GLOBE

WASHINGTON ST. NEAR BOYLSTON

Phone Beach 460

Every Night—A $5 Show at Live-and-Let-Live Prices

50c to $2.00

Best Seats Every Nite

POP. MATINEE WED. & SAT.

WILLIAM MOORE PATCH Offers

GAY GIRLISHOW

All Boston Acclaims "THE BEST EVER"

A HIT! I SHOULD SAY SO! ASK ANYBODY

IT'S THE 3 RING CIRCUS OF ALL MUSICAL SHOWS

BRILLIANT MUSICAL COMEDY

It's UP to You

WILLIAM MOORE PATCH WANTS YOU TO HAVE THE LAUGH OF YOUR YOUNG SWEET LIFE

IT'S FULL OF PEP

IF YOU CAN'T FIND COMEDY IN THIS MUSICALITY, THEN MARK TWAIN HAS A PESSIMIST. IT'S UP TO YOU

JOSEPH SANTLEY IVY SAWYER DOUGLAS LEAVITT

CHORUS IS A WONDER

BEHOLD A VISION THAT WOULD CREATE PANIC IN THE GARDEN OF THE GODS

HOLLIS STREET THEATRE

CHARLES J. RICH, Manager

Evs. at 8:15 Mats. Wed. and Sat. at 2:15

BEST COMEDY EVER WRITTEN BY AN AMERICAN—N. Y. TRIBUNE

POP. MAT. WED. BEST SEATS $2

SECOND SMASHING WEEK OF

CLARENCE

A BOOTH TARKINGTON CLASSIC

With ALFRED LUNT

Boston Bouquets:

GALES OF LAUGHTER—GLOBE

A GOOD SHOW, SPLENDIDLY ACTED—POST

THOROUGHLY DELIGHTED AUDIENCE—EVENING TRAVELER

DELIGHTFUL COMEDY OF CULTURE—TRAVELER

KEEPS AUDIENCE IN DELIGHTFUL HUMOR—HERALD

CLARENCE A LAUGHING HIT—AMERICAN

The Temple of the Silent Art

PARK

Continuous 10 A.M. to 10:30 P.M.

FAMOUS PLAYERS LASKY CORP. Presents

"Heliotrope"

A Cosmopolitan Production

A theme as big as the heart of the world . . . a story as soul-gripping as "Humoresque" . . .

— A Paramount Picture —

A Universal Special Attraction

"HONOR BOUND"

with FRANK MAYO

LATEST NEWS & COMEDY

WALDRON'S CASINO

EVERY AFT. AND EVENING

BON TON GIRLS

in "BREAKING INTO SOCIETY"

JOHN BARRY, GEORGE DOUGLAS HARLEY MAYNE, LOU BARRY AND OTHERS AND BON-TON BEAUTY BOUQUET

VAUDEVILLE AND PICTURES FOR SEVEN CONTINUOUS HOURS—3 to 10:30. ONE PRICE OF ADMISSION

TODAY

GAYETY THEATRE

Twice Daily—2:10 and 8:10 P. M.

JACOBS & JERMON PRESENT THE

SPORTING WIDOWS

ALL NEW THIS YEAR

A TOURNAMENT OF FRIVOLITY

WITH

—AL. K. HALL—

TREMONT THEATRE

Evenings at 8.10—Mats. Wed. & Sat. at 2.10

LAST 2 WEEKS

POP. MAT. WED. BEST SEATS $2.

DAVID BELASCO PRESENTS

FRANCES STARR

IN

"ONE"

By EDWARD KNOBLOCK

COLONIAL THEATRE

DIRECTION ERLANGER, DILLINGHAM & ZIEGFELD

EVES. at 8:10 MATS. WED. & SAT. at 2:10

POP. MAT. WED.

LAST TWO WEEKS

CHARLES DILLINGHAM presents THE SUPREME SUCCESS

APPLE BLOSSOMS

Music by FRITZ KREISLER and VICTOR JACOBI

Book and Lyrics by WM. LE BARON

JOHN CHARLES THOMAS

WILDA BENNETT PERCIVAL KNIGHT

FRED and ADELE ASTAIRE

and a GLOBE THEATRE CAST and CHORUS OF DISTINCTION

SHUBERT-WILBUR THEATRE

Telephone Beach 4870

Messrs. Lee & J. J. Shubert, Managing Directors

Seats Also at Little Bldg. at Box Office Prices

EVES. 8:15. MATS. WED. & SAT. 2:15

Pre-War Prices: 50c to $2.50 (Except Holidays)

WED. & SAT. MATS. BEST SEATS $2

LAST 2 WEEKS

THE NEW 3 STAR COMBINATION

HENRY HULL

ALMA TELL

GEORGE MARION

in KATE McLAURIN'S NEW COMEDY IN 3 ACTS

WHEN WE ARE YOUNG

"The story is developed with such a wealth of humor, and the leading characters are drawn so true to life and, incidentally, are so finely impersonated by Mr. Hull, Mr. Marion and Miss Tell, that it is easy to say: 'Here is a comedy that should prove tremendously popular.'

"You will be delighted with Hull's Carey Harper and Marion's Old Black Sam, with Miss Tell's beauty, and with the humor and sentiment enriching many of the scenes."—B. F. HARKINS in BOSTON ADVERTISER.

BEGINNING JANUARY 24

FOUR WEEKS ONLY

WILLIAM ROCK REVUE

With BILLY B. VAN, JAMES J. CORBETT and WILLIAM ROCK

SHUBERT-MAJESTIC THEATRE

Messrs. Lee & J. J. Shubert, Managing Directors

Direct Subway Connection. Tel. Beach 4320

Seats also at Little Bldg. at Box Office Prices

Evs. at 8.

Mats. Wed. & Sat. at 2

3rd Wee—Wellesley Week.

Greatest Boom-Garroter which ever made a Boston audience Applaud itself into happiness.

The Messrs. Lee & J. J. Shubert present

EDDIE CANTOR

EVERY TICKET SELLS A STORY

IN THE NEW YORK CENTURY THEATRE PRODUCTION

MIDNIGHT ROUNDERS

NAN HALPERIN

HARRY KELLY LEW HEARN HELEN BOLTON

Green & Blyler Muriel De Forest Alice Ridge Lovejoy Hale The La Barbes Burns & Foran The Janet Sisters Ina Williams

Joe Op The Twin Four John Byam Frances Dunlap Colin Cameron Jeanette Whitely

And the Artistic Sensation of the Season

The CLEVELAND BRONNER BALLET

PRE-WAR PRICES. Evs. to $1.50 (Except Saturday and Holidays)

WED. MAT. BEST SEAT $1.50

FIGURES DO NOT LIE

CHILDREN'S THEATRE

50 Huntington Ave. Phone Back Bay 2265

"JACK AND THE BEANSTALK"

Beginning Sat., Jan. 8, at 2 P.M.

Prices 25c, 50c, $1

For Sale at Box Office or Herrick's

SAM S. SHUBERT THEATRE

Messrs. Lee & J. J. Shubert, Managing Directors

Tel. Beach 4320

Seats Also at Little Bldg. at Box Office Prices

Evs. at 8. Mats. Wed. & Sat. at 2

POSITIVELY

LAST 2 WEEKS

Messrs. Lee & J. J. Shubert present

N.Y. WINTER GARDEN

EIGHTH ANNUAL REVUE

THE PASSING SHOW

Polychrutidinously the Production Makes the Harems of Sultans Look Like Faded Chromos of Fatima

James Barton Avon Comedy 4 Jack Lesile

Lee Howell Frankie Heath Al. Herbie

Hazell Cox 5 th Brothers 4 Haley Sisters

Harry Turpin Ryra Charles Tillie Burton

Eddie Miller Peggy Marshland John Crews

Ensemble Directed by Ned Wayburn

A Cyclone Cellar of Entertainment Stocked Against Perpetual Prohibition

Pre-War Prices: Evs. 50c to $2.50 (except Saturday and Holidays)

WED. MAT. BEST SEATS $1.50

SHUBERT-ARLINGTON THEATRE

ARLINGTON AND TREMONT STS.

Booked by the Messrs. Shubert

Tel. Beach 4320

Elevator to Second Floor

Eves 8:10. Mats. Thurs., Sat. 2:10

No Office Price Seats at Little Bldg. and Filene's Only Downtown Theatre in Boston with Street Car Service to the Door

MON. NIGHT NEXT

Inaugurating a Season of Ghost

THE ARLINGTON PLAYERS

Will Present J. Hartley Manners'

PEG O' MY HEART

The Comedy Success that Captivated Two Continents

PRICES EVENINGS 50¢ and 75¢

A FEW SEATS AT $1.00

MATINEES TUES. THURS. and SAT. 1000 SEATS at 25¢

LOEW'S COLUMBIA Wash. and 13 to 19:30 Walt Sts.

MON., TUES. & WED.

ALL-STAR VAUDEVILLE

TOP-LINE PHOTO PRODUCTIONS

DOROTHY GISH in "Little Miss Rebellion"

FRANK KEENAN in "Jim Grimsby's Boy"

TUES. NIGHT Popularity Contest for Girls

THURS., FRI. & SAT. COMPLETE CHANGE

NEW VAUDEVILLE

"CLOTHES"

With an All-Star Cast

BETTY BRICE in "Loyalty"

2-SUNDAY CONCERTS-2 Doors Open at 1:30 P. M.

SHUBERT-PLYMOUTH THEATRE

Messrs. Lee & J. J. Shubert, Managing Directors

Direct Subway Connection. Tel. Beach 4320

Seats Also at Little Bldg. at Box Office Prices

Evs. at 8:20. Mats. Thurs. & Sat. at 2:20

LEE SHUBERT Presents

MR. LEO DITRICHSTEIN

IN The Romantic Melodrama

THE PURPLE MASK

SPLENDID CAST OF THIRTY

TWENTY WEEKS SHUBERT THEATRE, N.Y.

AUDITORIUM

MALDEN, MASS.

DAILY MATS. (EXCEPT MONDAYS) at 2.15 EVES. 8.05

TEMPLE STOCK CO.

The Best Stock Organization in the United States

WEEK OF JAN. 10

THE 3-ACT COMEDY

THE LOTTERY MAN

CAPITAL PRIZE

A TON OF LAUGHS

$1,000,000.00

COULDN'T BUY MORE

FREE AUTO PARKING SPACE

PARKING FOR AUTOS

THEATRE SOMERVILLE

PLAYERS

NEW ENGLAND'S FINEST STOCK CO.

TWICE DAILY—2:15 and 8:00

TEL. SOM. 5380

WEEK OF JAN. 10

A PLAY OF LOVE ROMANCE AND THRILLS

"THE HOLE IN THE WALL"

Fred Jackson's Absorbing and Grippingly Human Drama

Better Than "Within the Law"

FREE AUTO PARKING SPACE

JAN. 17—"The Girl in the Limousine"

BEACON CONTINUOUS 9 A. M. to 10:30 P. M.

DEBS DANIELS in "She Couldn't Help It." JEWEL CARMEN in "The Silver Lining." BUSTER KEATON in "Neighbors."

HOWARD Monday — FRENCH FROLICS BURLESQUE with Harry (Hot) Fields and ensemble. Always something going 1 to 11

BOSTON OPERA HOUSE

TOMORROW, SUN. at 2 & 8

KUBELIK

The Internationally Famous Violinist

MME. GLADYS AXMAN

Dramatic Soprano from the Metropolitan Opera

Seats $1.50, $2.50, $3.50, $4.50, $5.50. Plus War Tax Now on Sale at Steinert Hall Box Office.

LANCASTER THEATRE

At North Station Continuous 11 to 10:30

Best Picture Theatre in City

"SOMETHING TO THINK ABOUT"

MODERN 10 A. M. to 10:30 P. M. CONTINUOUS

DEBS DANIELS in "She Couldn't Help It." JEWEL CARMEN in "The Silver Lining." BUSTER KEATON in "Neighbors."

ADVERTISE YOUR WANTS IN THE BOSTON AMER word.

1921 —a Message to Industrial America

THE industrial pendulum is swinging back. The period of reckless *buying* is past. The period of intensified *selling* is being ushered in. Nineteen-twenty-one confronts executives with three major problems—intensified salesmanship, the reduction of selling costs, and service.

Intensified salesmanship means aggression—formulation of a definite sales policy and the courage to carry through.

Reduction of selling costs means elimination of waste—waste territory, wasteful ignorance of markets, wasteful methods.

Improvement of service means growth. Without intensified salesmanship and reduced sales costs, it is impossible. With them, it is inevitable.

Recognizing the truth of these principles, the Herald and Examiner, serving the richest and most stable market in America, has devised a sales and merchandising plan which combines service and knowledge of markets with economy and maximum sales *results*—a plan that has been tried and *proved* successful.

Manufacturers who demand success of 1921 are invited to write for details. Ask for exposition of our merchandising plan for securing distribution and sales in Chicago —*the world's wonder market.*

Intelligent selection is the keynote of business success. In 1921, more than ever before, Chicago will be a strategic center in which to seek expansion and solid growth. A market built on the granite of human needs, impervious to the changing winds of industrial fortune, strong, dominant, unchanging—such a market is the dream of industry. And such a market is Chicago! Concentrate on it in 1921.

New York Office:
Room 802, Astor Trust Building
Telephone, Vanderbilt 1739

The Gateway to the Chicago Market

CHICAGO
HERALD AND EXAMINER
AMERICA FIRST

The Fastest Growing Newspaper in the Richest Territory in the World

CANADIAN HOCKEY STARS TACKLE HARVARD SEVEN AT ARENA

CRIMSON PICKED TO WIN

King's College Team Looks for Second Victory After Defeating Tech

THE ARENA LINEUP

HARVARD		KING'S COLLEGE
Dana, l.w.		r.w., Taylor
Buntin, c.		c., Winter
Bigelow, r.		l., Smith
Cameron, r.w.		l.w., White
Owens, c.p.		c.p., Dunlop
Humphreys, p.		p., Parnell
Holmes, g.		g., Gabriel

By CHARLES E. PARKER.

Having licked Tech, 4 to 3, in the opening game at the New Boston Arena, King's College goes after Harvard tonight intent on making a clean sweep on its two-day visit to this city.

There is considerable doubt in local circles concerning King's ability to do to Harvard what it did to Tech, for Harvard is generally regarded as the coming intercollegiate champion and boasts much better team work than that which King's disclosed against Tech.

A veteran forward line, a veteran goal tend, and two outer defence men of considerable experience and real ability, with a wealth of substitute material of real strength to call upon, constitutes Harvard's stock in trade and the seven-man fams of hockey, with which King's must familiarize itself within the next few hours, that being the type of play agreed upon for tonight, lends Harvard another favorable element for its initial ice test.

Final Period Rush Wins for King's

Winter, playing centre ice for King's College, proved the downfall of Chunic saw's scrappy Tech team in the opening game at the Arena.

The Canadian went to work immediately the game got under way and placed his team in the lead by driving home a shot in which Parnell had rebounded from the shinguards of the Tech goal tend.

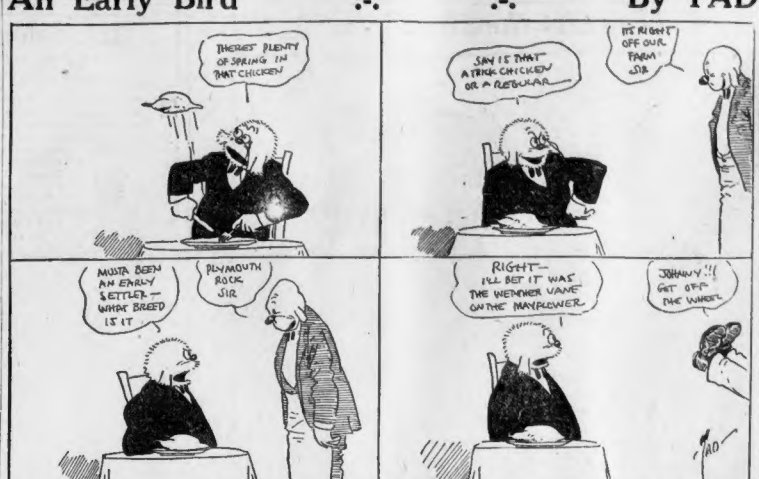
For a time thereafter Winter, although sending well directed shots at the Tech cage, was unable to score, and in the course of that period Dan McNeil and Taylor of the Engineers pocketed three scores each for the King's net, giving Tech a lead 3 to 1 when half time was reached.

Then Winter took up his task again. Shortly after the beginning of the second session he dribbled the disc half the length of the ice and swept it through Mitchell, the Tech goal. Three minutes later he repeated his dribble and his drive but on this occasion Mitchell stopped the shot only to miss a stop when Smith sent Winter's rebound into the net. And shortly before the final half ended Winter made his third successful one and accented a romp down the rink for the goal that gave King's the game.

The lineup and summary of the Tech-King's game follow:

KINGS		TECH
White, l.w.		w., Grant, Caldwell, Schwamb
Winter, c.		c., Taylor
Gilbert, Smith		Rogers, r.w., Delaney, N. McNeil
Dunlop, c.p.		c.p., Taylor, Du Vernet
Parnell, p.		p., C. McNeil, Caldwell
Gabriel, Kinsey		g., Goals—Winter 4, White, McNeil, 2, Taylor. Referee—Rogers and Doody. Goal umpires—Myra and Edwards. Time—20 minute halfs.

An Early Bird :-: :-: By TAD



BARRY TO COACH AT HOLY CROSS

Former Big League Star May Take Over Work of Looking After Nine

Jack Barry appears to be the logical candidate for Holy Cross baseball coach to succeed Jesse Burkett, according to Cleo O'Donnell, graduate manager.

Besides the unquestioned qualifications of Barry he is a Holy Cross graduate, and this should settle the question if Barry will accept the job.

Barry has been silent on the matter, but friends of his say that he will be in a receptive mood if approached by his Alma Mater.

The only thing which would prevent him from accepting, they claim, is the item that he may not be maneuvered back into big league baseball.

Kitty Bransfield seems to be running a second choice to Barry.

Cage work for the Purple's baseball team will start about the middle of February.

WATSON TO TRAIN DARTMOUTH TEAMS

Hanover, N. H., Jan. 8. — John P. (Jack) Watson will arrive in Hanover within a few days to enter upon his duties as trainer of the track teams. Watson comes to Dartmouth from the University of Iowa. At Dartmouth he will be regular trainer of all teams except track, where he may assist Harry Hillman. This will allow Hillman to give all his time in the Fall to cross-country, which has been without a coach for five years.

Stories of Famous Fights

—When Nelson Dropped Britt—

This is the fourth of a series of "Finishes of Old-Time Fights," written by authorities on pugilism who were famous in their day. Others will follow. The story today describes the knockout of Jimmy Britt by Battling Nelson for the "white lightweight title," at Colma, California, near San Francisco, on September 9, 1905:

By Ashton Stevens

Melodrama would be a hollow word—poor old-cut-and-dried melodrama! For this duel between Jimmy Britt and Battling Nelson had a nerve-wrecking shudder for every moment of the fifty-two minutes of actual fighting. It was a slight such as I hope never to see again; and yet it was the greatest battlnen I have ever witnessed. The most colossal audience—and the most expensive, too, that I have ever known—played the horrible mob.

When the right fist of Nelson emerged from a tangle of blows in the eighteenth round and came invincibly against the jaw of Britt, and the champion of his lightweight kind fell numb against the ropes and sank to the canvas floor, his lips geysers of blood, his tongue a protruding, sickening blade of red, the mob went mad.

* * * So the crowd opened its throat in unmercenary rapture. The king was dead—curse him!—and long live the Battling One! For ten minutes after this determining blow hell was lidless.

* * * but more touching still in that near corner was Old Man Britt, pillowing the gore-flecked head of his heretofore undefeated first born. He bent his body over his broken son and made of his back a shield against the flying cushions.

During the fiercest rounds, Mr. Britt was the only man that stood in the great open-air auditorium. Others that attempted to keep their feet were hissed and cursed down.

But the Old Man stood, and even those directly behind him made no murmur. He stood with his black hat in his hand, close against his black coat, like a mourner at a funeral. When big Dean Naughton turned and said, "Nothing but a miracle can save Britt," the foreboding was echoed in the face of the father. When he said:

"It's all over now for Jimmy; we have only to wait for the rounds," the Old Man's mouth was working with every blow and his breathing was hopelessness against hopelessness.

Before the finale came, the Senior Britt had surrendered. To have taken his game younester out of that padded square, he looked as though he would have given one plumbing shop and some flats.

But Jimmy knew that he was beaten only after he had been lifted to his corner. It's a pity that such grit has to be sold in the market place for such a paltry thing as gold. Like Britt, he wanted no boxing. The man that called this a "boxing match" was a merry jester. I will leave it to the experience of Otto Floto and Bill Naughton if a harder, bloodier battle has ever been fought in the vision of paying spectators.

* * * I am not deprecating the courage of Battling Nelson. No one can bus admire the sand and strength and skill of him. There were times when his Greek body seemed to be stung through and through by the merciless flogging from Britt's left.

But invariably Nelson returned for more. He had rounds to spare, yet, like Britt, he wanted no boxing. The

Racing

AT NEW ORLEANS

1—Lord Allen, My Reverie, Cornstalk.

3—Jock Scot, Marie Maxim, Turf.

4—Tea Hi, Rough Scourge, Ostrich.

4—Eddie Rickenbacker, Polythia, Captain Hershler.

5—Master Jack, Grayson, General Haig.

6—Chief, Sundial, Harry Shannon.

7—Hoosbha Boy, War Club, Young Adam.

AT HAVANA

1—Hatrack, Short Change, Raven Sea.

2—Blazonry, Cavan Boy, Dewitt.

3—Natural, Spuga, Dantzig.

4—Right Angle, Brother Maclean, Anatagonist.

5—Constantine, Reman, Duke Ruff, Ruff.

6—Sir William Johnson, Guardsman, Jeillson.

7—Laughing Eyes, Lariet, Hunter Platt.

WORCESTER BOXERS WIN ALL FOUR BOUTS

Worcester, Jan. 8. — Johnnie Shugrue of this city outpointed Frankie Brown of New York in a ten-round bout in Mechanic Hall. In the semi-final Billy Cantrell of Worcester defeated Tommy Carson of Lawrence. Kid Lee of Worcester stopped Young Gaitro of Lawrence in two rounds and Mickey Green of Worcester won a six-rounder from Young Nelson of Brockton.

Suburban Basketball

Chelsea High 45, Arlington High 6.
Winthrop High 29, Winchester High 6.
Watertown High 24, Wellesley High 17.
Brockton High 37, Natick High 13.

Chicago to Play Denver

Chicago, Jan. 8.—University of Chicago will meet University of Denver in a football game here on October 29.

(Copyright, 1921, by the King Features Syndicate, Inc.)

Ex-American Newsboy Blossoms Forth

Red Berman, one-time Boston American newsboy and well known figure in the sporting circles, has gone in for promoting and boosting. He has chartered a special train to take Mitchell-Rauken fight fans from that thriving community to New York City for the Leonard-Mitchell boxing contest in Madison Square Garden on January 14. He assesses the fans of Pabstville $150 and for that they get a berth on the sleeper, their meals, a room in a New York hotel—not the Mills—and a ringside seat.

EAST BOSTON FIVE TO PLAY PLYMOUTH

Plymouth, Jan. 8.—For the second time this season the East Boston five will be the opponents of the Plymouth town team at Edmond Hall tonight.

In their first encounter the Boston quintet were defeated by the margin of two points, therefore the Plymouth fans requested Manager Dunleavy to book the Boston shooters for a return game.

Although Plymouth has won from some stellar teams in this State including the fast Newark, N. J., five and are ranked as the logical claimants of the title, many of the Boston fans followers are looking for the Boston five to break up Plymouth's string of eleven straight wins.

SILVA BEATS TILLO BUT BOUT IS CLOSE

Harry Silva of the West End was a hair-line winner of Frank Tillo of the North End in the main bout at the Commercial A. C. The former used a left jab with great effectiveness.

Jack McCarthy of Woburn was winner over Johnny Ford of East Boston in five rounds, the referee stopping the bout to save the latter. Fred Russo of Somerville won from Bill Shine of Quincy, and Buddy Ryan of Brockton dropped the Syrian Kid of Gloucester for the count in the second round.

JACKSON DRAWS WITH MITCHELL

New Yorker Seemed Lost When Shorn of Hair During Heat of Combat

By DAMON RUNYON

New York, Jan. 8.—Delilah slipped off Samson's hair and made a weak boy of a strong man.

Between the fifth and sixth rounds at Madison Square Garden last night, "Doc" Bagley, the bespectacled manager of Willie Jackson, went to his fighter's corner with a pair of scissors and speared off some inches or Willie's coal black bangs. The hair had been flying in Jackson's eyes, souring his view of his opponent Pinkey Mitchell, a tall, pleasant looking youth with long toothpick like legs and strangely knobby knees who hails from Milwaukee.

Willie Now Knows How Samson Felt

Jackson now knows how Samson felt after the most famous barbering in all history. With the loss of his raven locks seemed to go the power of Bron Boys famous right hand smash, with which he had been pocketing the skinny lad from the West.

In the end it struck some that Jackson was pretty lucky to get a draw. At the close of the fifteen rounds of furious fighting the judges designated William Muldoon decided in favor of Mitchell, Anthony Drexel Biddle, dilettante boxing enthusiast from Philadelphia, thought Jackson had won.

Louis White, referee, called on to settle it, said it was an even thing.

Some Hooted Verdict, but Most Were Pleased

The crowd hooted some, but laughed more. Both sides were satisfied to save their bets. Mitchell had a long, lathy left hand that he kept stuck into Jackson's face most of the journey. Willie kept trying to get that smash over, but he hit many a punch without damaging Pinkey.

Willie did a lot of holding. He was also the better boxer of the two. The first two rounds were terrific affairs with Jackson rubbling at times. The pace they set then caused them to lag later on.

FIVE FRESHMEN CREWS PICKED AT HARVARD

Five freshman crews have been selected by Coach Heber Howe of Harvard and will start work in the tank at the Newell boathouse Monday. In the first crew, Lodge, a grandson of the Senator, is rowing 7. A. Hoover 6, McCagg 5, Hamilton, 7, Hobson, stroke. Sears, Crew D—Bow, Du Bois; 2, Newell; 3, Hunnewell; 4, Bigelow, Hubbard, R.; 6, Bradford; 7, Hubbard, C.; stroke, Harris. Crew E—Bow, Brown, H.; 2, Kerman; 3, Wheeler; 4, Hepworth; 5, White; 6, Cooper; 7, Dibles; stroke, Bullard.

HARVARD FIVE AFTER WORCESTER TECH SCALP

Worcester, Jan. 8.—Harvard meets Worcester Polytechnic Institute in basket ball here tonight. The Crimson has already taken one Worcester team into camp, Clark College, and a cager for a second victim. The lineups:

HARVARD	W. P. I.
McLeish, l.f.	r.f., Pickwick
Bell, r.f.	l.f., White
Tyson, c.	c., Berry
Tolbert, l.g.	r.g., Stoughton
Chase, r.g.	l.f., Campbell

Juniors Win Meet

The English High juniors, with a total of 79 points, won the school track meet. The seniors, with 71, were second and the sophomores third, with 38.

MIDGETS OF RING MEET TONIGHT

Dyson and Moore Clash in Main Bout at the Commonwealth

By RINGSIDE

Midget boxers have become very popular in this neck of the jungle. Your fan admires the flashy, suave manner in which the tiny battlers go about their work, and the earnestness that accompanies the speed and science. There's no stalling when the fighting cocks of the squared circle are tossed into action.

The majority of the diminutive punchers don't pack any kick; they're lacking in that much desired power to get set to out one loose from the floor. When a bantam carries a K.O. in his mitt he's supposed to furnish all the thrills that go with the now legalized art. When a pair of them collide, you're likely to see something.

Dyson and Moore Box at Commonwealth

All of which is leading up to the fact that Bobby Dyson of New Bedford and Roy Moore of St. Paul mingle in the ring at the Commonwealth Club tonight. Bobby was our leading send-off for the crown of the duke until he imagined that all he had to do was cut loose a swing and waltz off with the laurels and gold.

He had a punch like a mule's kick, but became reckless, and as a result was knocked out in one of his early sessions. He has had a good vacation, and has been trained along different lines, and appears this evening in what he asserts is the beginning of the road back to fame.

He has only to win to prove it, for defeating Roy Moore has not been a soft assignment for anybody. Roy's latest stunt was to stop Jack Sharkey, the young man who became famous over night when he peppered Jimmy Wilde on the occasion of the Englishman's first quarrel in the States. That was within a fortnight, and Roy may be said to be at the top of his form.

The preliminaries to the main tussle have Jimmy Kenney of Melrose boxing Bill Cawley of Chicago. Mike Dorsey batting Billy Myers and Johnny Shephard tackling George Carney. The first mentioned melee is billed for eight rounds.

KID GLEASON SIGNS TO MANAGE CHICAGO SOX

Chicago, Jan. 8.—President Charles A. Comiskey of the Chicago White Sox announced today the signing of William (Kid) Gleason was in storage in his private safe. Furthermore the White Sox prexy announced that Gleason will manage it's manager and that everything that he can do to aid the latter will be done. The contract figure was not given out.

CALIFORNIA CREW MAY RACE IN EAST

Berkeley, Cal., Jan. 8.—An Eastern trip for the University of California crew next Spring is being considered by the graduate authorities. If the trip is taken, the crew will row in Eastern waters with a crew from Philadelphia, and possibly may meet the Princeton crew in a special race on Lake Carnegie.

TUFTS HOCKEY TEAM PRACTICES OUTDOORS

The Tufts hockey squad, twenty strong, had a long session outdoors on the rink at the oval. Every effort is being put into preparing the Brown and Blue sextet for the coming trip to the Pine Tree State, where University of Maine and Bowdoin are to be played.

AMATEUR TITLE GOLF OVER MISSOURI LINKS

New York, Jan. 8.—The United States Golf Association has awarded the 1921 national amateur golf tournament to the St. Louis Country Club of Clayton, Mo. The Columbia Club, of Chevy Chase, Md., will be the scene of the national open tournament.

TRAINING TABLE FOR HARVARD FIVE PLAYERS

Training table for the Harvard basketball team with fourteen men attending starts Monday at the Union. The players will be Captain Colbert, Buchanan, Chase, Depoulo, Eagan, Fairing, Pitts, Hartley, Holt, McConnell, McLeish, Macrorie, Mills, Palio, Tishman, Tyson and Weeks.

HARVARD AND YALE SQUASH TEAMS TO PLAY

Harvard will meet Yale in squash rackets at Cambridge on February 19. Plans are also under way for games with the Harvard and Yale clubs of New York on the latter's courts.

HARVARD FRESHMEN SEVEN MEETS CAMBRIDGE LATIN

The Harvard freshman hockey team opened its season today meeting Cambridge Latin on the Boston bank rink. Corliss Lamont, captain of last year's Exeter team, was one of the Harvard forwards.

CLEVELAND HOCKEY TEAM WALLOPS THE ARGONAUTS

Cleveland, Jan. 8 — The Cleveland hockey team came near the record when it defeated the Argonauts of Toronto, 16 goals to 0. The two teams meet again tonight.

CUBS SIGN BOSTON BOY FOR TRYOUT AT FIRST

Chicago, Jan. 8.—Tom Whelan of Boston, former Georgetown star, has been signed by the Chicago National club. He will be given a trial at first base, the position he played while in college.

Lowell High Wins

Haverhill, Jan. 8.—The Lowell High School basketball team defeated Haverhill High, 33 to 8, in the high school game.

Bugs Baer Says

POWDERED JUSTICE.

OTTO has busied forth with a lady judge to act as chaperon for mixed juries. Like all other institutions, the law will have a Ladies' Day. After this, when the Pinks look for the woman in the case, they will find her right in the jury box slapping a verdict on a pound of chocolates. Or up in the judge's parlion powdering her judicial look.

THERE will soon be frail judges, lingerie juries and dapper criminals. Man will be crowded right out of the crime wave, which will be intensely marcelled.

THE Supreme Court will be a beauty parlor. Blackstone will be rewritten by Victor Herbert in High C and the soprano lawyers can dole out justice. Justice will be tempered with gossip and mercy with caramels.

THE innocent shall suffer with the guilty and without them.

NEW verdicts will be handed down by the unfair sex. Justifiable bigamy. Premeditated infidelity. Accidental homesty. He who seeks justice must come into equity with manicured hands. The Love Pirate will have a stout chance trying to vamperize a jury of twelve business rivals in the jury box.

JUSTICE is a blindfolded woman in a Mother Hubbard wrapper carrying an Indianapolis household scales in one hand and some kitchen cutlery in the other. Visitors' Day will be a big event when the bigamist stands before a jury of the superior sex. Heretofore, bigamists have been humanely content to a life of indolence in a bachelor cell. Now he will have to serve out his sentence with his forty wives and let 'em support his weekly pay envelope like minnows snapping at wet bread.

THE crowning hour of justice will be reached when the Lady Next Door stands before a jury of her neighborhood peers. Charge compounding a delicatessen felony by cooking a hot meal for her husband on Saturday night. The crowd jury will retire to the gossip chamber and come out with a verdict of twelve new secrets.

IT is no more than correct that women should be entitled to share the mistakes of justice. The courts have been stag affairs for centuries, and woman has suffered in silence. Any woman who is compelled to silence suffers.

AGAINST a jury and judge of the ladies, we may look for a crimp in a future like a barroom license. The ankle loses its argument, the dimple its powerful oratory and the silk stocking its logic.

One Shot Missed

The Boston Rifle and Revolver Club team entered the match with a perfect score by one point in its match with the Haverhill Rifle and Revolver Club at the Atlantic avenue range. The score of the match was 499 to 498.

MEET R. I. STATE ONCE MORE

Boston College Basketball Men Confident of Repeating Last Month's Victory

Boston College.		R. I. State.
Cannon, l.f.		l.b., Lacey
Murphy, r.f.		r.b., Robinowitz
Morley, c.		c., Hudson
Urban, l.b.		l.f., Dunn
Mahoney, r.b.		r.f., Hill

The Boston College basketball team faces the Rhode Island State College five tonight for the second time. The Invaders are all set for the defeat handed them by the Maroon and Gold quintet at Kingston, but neither that Captain Urban's players are confident of carrying off the honors in Dalyesque fashion.

The Boston College Athletic Association Gym on Huntington avenue is the scene of the contest, owing to the increased interest in the game. The last time at B. C. a record crowd is in prospect.

Coach Hal Keller has been working out at St. Mary's gym this week in preparation for tonight's setto, as a result of which he expects to "Fiddler" Morley, who has been laid up with a lame knee, in the game. Mike Dunlap is the other man missing from the line-up at the start, but he will give way to Bill Ketcher of Jack Hickey before the game is over. Ed and Irven Gallagher will also get a chance to show. Jack McDonald, Malden High coach, will referee the contest.

Manager Jack Kirby announced that the Springfield game, scheduled for next Friday, has been shifted forward to Thursday. The Maristes five will probably be seen in action against B. C. on February 21. This latter contest will draw a lot of interest, as it will be the first appearance of Coach Earle Neal of the Maristes grid team and a couple of his football stars.

BUSY TIME AHEAD OF WESLEYAN SWIMMERS

Middletown, Conn., Jan. 8.—The Wesleyan swimming schedule:

January 21, Harvard.
February 5, M. I. T.; safest New Haven, 15, Brown at Providence; 19, Williams; 23, Amherst.
March 4, Stevens at Hoboken; 5, Springfield Y. M. C. A. College at Springfield; 12, New England intercollegiates at Boston; 19, E. A. C. intercollegiates at New York.

HEMENWAY A. C. FIVE TO PLAY AT CAMBRIDGE "Y"

The Hemenway A. C., composed of members of the Harvard varsity basketball squad will play the Cambridge "Y" second team tonight on the latter's court.

BOGASH KAYOS KETCHELL IN THE SECOND ROUND

Providence, Jan. 8.—Young Ketchel, who claims to be the middleweight champion, was knocked out in the second round of a 12-round fight at the National A. C. Bogash crowded Ketchell from the start of the bout.

LEGION FIVE TO PLAY GLOUCESTER TONIGHT

The American Legion quintet will entertain the Gloucester basketball team at the East Armory tonight. The Legion basketball committee is endeavoring to arrange a game with Everett Scott's Indiana outfit.

Irish Kid Wins

Holyoke, Jan. 8.—"Irish Kid" Williams of the Bronx defeated Kid Kennedy of New Britain in a ten-round bout.

Green vs. Amherst

Hanover, N. H., Jan. 8.—The Dartmouth seven opened its season with Amherst as opponent.

May Force Dempsey to Battle Wills

By JAMES J. CORBETT.

If Jack Dempsey polishes off Jess Willard and Georges Carpentier, there will be another formidable fighter disputing his absolute fistic supremacy. And that man is none other than Harry Wills, the giant negro.

Dempsey never has shown the attitude that he won't fight Willis—nor has he stated positively that he would give the dusky warrior a chance. But those who knew Dempsey intimately are certain that if the time comes when insistent public voice asks him to fight Wills, he will not back away from it.

Confidence is Dempsey's keynote. He feels that he can whip any fighter in the world—white or black. He loves to fight and the tougher the opposition the better he likes it. If the fighting was left entirely in Dempsey's hands, the chances are that he'd be out battling every week or so.

There is a thought in some quarters that Wills should be denied the chance with Dempsey, simply because he is a negro. It is pointed out that Jack Johnson disgraced fistic game while he was king of the sport and there are some folks who think that Willis might do likewise.

Must Not Condemn All for Fault of One

But this is a grievous injustice to Wills and to the negro race as a whole. Just because one negro discredited himself and brought criticism upon his profession is no reason to believe that every negro will do so.

There have been many negro fighters—some of them champions—and not one left any "history" record behind him.

George Dixon, Joe Gans, Peter Jackson and Joe Walcott are among the foremost negro fighters in modern history. All survived many years of ring warfare and figured in hundreds of battles. Yet they ended their careers in a blaze of glory.

They were, while champions or topnotchers, as far removed from Johnson in habits as is the North and South Pole.

Both Dixon and Gans lived quietly and cleanly—something that cannot be said of all the white champions.

The negro race must not be penalized with the accusation that his champion would reflect discredit upon pugilism merely because Johnson did so.

His was an isolated case. Success, fame, naturally weak morals and an abundance of money—all contributed to Johnson's downfall.

Wells Must Be Considered by Champ

Just because he slipped and became involved in numerous escapades is no reason to assume that other negro fighters would do the same if they became champions.

Personally, I believe that if Dempsey ever took on Wills the champion would win without excessive effort. Wills is one of those slow-moving fellows of the type seemingly made to order for the champ.

Wills, in his fight with Fulton, demonstrated he has a weakness—the most conspicuous of which was slow punching and frequent missing.

He missed Fulton a dozen times or more with off-balance punches—and still won the fight. But he will not win any fight with Dempsey if he executes any such misses.

Willie confined the bulk of the ring so far has been above criticism. He is a quiet, clean living, home-loving negro. He has had a reasonable degree of success, considerable praise—but it hasn't turned his head. He is modest, quiet and unassuming. Wills' habits are good.

Wills has made a good record as a fighter. Perhaps he isn't in Dempsey's class. But if the time comes when Dempsey wants a fight and he has knocked over the Willard and Carpentier opposition, Wills should not be denied a chance simply because he was born a negro.

Flynn Says Dempsey King of Heavies

New York, Dec. 31.—"If you want my opinion," remarked Leo Flynn, manager of Bill Brennan, "Jack Dempsey is the hardest-hitting heavyweight that ever drew a glove, and the greatest fighter I ever saw.

"When Dempsey goes out against some of the other heavyweights you'll see what a great champion he is. I'm looking for the first round. You'll all give Bill Brennan the credit he deserves. **I think Carpentier will be the last for Dempsey, and if he ever fights Harry Wills I'll have a good-sized bet on him to win.**

"Wills couldn't have said anything more flattering about the world's heavyweight champion, but he did add that in his opinion Dempsey is not going back.

"Taking Wills and large Flynn might have been expected to say just what he did for the better Dempsey looks the more Brennan looks, everything considered.

Flynn is not over sincere. He believes in Brennan with all his heart, and Dempsey therefore made a believer out of him.

The question of Dempseys condition, which has been the subject of much discussion since the Brennan fight, is still being argued pro and con, but it will not be solved to the satisfaction of the public until the champion comes out and shows himself against Willard and Carpentier.

GOD FOR "BUSINESS."

Jack Dempsey let Brennan stay that long purposely is not known. Manager Jack Kearns advised after the fight that the length of the bout was "good in some respects and bad in others," but he added that Jack was too finely conditioned.

He trembled as he stood with Brennan in the corner of the ring "shot" the pair, and he was cold as ice as he waited in his corner for the battle to start.

All he had on in addition to his ring costume was a turkish towel wrapped around his shoulders, and he folded it close around him and shivered. He looked about as comfortable as a house cat sitting on a cake of ice.

It took Dempsey about four rounds to get properly warmed up. He was hitting Brennan hard and often in the clinches and he sandwiched in a long shot at times, but his judgment of distance was bad and as Brennan kept carrying the fight to him he seemed content to let it be that way.

SOMETHING LACKING.

Dempsey was not afraid of Brennan. Having disposed of him in jig time once before, he had no reason to be. But he was not the Dempsey of Maumee Bay nor the Dempsey who knocked Fred Fulton cold in a round at Newark, and there are those who will not be satisfied that he can ever reach the supreme form of those two fights again until he proves it to them.

The coming battle with Jess Willard will be a rugged test for the champion. Willard, they say, will be in real condition the next time they meet, and because he believes he can stage a comeback he will be, or we should be, quite a worthy opponent for Jack.

Besides, Willard learned something about Dempsey's ringcraft at Toledo that he won't soon forget and he will make a different fight the next time.

It goes without saying that Dempsey will be in the best of shape for Willard. His will be the fight of his form and he will go out to prove to the world that the beer stories that have been circulating about him are grossly exaggerated.

Figuring that Willard will compel the champion to extend himself it ought to be a whirlwind affair that St. Patrick's Day battle to come.

ICE HOCKEY
At
New Bos'on Arena
St. Botolph Street and Mass. Ave.
TONIGHT At 8:15
King's College, Nova Scotia
vs. Harvard
GREAT WILLIE PRICK
to Exhibition Between Periods
General Skating After Game
Admission 50c. Reserved Seats 50c to $2.50
Seats on Sale Arena Box Office, Wright & Ditson's, Harvard Partridge Co., Hugh C. Leighton Co., Arthur L. Johnson's and Lovett & Fisher's.
Skating Sunday Afternoon and Evening

This Day in History—January 8, 1921

THIS is the anniversary of the birth in 1824 of Wilkie Collins, the author of "The Moonstone" and other novels memorable for sustained interest and cleverness of plot. Collins died in 1889.

PROF. J. R. KATZ of Amsterdam has found that low temperature makes bread stale. At 140 degrees F. it was fresh after forty-eight hours, but when the temperature was reduced to 122 degrees the bread began to grow stale.

A Daughter of Two Worlds

A Romance of Vivid Personality and Swift and Exciting Adventure

By Leroy Scott

Copyright 1919 and 1919, by International Magazine Co.
Copyright, 1920, by Leroy Scott.
All Rights Reserved.

CHAPTER XXXII.—Continued.

HE glanced about the shabby, neglected little sitting room. As I remarked before, Jennie, I brought you from Mrs. Shipman's down here in order to make it—you know—concrete. It wouldn't be pleasant, would it, to come back here and be just Jennie Malone, the daughter of Black Jerry Malone?"

"You could have made your threat mere direct, Slim. In spite of it all my answer is the same. You get nothing more out of me."

His bland expression did not change. "Mind telling me why not, Jen?"

"It's not necessary to pay you," she said. Now that she had decided to defy him, she felt more substance to an argument her hurried mind had more than once urged upon her. "And it's only because my heart left me that I've paid you what I have. As Jennie Malone, back down here, I'd not be worth cent to you. As Mrs. Kenneth Harrison I may be of some value to you. By exposing me, you'd be throwing away a good thing—by your own act you'd turn me into a dead loss for yourself. I know you're too wise a crook actually to do that. There, Slim Jackson—that's my hand."

She waited. He did not speak for a moment or more—and when he did it was with the same bland jewel.

"And a good hand it is, too, Jen. I had an idea that some day you'd call me. In fact, I've rather been wanting you to call me. I have only a dinky two pairs. You take the pot."

She managed to control the relief she felt. "Since you admit that to be the case, then I'm going home—whether you take me or not."

He Caught Her Arm

He caught her arm. "Just a minute, Jen. We're going to open a fresh deck, and there's going to be a new deal."

"What's the idea?" she demanded.

He was now smiling. "I've already told you part of the idea. But that never was the real thing. When I helped Jarley Hall to become that ended in your marrying Kenneth, why, of course, I saw the chance of getting a bit of change for holding you up after you'd really become somebody. I've picked up the change, and that part of the game is over. Now for the second act, now for the fresh deck!"

His voice, no longer soft, became suddenly vibrant with intensity, and his words rushed from him with an earnestness that had in it nothing of acting. "Jennie, the dancing partner of mine, Doris Dorraine, is getting so damned rotten that every night I'd like to clutch her over the footlights and the bunch in the first rows she's always showing her damned teeth at in what she thinks is a smile. Jennie, you're got to ready yourself for that part and come into the show. What with the wads of publicity you'd bring, and what with the things you can actually do, the piece will make a killing! And we'll keep on making killings—you and I!"

"Slim!" she broke in, gasping at his passionate words. "Slim!"

His voice fell low now as she had never known him to be, trembling, eyes ablaze, with eagerness. "Jennie," his words tumbled out, "I've played a long game! I've been willing to wait, for I saw that to do it in a big way took time. But the time's over. You're at the top, Jennie! There's no use my waiting any longer, Jennie, I love you!—all the while I've loved you! And now we're going to team up—on stage and off—like I said to you downstairs long ago! Jennie—you're coming with me!"

She was so amazed by this quivering, passion-shaken Slim that for a space she could command no words at all.

"Wait!" he cried. "Well?"

"Slim Jackson!" she breathed. "You suggest such a thing to me! Why, I thought you were a friend of Kenneth?"

"So I am!" he returned, with a half-savage laugh. "I'm a friend of everybody. But the man whose best friend I am is called Slim Jackson!"

"You're actually proposing that I run away with you—desert my husband?" she cried incredulously. Then with vehemence: "Slim, I'll never do it!"

The shock of her vehement declaration partially restored him to control, but his eyes still glittered with excitement and his words still came rapidly. "You don't like the idea of the scandal? Well, you needn't be any scandal. I'll wait a little longer. You can get a divorce—come to me straight. And you needn't worry about being exposed as Jennie Malone at a public trial. The case can be tried by a referee—sealed papers, you understand—and you'll get all the money and cheerfully be no difficulty at all about getting a decree. There's plenty of evidence, and I can slip it right into your hand!"

She was now looking at his excited, lean face, her soul suddenly sick. "Evidence of—of that kind?" she whispered. "Since we were married?"

"What's wrong, Jen! You're not trying to make me think you really care for Kenneth? Say, don't try to put that over—I know better!"

"You mean he's—you mean evidence of that kind?" she repeated.

"Jen, are you such a sweet innocent little boob as all that?" His incredulity was so great that his face relaxed into a smile. "Honest, Jen, I didn't think you'd ever show yourself such a country kid as that. What's wrong with you?—beginning to believe in that ancient junk the pulpit ballyhoo artists try to put across? Wake up, kid! Come back to America and the twentieth century. Listen—it's up to you to get wise to your husband. Kenneth was sure gone on you the first few months, and he's mighty proud of you now—he sure ought to be, the way you're putting yourself and him across. But when it comes to the girl proposition—well, he's a smooth article, Kenneth is, and has never used a press agent—but there were a lot of girls in Kenneth's life before his marriage, and have been one or two since. I guess you get me. Why, if you want evidence, Doris Dorraine herself—"

"I don't believe you!" Jennie flared at him. "You always were a liar, Slim Jackson, and you still are a liar! You've tried to frighten me by bringing me back here. Well, do anything you like! I won't go with you in the way you proposed. I wouldn't go with you even if I were free! I wouldn't go with you even if you were the last man alive! I hate you—loathe you—you crook, you schemer—"

He caught her into a fierce embrace. "That makes us two of a kind. Oh, yes, you are coming along with me! You may not believe it, but you are mine! I've waited for you long enough! You're mine—mine!"

She struggled silently to free herself. She dared not cry out for fear of bringing up a crowd from the Pekin: and the thick old rug muted the movements of their swaying bodies. But she could not break the clasp of those steel bands. Then she loaned back as far in his embrace as she could, and hammered at his face—just as she had done that other time he had tried to kiss her ages ago down in the hallway. He accepted the blows with unperverted face, laughing; the range was too short for her fists to gain a really pulping drive.

"Keep it up, Jen!" he taunted her. "I love it! It's the first time you land, I'm going to collect a kiss. So the more, the better!"

Hauntingly, wordlessly, she fought him off. But his arms tightened, his face approached hers inch by inch. "I see I've got to break you in, Jen," he exclaimed, "and here's where I do it!"

She did not know that she could hate with such fury as she hated that stifling, moist warmth. Again she fought until she felt that she was about to burst with her pounding; fought not so much out of fear of anything that he might intend doing her, as she fought out of a boundless loathing. And yet, struggle as she would, nearer came the eager, smiling, confident face—ever nearer.

And then, in her frantic fighting, she remembered the knife. Always was once a button which rang a bell down in Jerry's office, a signal that he was wanted above. She slowly maneuvered toward it—reached out a hand to the spot where it used to be—it was still there!—and pressed it. The next moment she was struggling again—struggling with only faint hope in the bell, for Slim knew that her father away on a fool's errand—outmatched here—a strength that outmatched here—and then that slowly, steadily, was breaking her down.

And then, just as it seemed that her last strength had gone and that Slim's hated lips would inevitably collect a kiss as his first token of victory, there were sounds at the door. The next instant she almost collapsed, so suddenly was she freed from the support of Slim's taut arms; and there was Slim, yanked backward by the great hand of her father clutching his collar, and there was her father's dark face glowering convulsively upon him, and there closing the door was Uncle George.

CHAPTER XXXIII.
Life Sets A Problem

BLACK JERRY shook Slim as though he were but a straw's weight. "What're doing here?—and to my daughter?" he gritted.

Whatever else he might be, Slim Jackson was no physical coward. Yet he paled at the fierce look in the dark face, at the tremulous, unleashed power of the big body, of the man he thought he had got safely out of the way. He knew his life hung in the balance. Nevertheless, he kept his wits. He realized instantly that he had to stake his all upon a bold play—upon a possibility that might, or might not, exist.

"Slow down, Jerry, you're seeing this thing all wrong," he said. "Jennie and I were waiting for you to come back while we waited had one of our old-time scraps."

"Don't try any bunk on me!" Jerry snarled him. "Don't get too confident just because I'm holding you by your collar instead of by your throat. I may want to kill you, and if I hold you by the throat the fingerprints would show—and if I ever kill you nothing's going to show. So you'd better change your nature, Slim, and spill out a little truth!"

There was, indeed, Slim saw, nothing for him but to continue to play what might be a long chance. "Honest, Jerry, it's just like I said. Jennie and I simply got to scrapping the way we used to do. Ask Jennie."

To Be Continued Monday

"The King Is Dead—Long Live the King!"

By NELL BRINKLEY

Copyright, 1921, by International Feature Service, Inc.

LONG and long ago the son of Venus, in old Greece—the Greece of mythology, the Greece of glory—long ago this little golden-haired Eros must have died. But strange it is that though he died—and has died many and many times over since those dim days—kindly he lives on and on. And just as the girl in white crinkled robe, with purple and gold embroidery and with leaves wound round her shapely head, adored him—so does the girl of now in short pettiskirt and round hat, furs and feathers and French shoes. Eros and cupid are right here now.

—NELL BRINKLEY.

When a Girl Marries

By Ann Lisle

All I lay on my bed in restless misery because Jim had forced me into Val's room to endure her insults and then hadn't defended me from them. I heard a scurrying and commotion in the hall and the sound of a hauntingly familiar bustling voice. I didn't pay much attention. It all seemed suddenly none of my affair.

Then the door opened, and the sixth sense of love told me that Jim stood on the threshold, hesitating. After a moment he limped across the room and I felt the bed sag under his weight as he sat upon it, and his hand went softly around my shoulders. In another moment Jim had pulled me up into his arms. He held me silently for a moment, and then in the gentlest, tenderest tones I have ever heard from him he said:

"My little Anne! My dear, wonderful girl! You do forgive me, don't you? You know I'd have cut off my right hand rather than have forced you to stand her abuse. When she turned on you like that, Anna, I knew—knew, I tell you—what Valerie Crosby is."

"Don't say it," I murmured miserably, laying my hand across his lips in a certain abandonment of my unabated desire to protect the woman who had turned on me like a fury for just that desire.

"I won't," said Jim. "We'll play this game through your way. You're a wonderful girl—decent, square, loyal. You deserve the best, Anna, if ever a woman did. Jove, I'd like to give you everything——"

"You do!" I interrupted defensively.

"Sure," said Jim with more bitterness than the occasion seemed to warrant. "I must have seemed to be giving you a lot just now when I let Val bawl you out and stood there like a booby holding her hand."

"What was there to say?" I asked, wearily.

"There wasn't anything to say. I couldn't tell a woman who's finished herself off the way Val has just what I think of her. But it strikes me that the right kind of man—Terry, for instance—would have been able to think up some way of defending his girl from a vixen like that."

Jim Is Impressed

"Why, Jim! You sound as if a wild beast had attacked me and you hadn't pulled a gun," I replied, laughing it off because it seemed to be causing the man I love even more misery than I'd had. Now that I knew Jim had understood my position and was satisfied with it now that I knew Val hadn't cheapened me in Jim's eyes, Val didn't count.

"I sound as if a wild beast had attacked you and I hadn't pulled a gun!" Jim echoed thoughtfully "Ugly idea that. A man ought to protect his wife from all the beasts of life—worry, slander, cruel tongues, want. Honey, a chap who can't protect his wife strikes me as a miserable imitation of a man."

"Aren't you a little morbid about this?" I asked, almost with the air of a teacher with a favorite small boy. "It's all over and no harm done."

"No harm done! Of course you'll never set foot in Val's room again. And if ever again, c'mon as—inspired as I was when she flew out at you, you will try to be as sweet and as understanding, all-womanly as you've been about this girl of mine?"

The tenderness in Jim's voice, the depth of love and devotion I felt there, seemed to me great enough to make up for everything. I decided that this moment was the right one to say just what I thought instead of coquetting, as most of us often do, with feelings so big we are embarrassed by them.

"Nothing could hurt me, Jim, so long as I know you meant it for the best. And I believe I've come to understand you so well that, even if you seemed to fail me for a moment, I'd feel that you had meant it for the best and that when I came to understand that, I'd be satisfied. You see, Jim, I've come to adore you so that things generally seem right to me when they seem right to you. Your way pleases me now."

"My blessed girl!" whispered Jim, holding me close. "I'll try to be worthy of that faith. I'll always give you the best—as I'm given to see the best."

A knock sounded on the door. With a happy little shiver of my feet I rose, but was irritated because this perfect moment hadn't been permitted to last forever.

Virginia stood in the hall.

Virginia to the Rescue

"May I come in?" she asked with the sweet consideration which surprises me anew each of the many times I meet it now.

"I should say so, only why the air of a fellow conspirator?" I asked, giving Jim time for the adjustment that seemed to take him so long.

Virginia shut the door carefully behind her.

"You heard the commotion of arrival, didn't you?" she asked. "It was that sweet little old lady, Mrs. Pettingill. She sent the nurse out and has been closeted with Val for half an hour. I went in just now, welcome or no, and asked Mrs. Pettingill to stay with us."

"You sure have a happy faculty for doing the right thing," said Jim.

"Well, you'll rear at me when I tell you what's worrying me. When she came she had a black bag with her. I know because I saw it with my own eyes. But when she said she'd be glad to stay for a day or two she remarked she hadn't brought any luggage."

I avoided Jim's eyes. But Virginia went on with a lilt of laughter in here.

"What worries me is the sort of things with which to supply her. I've nothing in the world but silk and batiste, and I'm sure the dear old soul wants flannel and all sorts of warm things."

"How could she say she didn't bring a bag if you saw her brine one?" asked Jim.

"Oh, that was Val's," replied Virginia unsuspiciously. "Val had been staying with her, and the dear old soul brought her a bag full of things. You ought to see our invalid Val's all dressed up in some of her own pretties. And you can't imagine how childishly pleased she is to have her own things."

"I dare say!" I found myself murmuring dryly.

Copyright, 1920, by King Features Syndicate, Inc.

To Be Continued.

The Price of Sacrifice

WHAT LOVE DID FOR TWO SISTERS

By Dr. Wm. A. McKeever

Professor of the University of Kansas and Authority on Child Psychology.

MY girl how would you like to give up your fine clothes, your social pleasures and your extra sweets for a period of more than two years in order to help rescue another young girl from the grave?

Suppose all your best thinking, all your ardent hopes, all your secret prayers were devoted to this aim for the space of at least a year, what sort of personality would it make of you? What sort of pleasure would come into your eye, what sort of light would shine in your soul?

The instance outlined above has just been narrated to me by the two principals in the affair, the convalescent patient, twenty-one, and her twenty-three-year-old sister, who sacrificed so much. From a robust young woman weighing 125 pounds they allege she went down to 70 pounds and was too feeble to lift her head. At the critical moment the older one gave a quart of her own blood for transfusion into the arteries of the patient and made an operation possible which slowly reclaimed the waning life.

For an hour I talked with these two happy girls, orphans who are making their own way in the world —of how they were forced to leave school at the grammar grade and earn every dollar of their living; of how they were just getting an encouraging start when the serious illness came to the younger.

I learned how they struggled, and prayed and suffered anguish by turns in a two-year vain endeavor to find the cause of the younger's ailment and a remedy therefor: how they finally went to the hospital with the case, giving up every dollar and mortgaging their future for part payment, and of the tardy triumph of their patient sacrifice over suffering and despair: of the bright future which they are planning for themselves.

What future? you ask. As society belles? No. As dainty idlers or seekers after a charming career in the limelight? No. As inheritors of wealth of money and goods? No. Simply as housekeepers and possibly at some time keepers of their own house and home.

"There is real pleasure in being a good household assistant. A girl can be virtuous and dignified and reasonably independent as well as happy in the position of housekeeper for any good family. It is far better than working in shop or store. If a girl will go into a home kindly and determine to give freely of her service and devotion to the needs of the situation she will soon find a place in the affections of the entire family group and will be treated in all respects as a human being."

pure light and a calm serenity

Thus the older of the two—with a light in her face that reflected a grown out of patient suffering—thus a mere "household domestic" almost startled a college professor with her simple wisdom.

And now, my sharp-going, pampered society bud, this humble girl of all work may perhaps find a deeper secret of life than you have ever known.

To sacrifice and suffer at times, to give up cherished advantages that another might have life and health, to seek a position among the so-called lowly and yet to regard that as a challenge to give your devotion, your love, your generosity of heart—how I wish that some of the essence of these stern realities might permeate your butterfly career for a twelve-month. It would tend to transform you into a creature of new loveliness.

The Need of Fresh Air

By Brice Belden, M. D.

THERE are at present about a million cases of tuberculosis in the United States. The saddest part of this fact is that the disease is preventable; this great waste of human life might have been avoided.

One important way of dealing with the disease lies in the cure of those who have already contracted it. Another method of controlling its course is the isolation of those cases from which the community may become infected, the disease being communicable.

The most important step of all, however, seems to be the elimination of the causes of the original infection, or those things which cause a tendency to infection.

There is some difference of opinion among tuberculosis workers as to exactly what the factors are that play the greatest part in creating a tendency toward infection in some individuals. These differences of opinion are in themselves interesting and important as the first consideration in the fight against the disease.

One group of tuberculosis workers is convinced that the environment of the individual is the most important factor, including in their definition of the environment the personal habits and hygiene of the patient as well as the influence of poor housing conditions, unhygienic working conditions and bad habits in regard to such important things as eating and sleeping.

This group of workers believes also that the foregoing influences are the actual causes of the disease rather than infection through tubercle germs.

A second group, including several eminent scientists, believe that personal hygiene has little to do with the consideration of the disease, their belief being that the inheritance of good or bad racial stock has everything to do with a man's resistance or lack of resistance. In other words, if a man inherits a certain stock of breaking from his forbears all the precautions he can take will not save him from the disease.

Still another theory is that a man's resistance depends upon what he eats, malnutrition being the direct cause of lack of resistance to tuberculosis.

The probabilities are that the disease may be caused by any one or all of these factors.

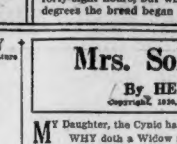
Mrs. Solomon Says—

By HELEN ROWLAND

Copyright, 1920, by The Wheeler Syndicate, Inc.

MY Daughter, the Cynic hath said in his heart:
WHY doth a Widow remarry?

For, behold, doth she not possess all the honors and the comforts of matrimony, and escape all its trials and sorrows?



Lo, hath she not "Mrs." upon her calling cards and a good income?

Yea, verily!

Her crepe veil glorifieth her as a halo and wringeth sympathy from the hearts of men, and envy from the hearts of women.

All the diversions of a damsel, all the freedom of a spinster, and all the charms of a married woman are hers.

She goeth where she listeth and doeth what pleaseth her; and whatsoever she saith, men say, "How interesting!" and whatsoever she doeth they cry, "How cute"

Why, then, shall she lay down her independence and her pet habits, and her little comforts and her personality on the altar of Domesticity?

Why shall she cheerfully exchange the flatteries and attentions of ALL men, for the criticism and inattention of ONE?

Why shall she exchange the polishing of her finger nails for the poaching of eggs, and the merriment of many flirtations for the pleasure of watching one man read his newspaper evenings?

smoke, demands or words of comfort!

Yet I say unto thee, Beloved, there's a REASON!

For, when I put these questions to the Widow, she turned her eyes upon me, and answered me sadly, saying:

"Let the cynics rave on, oh, Mother! For they know not whereof they speak!

"Lo, it is TRUE that all my mornings are peace, and all my evenings devoted. For no man's dinner weigheth upon my soul; and no man's breakfast disturbeth my beauty sleep.

"Behold, the youths and bachelors come, hanging garlands upon my door and singing praises beneath my windows; and proposals of marriage and protests of love are thicker than mistletoe berries at Christmas.

Yet, alas, hosannahs and flatteries and love times are as sounding brass and tinkling cymbals in the ears of a lonely woman!

"For there is a SOUND, for which I listen in vain!

"Verily, verily, it is sweeter than the song of the cabaret singer, more thrilling than the cooing of a lover, and more beautiful in a woman's ears than the strains of the restaurant orchestra.

"Yea, it is more homely than the hum of the trolley in the street beneath, more cheerful than the tinkle of the phonograph next door, and more friendly than the ticking of the clock.

"Behold, it is THE SOUND OF THE KEY IN THE LATCH at six o'clock!

"For there is an hour in the day when millions of women all over the world sit with listening ears, awaiting this sound.

"And for this alone, oh, my Mother, would I exchange all the luxuries of widowhood!

"For the coming of Santa Claus is a yearly delight among children—but the return of an husband is a daily joy among women.

"And the strongest bond of marriage is the Sound of the Key in the Latch!"

Selah.

The Inside of the Cup

A Story of Love and Spiritual Uplift

"The Inside of the Cup," published here serially by permission of the Macmillan Co., has been made into a motion picture by Cosmopolitan Productions and will be released as a Paramount Artcraft picture.

By Winston Churchill

Author of "Richard Carvel," "The Crisis" and Many Other Novels of Great Popularity.

CHAPTER XIX.—Continued.

MR. GOODRICH thrust his hands in his pockets and gave a low whistle.

"I guess I won't go shooting Saturday, after all," he declared. "I couldn't miss Hodder's sermon for all the quail in Harrington County."

"It's high time you did go to church," remarked Eleanor, contemplating, not without pride, her husband's close-cropped, pugnacious head.

"Your judgments are pretty sound, Nell. I'll do you that credit. And I've always owned up that Hodder would be a fighter if he ever got started. It's written all over him. What's more, I've a notion that some of our friends are already a little suspicious of him."

"You mean Mr. Parr?" she asked, anxiously.

"No, Wallis Plimpton."

"Oh!" she exclaimed, with disdain in her voice.

"Mr. Parr only got back yesterday, and Wallis told me that Hodder had refused to go on a yachting trip with him. Not only foolishness, but high treason," Phil smiled. "Plimpton's the weathervane, the barometer of that crowd —he feels a disturbance long before it turns up—he's as sensitive as the stock market."

He Is the Market

"He is the stock market," said Eleanor.

"It's been my opinion," Phil went on reflectively, "that they've all had just a trace of uneasiness about Hodder all along, an idea that Nelson Langmaid and Everett Constable slipped up for the first time in his life when he got him to come. Oh, the feeling's been dormant, but it existed. And they've been just a little afraid that they couldn't handle him if the time ever came. He's not their kind. Parr Plimpton at the Country Club the other day he wondered, in that genial, off-hand manner of his, whether Hodder would continue to be satisfied with St. John's. Plimpton said h might be offered a missionary diocese. Oh, we'll have a few old regs!"

"I believe," said Eleanor, "that that's the only thing that interests you."

"Well, it does please me," he admitted, "when I think of Gordon Atterbury and Everett Constable and a few others—Eldon Parr, who believe that religion ought to be kept archaic and innocuous, served in the form that won't bother anybody. By the way, Nell, do you remember the verse the professor quoted about the Pharisees, and cleaning the outside of the cup and platter?"

"Yes," she answered. "Why?"

"Well—Hodder didn't give you any intimation as to what he intended to do about that sort of thing, did he?"

"What sort of thing?"

"About the inside of Eldon Parr's cup—so to speak. And the inside of Wallis Plimpton's cup, and Everett Constable's cup, and Ferguson's cup, and Langmaid's. Did it ever strike you that, in St. John's, we have the sublime spectacle of Eldon Parr, the Pharisee in chief, conducting the Church of Christ, which was founded by publicans? That's what George Bridges meant. There's something rather ironical in such a situation, to say the least."

"I see," said Eleanor, thoughtfully.

"And what's more, it's typical," continued Phil, energetically, "the big Baptist church on the Boulevard is losing old Deacon, as many a rascal as you could find in the State. The inside of his cup has never been touched, though he was once immersed in the Mississippi, they say, and swallowed a lot of water."

"Oh, Phil!"

"Hodder's been pretty intimate with Eldon Parr—that always puzzled me," Phil went on. "And yet I'm like you, I never doubted Hodder's honesty. I've always been curious to know what would happen when he found out the kind of thing Eldon Parr is doing every day in his life, making people stand and deliver in the interest of what he avowedly calls National Prosperity. Why, that fellow Plunk, they sent to the penitentiary the other day for breaking into the Addicks' house isn't a circumstance to Eldon Parr. He's robbed his tens of thousands, and goes on robbing them right along. By the way, Mr. Parr owns a piece of Addicks' money before Funk got his silver."

"Phil, you have such a ridiculous way of putting things! But I suppose it's true."

"True! I should say it was! There was Mr. Bentley—that was child. And there never was a holdup of a western express that could compare to the Consolidated Traction. Some of these big fellows here in town don't bring a gun to the professional thieves. Well, they are professional thieves—what's the use of minding matters? They never try the same game twice. Mr. Parr's getting ready to make another big haul right now. I wouldn't be surprised, though, as much, although he didn't confide in me what this particular piece of rascality is. He knows better."

Phil Goodrich looked grim.

"But the law?" exclaimed his wife.

"There never was a law that Nelson Langmaid couldn't drive a horse and carriage through."

"And Mr. Langmaid's one of the nicest men I know!"

"What I wonder," mused Phil, "is whether this is a mere doctrinal revolt of Hodder's part, or whether he has found out a few things. There are so many persons in these days who don't seem to see any inconsistency in robbing several thousand people to build settlement houses and carved marble altars, and who wouldn't accept a Christmas box from a highwayman. But I'll do Hodder the justice to say he doesn't strike me as that kind. And I have an idea that Eldon Parr and Wallis Plimpton and the rest know he isn't, know that he'd be a Tartar if he ever got started, and that's what makes them uneasy."

To Be Continued Monday

Tomorrow, in the Sunday Advertiser, All Back Pictures in Movie Player Test

19th DAY OF THE $5,000 TEST

READ THE RULES CAREFULLY. THEN IDENTIFY THESE TWO PHOTOGRAPHS. CLIP THEM OUT OF THE PAPER. SEND THEM IN AT THE END OF THE TEST.

THIS IS .....
(Name of Player Here.)

THIS IS .....
(Name of Player Here.)

YOUR NAME.....

THEATRE YOU ATTEND.....

STREET ADDRESS.....

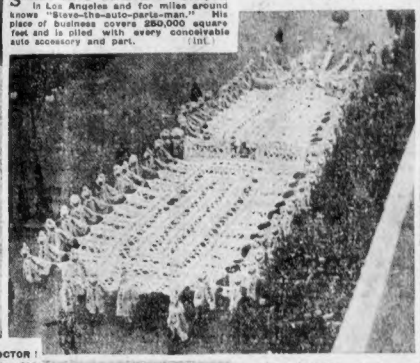
CITY OR TOWN.....

RULES AND DETAILS OF MOVIE IDENTIFICATION TEST ON PAGE 4

HEADS SIMMONS DANCE. Miss Madeline Fox, Cambridge, is the general chairman of the Student Dance at Simmons College. Photo by White.

HOT DINNERS FOR TWO CENTS! Don't rush, folks, it's in London. The army of unemployed having grown to alarming proportions, Sir Thomas P. Lipton conceived the idea of serving a meal of "faggots" and potatoes for two cents, faggots being chopped meat. The meal will keep a grown man going for a day. It is served from carts. (Int.)

STEVE'S AUTO BONEYARD. Everyone in Los Angeles and for miles around knows "Steve-the-auto-parts-man." His place of business covers 250,000 square feet and is piled with every conceivable auto accessory and part. (Int.)



OH, DOCTOR! More than 200 cases of smallpox in South Chicago caused a rush for vaccination. Don't blush, South Chicago being the home of the stockyards the doctors are used to seeing calves. —(c) U. & U.

MORE LOBSTERS. Here's our contribution to the lobster controversy. Members of the famous Lobster Club of Philadelphia marching in a recent civic parade. (c) U. & U.

TWELVE-DOLLAR A DAY WORK! Seven persons were seriously injured when this building, under construction at Forty-sixth street and Thirteenth avenue, Brooklyn, collapsed. And building trades workers are crying for a raise in wages.

FIRST FILIPINO WEDDING IN THE U. S. Joseph R. Perz of Santa Ana, P. I., and Miss Salvador C. Espiritu of Manila, P. I., both students of Chicago University. They were married at that institution the other day and will continue their studies until they graduate. Then they intend to take the first boat for the Philippines. —(c) Underwood & Underwood.

THEY FOLLOW THE HOUNDS OVER HERE, TOO. The above photograph shows Mrs. Lee of Middleburg, Va., following the Piedmont Fox Hounds during the recent New Year's Hunt at Upperville, Va. Our office boy keeps a kennel of Piedmont hounds. They come twenty in a pack. We have a pack of golf hounds in the office. They're wilder than foxhounds. (c) Keystone View

HOT DOGS IN JAPAN. This old fellow is serving out boiled meat. He even furnishes the chop sticks to eat it with. Wonder if he sterilizes them after each usage? (International.)

YE GEDDES EXPRESS! That is what little Miss Williams of Brixton, England, has labeled the cart which her dog "Bob" draws her about in. The faithful dog seems to take a great pride in his charge and disdains mere cats while he is "on the job" in the service of his little mistress. "Good-by, man. Get up, Bob." (Central News Service.)

MIGHT HELP FORCE PROHIBITION HERE. In the days of long ago in England the punishment for too frequent imbibers was to force him to wear what is known as the "drunkard's cloak." The above relic was recently purchased by an American collector. He declares that one session in the "cloak" always brought the backslider to signing the pledge. (Int.)

CLIMBED A COAL CHUTE TO GET HERE. Miss Anna M. Woodman of England stepped off the boat at Halifax en route to the U. S. A. and had to climb up the coal chute to get aboard again. She was a war worker. (Int.)

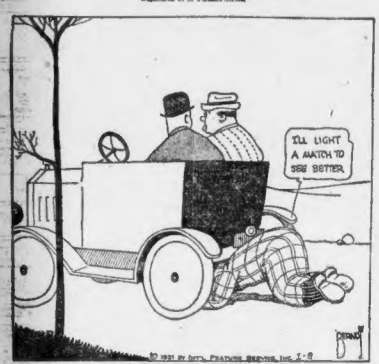
AFRICAN BUSHMAN SHIMMIES. A "Ditco," said to be the only African bushman in the U. S., is amusing Philadelphians with his version of the shimmie. He works in a museum. —(c) Underwood & Underwood.

THE THIMBLE THEATRE

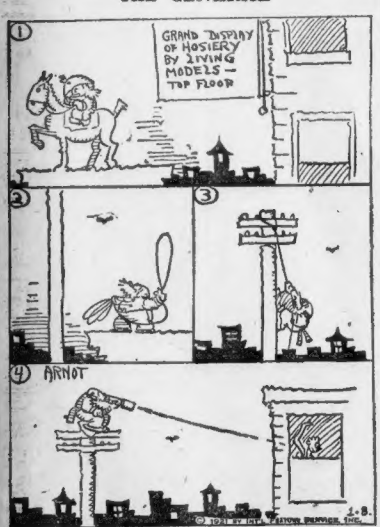
Now Showing—"The Lie."

THEN THE FUN BEGAN

Registered U. S. Patent Office.



THE GENERAL



Kabibble Kabaret

Copyright, 1920, International Feature Service, Inc.—Registered U. S. Patent Office

DEAR MR. KABIBBLE,
WHAT SHALL I DO—MY WIFE IS ALWAYS TALKING ABOUT THE MILLIONAIRES SHE GAVE UP FOR ME!
WHAT DID YOU POSE AS—A MULTI-MILLIONAIRE

BRINGING UP FATHER

Registered U. S. Patent Office.

A MOVING PICTURE COMEDY, NOT AN ANIMATED CARTOON

POLLY AND HER PALS

Registered U. S. Patent Office.

Neewah Forgot the Straw

JERRY ON THE JOB

Registered U. S. Patent Office.

The Point Is Well Taken

ABIE THE AGENT

Registered U. S. Patent Office.

Abie Gets a Second Shock

KRAZY KAT

Registered U. S. Patent Office.

Krazy Innocently Commits a Dark Deed

HOW DO THEY DO IT

Registered U. S. Patent Office.

Just a Woman's Way

ALL LEADING THEATRES

Standard Industrial Issues Advance One to Six Points

Boston Stocks

The range of prices on the Boston Stock Exchange yesterday, with changes from Thursday's close, was:

Stocks.	Open.	High.	Low.	Close.	Net Chg.
Adventure	4½	5	4½	5	+ ½
Alaska Gold	3	3	3	3	
Allouez	31	31	31	31	– 3
Am Ag Chem	67¾	68	67¾	68	+ ¼
Am Ag Chem pf	93	93	93	93	
Am Sugar	101½	102	100¾	101	– ¼
Am Sugar pf	100½	100	100½	100	
Am Tel & Tel	97¾	98	97¾	98	+ ¼
Am Woolen	58¾	59	58¾	59	+ ¼
Am Woolen pf	98	98	98	98	
Arcadian Con	8¾	8¾	8¾	8¾	
Arizona Com	17¾	17¾	17¾	17¾	
Atlantic Fruit	3¾	3¾	3¾	3¾	
Atlas Tack Corp	37	37	37	37	
Beech Nut Pack	70	70	70	70	
Beech Nut Pack pf	100	100	100	100	
Boston & Maine	13¾	13¾	13¾	13¾	– ¼
Boston & Maine pf	23	23	23	23	
Boston Elevated	63	63½	63	63½	+ ½
Boston Ely	2½	2½	2½	2½	
Boston Personal Prop	99	99	99	99	
Boston Wharf	58	58	58	58	
Butte & Balaklava	3	3	3	3	
Calumet & Arizona	63	63½	63	63½	+ ½
Calumet & Hecla	400	400	400	400	
Centennial	22	22	22	22	
Chile Copper	17¾	17¾	17¾	17¾	– ¼
Chino	21¾	21¾	21¾	21¾	– ¼
Cal Zinc	3¾	3¾	3¾	3¾	
Copper Range	30¾	30¾	30¾	30¾	+ ¼
Daly West	2	2	2	2	
Davis Daly	1¾	1¾	1¾	1¾	
Dominion Oil	1	1	1	1	
Dominion Steel	31¾	31¾	31¾	31¾	
Eastern Mass.	8	8	8	8	
Eastern Mass. pf	43	43	43	43	
do 6% pf	63	63	63	63	
Elm River Oil	1	1	1	1	
Fairbanks Mor	3¾	3¾	3¾	3¾	
Franklin Mining	1¾	1¾	1¾	1¾	
Gray & Davis	12¾	13	12¾	13	+ ¼
Greenfield T & D	95	95	95	95	
Hancock Con	1¾	1¾	1¾	1¾	
Int Cement Corp	22	22	22	22	
Int Cement Corp pf	77	77	77	77	
Int Product Co	8¾	8¾	8¾	8¾	
Island Oil	4¾	4¾	4¾	4¾	
Island Oil pf	43	43	43	43	
Isle Royale	14¾	14¾	14¾	14¾	
Kennecott Copper	21¾	21¾	21¾	21¾	– ¼
La Salle Copper	13	13	13	13	
Lake Copper	3¾	3¾	3¾	3¾	
Lake Shore Mines	1¾	1¾	1¾	1¾	
Lone Star Gas	43	43	43	43	
Loew's Theatre	11¾	11¾	11¾	11¾	
Maine Central	37	37	37	37	
Mass Gas	48	48	48	48	
Mass Gas pf	90	90	90	90	
do 8% pf	90	90	90	90	
Mergenthaler	121	121	121	121	
Mex Investment	1¾	1¾	1¾	1¾	
Mich Iron Land	1	1	1	1	
Midwest	46¾	47	46	46¾	
Miller Rubber	95	95	95	95	+ ½
Mohawk	66¾	67	66	66¾	+ ¼
Nat Lead pf	103	103	103	103	
New Cornelia	19¾	19¾	19¾	19¾	
New Idria	6¾	6¾	6¾	6¾	
New River pf	50	50	50	50	
Nipissing	8¾	8¾	8¾	8¾	
North Butte	11¾	11¾	11¾	11¾	
North Lake	1¾	1¾	1¾	1¾	
Ohio Body Corp	10	10	10	10	
Old Colony R R	20	20	20	20	
Old Dominion	20¼	20¼	20	20¼	
Osceola Con	53¾	53¾	53¾	53¾	
Osceola Mining	58	58	58	58	
Pacific Mills	58	58	58	58	
Parish & Co	13¾	14	13¾	13¾	
Pond Creek Coal	37¾	37¾	37¾	37¾	
Pullman Co	107	107	107	107	
Punta Sugar	3	3	3	3	
Quincy	45	45	45	45	
Ray Hoffman	3¾	3¾	3¾	3¾	
Ry Mex pf	23	23	23	23	
Shannon Copper	11	11	11	11	
Simms Petro	1¾	1¾	1¾	1¾	
South Utah	3	3	3	3	
Superior & Pitts	15¾	15¾	15¾	15¾	
Superior Copper	30	30	30	30	
Swift & Co	103½	103½	103½	103½	– ¼
Swift Int'l	13¾	13¾	13¾	13¾	
Tenn Copper	16¾	16¾	16¾	16¾	
Texas Gulf Sulphur	34	34	34	34	
Tobacco Prod	57¾	57¾	57¾	57¾	
Tobacco Prod pf	87	87	87	87	
Trinity Copper	2¾	2¾	2¾	2¾	
Union Oil	25	25	25	25	
United Drug	65	65	65	65	– 1
United Drug 2d pf	65	65	65	65	
United Fruit	108	108½	108	108½	+ ½
United Shoe Mach	39¾	39¾	39¾	39¾	
U Shoe Mach pf	64	64	64	64	
U S Smelting	37¾	37¾	37¾	37¾	
U S Smelting pf	50	50	50	50	
U S Steel	84¾	85	84¾	85	+ ¼
U S Steel pf	107	107	107	107	
Utah Con	4¾	4¾	4¾	4¾	
Utah Metal & Tun	4	4	4	4	
Vulcan Det	17¾	17¾	17¾	17¾	
Walker Mining	1¾	1¾	1¾	1¾	
Waltham Watch	14¾	14¾	14¾	14¾	
Waltham Watch pf	15¾	15¾	15¾	15¾	
Webster & Berry	1¾	1¾	1¾	1¾	
West End	51	51	51	51	– ¼
West End pf	88	88	88	88	
Western Union	91	91	90	90	– ¼
Westinghouse	43¾	43¾	43¾	43¾	
Wolverine	30	30	30	30	

GOVERNMENT BONDS

Liberty 3½s	82.40	82.84	82.40	82.84	– .50
1st 4¼s 1932-47	81.50	81.90	81.50	81.90	– .50
1st 4¼s 1927-32	82.34	82.60	81.34	82.60	– .50
2d 4¼s 1927	81.34	81.60	81.34	81.60	– .50
4th 4¼s 1933	81.50	81.94	81.50	81.94	– .50
4th 4¼s 1933	81.50	81.94	81.50	81.94	– .50

BONDS

Am Tel & Tel 6s	81¾	81¾	79¾	79¾	– 2
Al Gulf & W I 5s	74	74	74	74	– 3
Chile Cop 7s	95	95	95	95	
Chic Junc R 5s	78¾	78¾	78¾	78¾	
Swift & Co 5s	85¾	85¾	85¾	85¾	
Swift & Co 6s	91	91	91	91	
Western Union 5s	84	84	84	84	

*Ex-Dividend.
†Sales, amount stock, 42,416 shares; bonds, $162,900.

Old House Incorporated

J. B. Jamieson, one of the oldest cotton yarn brokers in Boston, having been located at No. 77 Summer street for more than seventeen years, has just incorporated in Massachusetts as J. B. Jamieson Company.

J. B. Jamieson is president and treasurer, P. S. Jamieson vice-president and C. D. Jamieson, Jr., secretary. The new company will handle all grades of Eastern and Southern cotton yarns.

World Oil Output in 1920

The oil output of the world in 1920 is estimated at 680,000,000 barrels, as compared with approximate production of 851,000,000 in 1919 and 514,000,000 in 1918.

YOUR MONEY
Subject to Your Call
WILL EARN YOU
8% PLUS
Let Us Tell You HOW!
JOHN ALDRICH & CO., Inc.
"Investments of the Better Kind"
236A BOYLSTON ST., BOSTON

UNITED STATES RUBBER COMPANY
1790 BROADWAY, NEW YORK.
January 6th, 1921.
The Board of Directors of the United States Rubber Company has this day declared from its net profits for quarter ending December 31, 1920, a dividend of two per cent. (2%) on the First Preferred Stock and a quarterly dividend of two per cent. (2%) on the Second Preferred Stock of the Company, payable March 31, 1921, to holders of record at 12 M. on Saturday, January 15, 1921, parcels will be mailed by the Transfer Books January 31st, 1921. C. H. BLACKWELL, Treasurer.

THE BOY
should early become familiar with the saving power of money when deposited in the savings bank.
WARREN INST'N FOR SAVINGS
Established 1829
9 Park St., Opposite City Hall
Interest Begins Day Jan. 1st
Recent Dividends at the Rate of 6½%

WESTINGHOUSE ELECTRIC & MANUFACTURING COMPANY.
A Quarterly Dividend of 2% ($1.00 per share) on the Preferred Stock of this Company will be paid January 15, 1921.
A Dividend of 2% ($1.00 per share) on the COMMON Stock of this Company for the quarter ending December 31, 1920, will be paid January 15, 1921.
Dividends are payable to Stockholders of record at 3 P. M. December 31, 1920.
H. F. BAETZ, Treasurer.
New York, December 28, 1920.

INTERNATIONAL PAPER COMPANY
New York, December 30, 1920.—The Board of Directors have declared a regular quarterly dividend of one and one-half per cent. (1½%) on the 7% preferred stock, and a quarterly dividend of one per cent. (1%) on the 6% preferred stock, both payable February 15th, 1921, to stock of record at the close of business January 7th, 1921.
OWEN CHERRILL, Treasurer.

MOTOR SHARES HOLD WELL

Total Wall Street Transactions Heaviest of Any Recent Session

By BROADAN WALL
Registered U. S. Patent Office.

New York, Jan. 8.—General strength with advances of about a point in the standard industrial issues and gains ranging from one to more than six points in specialties featured trading in the stock market yesterday. The short interest in some issues was increased without mercy, this being particularly true of Crucible Steel. As the session progressed the general list rallied in strong style and the total transactions being the heaviest for any session since 1919.

The rapidity with which quoted market prices have advanced within the last week bears the good judges of the market to believe that the recovery is proceeding too fast and that a let up as a matter of course should be expected either today or the beginning of next week. Those who use charts have for the last two days been looking for a "throw back" to allow a temporary cessation of the upward movement.

Railroad shares were relatively quiet, although for a time they showed considerable strength. Southern Pacific, Reading, Northern Pacific and Union Pacific all money loaned at 7 per cent, all day.

Motor shares gave a good account of themselves, especially early in the day. Several new high prices for this movement were made.

Copper was held well. Chile stock purchased on the recent break to 17¾ was raised to be quoted today at 18¼ with a fractional loss. The head of the company denies the report that it proposes reducing its dividend. Of course, which accompanied the rise this week in the stock.

The fact is the company is enlarging its plants near its mines in Chile. Seneca, Nipissing, Copper showed increased activity in anticipation of the beginning of shipments by the company which will be a low cost producer. Its equipment is most modern.

Quiet absorption continued in Columbia Gas & Electric, which advanced more than a point. U. S. Food Products was strong. Urgent buying of International Paper advanced the issue more than six points. Earnings of the company last year are declared to have been about $27 a share on the common stock. At yesterday's high price this stock sold about sixteen points over the recent low.

COPPER FIRM BUT LOW AT WEEK-END

The best that can be said about coppopr at the end of the week is that it is firm. Inquiry is encouraging but sales do not encourage. The advance of exchange rates in Europe has led foreigners will do more buying soon. For spot copper the general quotation is 13¾ cents a pound, although a fraction is asked for first quarter deliveries.

The 56,000,000 pounds of brass which the War Department has offered for sale represents about 37,000,000 pounds of copper and 19,000,000 pounds of zinc. In 1920 more than 100,000,000 pounds of brass was bought abroad by American manufacturers and brought to this country for remelting. It represented about 66,000,000 pounds of copper.

Cotton Markets

New York, Jan. 8.—The cotton market had a steady opening yesterday but initial prices were 5 to 20 points lower because of selling by Wall street and the South. Sharp rallies soon followed as the result of buying by room and trade. Realizing also caused a reaction late in the day. The close was firm, prices being unchanged to 34 points up. Prices were:

	Opening	High	Low	Last	Prev.
January	18.00	18.87	18.81	18.26	16.00
March	14.90	15.40	14.85	15.30	15.16
May	14.85	15.40	14.85	15.30	15.16
July	14.85	15.40	14.85	15.30	15.16
October	15.12	15.60	15.12	15.61	15.39

Spot Cotton—Closed steady.

NEW ORLEANS

	Opening	High	Low	Close
January	14.98	14.98	14.23	14.46
March	14.98	14.98	14.23	14.46

LIVERPOOL

	Opening	High	Low	Closing	Prev.
January	10.06	10.45	10.06	10.10	10.08
March	10.06	10.45	10.06	10.10	10.08
May	10.17	10.47	10.17	10.20	10.18
July	10.17	10.47	10.17	10.20	10.18
October	10.23	10.52	10.23	10.26	10.24
December	10.23	10.52	10.23	10.26	10.24

Spot—Good; 10.17, up 12. Sales, 5,000 bales.

Chicago Grain Market

Chicago, Jan. 8. — Board of Trade prices yesterday were:

WHEAT

	Open	High	Low	Last	Prev.
Mar.	1.54	1.55	1.51	1.51	1.52
May	1.49¾	1.50¾	1.47¾	1.47¾	1.48¾

CORN

Jan.	69¾	70¾	69¾	69¾	
Mar.	71¾	72¾	71¾	71¾	
May	72¾	73¾	72¾	72¾	

OATS

Jan.	47¾	47¾	47¾	47¾	
May	47¾	48¾	47¾	48¾	

LARD

Jan.	34.25	34.50	34.00	34.00	

RIBS

Jan.	19.17	19.50	19.06	19.50	19.19
May	19.75	19.90	19.75	19.90	19.75

BELLIES

Jan.	19.50	19.60	19.50	19.60	19.50
May	19.75	19.90	19.75	19.90	19.75

Boston Curb

The range of prices on the Boston Curb yesterday, with changes from Thursday's close, was:

	High	Low	Close	Net Chgs
8000 Allied Oil	10	10	10	– ½
4400 Allied Packing	10	10	10	– ½
4400 Atlas Tack	22¾	22¾	22¾	
4100 Black Mesa	2¾	2¾	2¾	
2300 Boston & Mont	2¾	2¾	2¾	– ¼
700 Chief	5¾	5¾	5¾	+ ¼
100 Denoyer	18c	18c	18c	+ 2c
200 Denoyer pf	18c	18c	18c	+ 2c
1000 Dominion	1¾	1¾	1¾	
200 Dominion pf	1¾	1¾	1¾	
2000 Eureka Croesus	1¾	1¾	1¾	
200 Hecla Mining	5¾	5¾	5¾	
1000 Hollinger	1¾	1¾	1¾	
1000 Imperial	1¾	1¾	1¾	
1000 Int'l Petroleum	2¾	2¾	2¾	
1200 Manhattan	11c	10c	10c	– 1c
1000 Mayflower	1¾	1¾	1¾	
1500 Mutual	10c	9c	9c	– 1c
1000 Northwestern Oil	1¾	1¾	1¾	
500 Pilgrim	45c	45c	45c	+ 2c
500 Pilgrim pf	2¾	2¾	2¾	
2000 Sagamore	10c	10c	10c	
2000 Salt Creek	10c	10c	10c	
500 Submarine	10c	10c	10c	
500 Ruby	2¾	2¾	2¾	
200 Simms	2¾	2¾	2¾	
1000 Swift Metals	11c	11c	11c	– 1c
1000 Tex Mineral	9c	9c	9c	
2000 Tonopah Belmont	13c	13c	13c	
2000 Tonopah Divide	20c	20c	20c	
2000 Verde Mining	10c	10c	10c	

*Sales in odd lots.

New York Stocks

The range of prices at noon of active stocks on the New York Stock Exchange yesterday, with changes from Thursday's close, was:

	Open	High	Low	Last	Net Chg.
Adv Rumley	19¾	19¾	19	19¾	
Adv Rumley pf	48	48	48	48	
Allied Chem	48¾	48¾	48¾	48¾	
Allis-Chalmers	40¾	41	40¾	41	+ ¼
Am Ag Chem	68¼	68¾	68¼	68¾	+ ¼
Am Beet Sugar	30	30	30	30	
Am Bosch Mag	34¾	34¾	34¾	34¾	
Am Can	37	37	37	37	
Am Car & Fdry	124	124½	123½	124½	+ ½
Am Car & Fdry pf	118	118	118	118	
Am Hide & L	6¾	6¾	6¾	6¾	
Am Hide & L pf	39	39	39	39	
Am Inter Corp	41¼	41¾	41¼	41¾	+ ¼
Am Linseed Oil	45¾	45¾	45¾	45¾	
Am Locomotive	85¾	86	85¾	86	+ ¼
Am Smelting	57¾	57¾	57¾	57¾	
Am Ship & Com	11¾	11¾	11¾	11¾	
Am Sm & Ref	59¾	59¾	59¾	59¾	
Am Sm & Ref pf	81	81	81	81	
Am Steel Foundry	31	31	31	31	
Am Sugar Ref	84	84	84	84	
Am Sumatra Tob	37¾	38	37¾	38	+ ¼
Am Tel & Tel	98¼	98¼	98¼	98¼	
Am Tobacco	114¾	115	114¾	115	+ ¼
Am Tobacco (B)	114¾	115	114¾	115	+ ¼
Am Woolen	59	59	59	59	
Am Woolen pf	98	98	98	98	
Anaconda	39¾	39¾	39¾	39¾	
Atch, T & S F	84¾	84¾	84¾	84¾	
Atlantic Gulf	11¾	11¾	11¾	11¾	
At Gf & W I	74	74	73¾	73¾	– ¼
Baldwin Loco	89¾	89¾	89¾	89¾	
Balt & Ohio	36¾	36¾	36¾	36¾	
Barnet Leather	30	30	30	30	
Beth Steel (B)	87¾	88¾	87¾	88¾	+ ¼
Brooklyn Rap Tr	20¾	20¾	20¾	20¾	
But Cop & Z	7¾	7¾	7¾	7¾	
Butte & Sup	20¾	20¾	20¾	20¾	
Cadillo Cen Oil	15¾	15¾	14¾	14¾	
California Petrol	23¾	23¾	23¾	23¾	
California Pet pf	57	57	57	57	
Calumet & Ariz	63¾	63¾	63¾	63¾	
Canadian Pac	111¾	112	111¾	112	+ ¼
Cerro de Pasco	41¾	41¾	41¾	41¾	
Chandler Motor	20¾	20¾	20¾	20¾	
Chesapeake & O	57¾	57¾	57¾	57¾	
Chi, Mil & St P	30¾	30¾	30¾	30¾	
Chi, R I & Pac	20¾	20¾	20¾	20¾	
Chi & N West	69¾	69¾	69¾	69¾	
Chile Copper	17¾	18	17¾	18	+ ¼
Chi, R I & Pac pf	27¾	27¾	27¾	27¾	
Chino Copper	21¾	21¾	21¾	21¾	
Colo Fuel	23¾	23¾	23¾	23¾	
Columbia Graf	12¾	12¾	12¾	12¾	
Columbia Graf 1st pf	70	70	70	70	
Con Cigar Corp	64¾	64¾	64¾	64¾	
Con Gas	87¾	87¾	87¾	87¾	
Con Interstate	3¾	3¾	3¾	3¾	
Cont Candy	44¾	44¾	44¾	44¾	
Cont Can	39¾	39¾	39¾	39¾	
Cosden	10¾	10¾	10¾	10¾	
Crucible Steel	65¾	66¾	65¾	66¾	+ ¾
Cuba Cane Sug	24¾	24¾	24¾	24¾	
Cuba Cane Sug pf	74	74	74	74	
Cuba R R	8¾	8¾	8¾	8¾	
Endicott-J	44¾	44¾	44¾	44¾	
Erie	13¾	13¾	13¾	13¾	
Erie 1st pf	23¾	23¾	23¾	23¾	
Erie 2d pf	16¾	16¾	16¾	16¾	
Fisher Body	61¾	61¾	61¾	61¾	
Freeport-Tex	16¾	16¾	16¾	16¾	
Gen Asphalt	50¾	50¾	50¾	50¾	
Gen Electric	120¾	121¼	120¾	121¼	+ ¼
Gen Motors	13¾	13¾	13¾	13¾	
Goodrich, B F	45¾	45¾	45¾	45¾	
Goodyear T & R	31¾	31¾	31¾	31¾	
Great North Ore	29¾	29¾	29¾	29¾	
Great North pf	73¾	73¾	73¾	73¾	
Gulf States Steel	39¾	39¾	39¾	39¾	
Hudson Motor	30¾	30¾	30¾	30¾	
Houston Oil	73¾	73¾	73¾	73¾	
Illinois Central	89¾	89¾	89¾	89¾	
Indiahoma	3¾	3¾	3¾	3¾	
Inspiration Cop	35¾	36¼	35¾	36¼	+ ¼
Int Agricultural	20¾	20¾	20¾	20¾	
Int Agricultural pf	60¾	61	60¾	61	+ ¼
Int Harv of N J	93¾	93¾	93¾	93¾	
Int Mer Mar pf	65¾	65¾	65¾	65¾	
Int Nickel (The)	18¾	18¾	18¾	18¾	
Int Paper	47¾	47¾	47¾	47¾	
Int Paper pf	87¾	87¾	87¾	87¾	
Iron Products	37¾	37¾	37¾	37¾	
Kan City Sou	20¾	20¾	20¾	20¾	
Kansas City So pf	38¾	38¾	38¾	38¾	
Kelly Tire	43¾	43¾	43¾	43¾	
Kennecott	21¾	21¾	21¾	21¾	
Keystone	47¾	47¾	47¾	47¾	
Kresge	31¾	31¾	31¾	31¾	
Lackaw Steel	85¾	85¾	85¾	85¾	
Lee Rubber	17¾	18	17¾	18	+ ¼
Lehigh Valley	46¾	46¾	46¾	46¾	
Loew's Inc	11¾	11¾	11¾	11¾	
Lorillard Motor	30¾	30¾	30¾	30¾	
Mexican Petro	158¾	159¾	158¾	159¾	+ ¾
Miami Copper	19¾	19¾	19¾	19¾	
Middle States Oil	14¾	14¾	14¾	14¾	
Midvale Steel	39¾	39¾	39¾	39¾	
Missouri Pacific	23¾	23¾	23¾	23¾	
Mo, K & T	20¾	20¾	20¾	20¾	
Nat Lead	85¾	85¾	85¾	85¾	
Nat Lead pf	103	103	103	103	
Nevada Con	16¾	16¾	16¾	16¾	
New York Air	85¾	85¾	85¾	85¾	
N Y, N H & H	25¾	25¾	25¾	25¾	
N Y, Ont & W	45¾	45¾	45¾	45¾	
Norfolk & West	105¾	105¾	105¾	105¾	
North Am Co	58¾	58¾	58¾	58¾	
No Pacific	85¾	85¾	85¾	85¾	
Nova Scotia Steel	85¾	85¾	85¾	85¾	
Okla Pro & Ref	3¾	3¾	3¾	3¾	
Orpheum Circ	23¾	23¾	23¾	23¾	
Pan-Am P & W	70¾	70¾	70¾	70¾	
Pan-Am P & W pf	70¾	70¾	70¾	70¾	
Penn Coal & Coke	70¾	70¾	70¾	70¾	
Penn R R	38¾	38¾	38¾	38¾	
Pierce Oil	3¾	3¾	3¾	3¾	
Pierce-Arrow	10¾	10¾	10¾	10¾	
Pierce-Arrow pf	39¾	39¾	39¾	39¾	
Pitts & W Va	32¾	32¾	32¾	32¾	
Pitts Coal	43¾	43¾	43¾	43¾	
Pullman	104¾	107¼	104¾	107¼	+ 2¼
Pure Oil	25¾	25¾	25¾	25¾	
Pure Oil pf	84¾	84¾	84¾	84¾	
Reading	73¾	73¾	73¾	73¾	
Remington Arms	30¾	30¾	30¾	30¾	
Republic I & S	87¾	87¾	87¾	87¾	
Republic I & S pf	104¾	104¾	104¾	104¾	
Royal Dutch N Y	89¾	89¾	89¾	89¾	
Ry Steel Spring	69¾	69¾	69¾	69¾	
St Louis S W	20¾	20¾	20¾	20¾	
St Louis S W pf	45¾	45¾	45¾	45¾	
Sears Roebuck	87¾	87¾	87¾	87¾	
Sinclair Oil	21¾	21¾	21¾	21¾	
Sloss Sheffield	61¾	61¾	61¾	61¾	
South Pacific	84¾	84¾	84¾	84¾	
South Ry	24¾	24¾	24¾	24¾	
South Ry pf	74¾	74¾	74¾	74¾	
Stewart Warner	34¾	34¾	34¾	34¾	
Studebaker	69¾	69¾	69¾	69¾	
Superior Steel	43¾	43¾	43¾	43¾	
Tenn Copper	16¾	16¾	16¾	16¾	
Texas & Pac	18¾	18¾	18¾	18¾	
Texas Gulf Sul	34¾	34¾	34¾	34¾	
Tobacco Prod	57¾	57¾	57¾	57¾	
Tobacco Prod pf	87¾	87¾	87¾	87¾	
Union Oil	25¾	25¾	25¾	25¾	
Union Pacific	124¾	124¾	124¾	124¾	
United Fruit	108¾	108¾	108¾	108¾	
U S Alcohol	90¾	90¾	90¾	90¾	
U S Food Prod	37¾	37¾	37¾	37¾	
U S Ind Alcohol	90¾	90¾	90¾	90¾	
U S Rubber	78¾	78¾	78¾	78¾	
U S Rubber 1st pf	107¾	107¾	107¾	107¾	
U S Smelting	37¾	37¾	37¾	37¾	
U S Steel	84¾	85	84¾	85	+ ¼
U S Steel pf	107	107	107	107	
Utah Copper	63¾	63¾	63¾	63¾	
Utah Metal & Tun	4	4	4	4	
Vanadium	30¾	30¾	30¾	30¾	
Virginia Car	30¾	30¾	30¾	30¾	
Virginia Car pf	85¾	85¾	85¾	85¾	
Wabash	11¾	11¾	11¾	11¾	
Wabash pf A	25¾	25¾	25¾	25¾	
Wabash pf B	17¾	17¾	17¾	17¾	
Weber Motor	20¾	20¾	20¾	20¾	
West Maryland	20¾	20¾	20¾	20¾	
West Maryland pf	39¾	39¾	39¾	39¾	
West Union Tel	84¾	84¾	84¾	84¾	
Westinghouse	43¾	43¾	43¾	43¾	
Wheeling & L E	10¾	10¾	10¾	10¾	
Wheeling & L E pf	19¾	19¾	19¾	19¾	
White Oil	17	17	17	17	
White Motor	43¾	43¾	43¾	43¾	
White-Overland	7¾	7¾	7¾	7¾	
Worth Pump	84	84	84	84	

Total sales of stock 1,412,900 shares.
$15,343,000.

LIBERTY BOND PRICES

Prices for Liberty Bonds on the New York Stock Exchange Friday, with changes from Thursday, were:

	High	Low	Close	Net Chgs
$1st, 1947	82.80	82.00	82.00	– .10
1st 4s, 1947	81.70	81.70	81.70	– .10
2d 4s, 1942	81.10	81.00	81.00	– .10
1st 4¼s, 1947	82.20	82.00	82.00	– .10
1-2 of 4¼s	82.60	82.00	82.00	– .10
2d 4¼s	82.00	81.90	81.90	– .10
4th 4¼s	82.00	81.90	81.90	– .10
1st 4¼s, 1932-47	82.00	81.90	81.90	– .10
2d 4¼s, 1927-42	81.40	81.30	81.30	– .10
4th 4¼s, 1933-38	81.50	81.50	81.50	– .10
Victory 4¾s	97.00	97.00	97.00	– .04
Victory 3¾s	99.90	97.00	97.00	– .04

FOREIGN BOND PRICES

	High	Low	Close
Belg

EDITORIAL PAGE OF THE

BOSTON AMERICAN

Largest Evening Circulation in New England

JANUARY 8, 1921 BOSTON

When Does a Man Need an Automobile?

When Does a Bird Need Wings? Answer: When It's in Trouble.

Copyright, 1921, by Star Company.

The New York automobile exhibition opens today. The exhibition of automobile trucks, which are destined to solve the short-haul transportation problem, is open now.

Here, and elsewhere throughout the country, as the latest cars and the latest perfection are shown, a million or so of American families ask themselves:

"Can we afford a new automobile? If so, ought we to buy it NOW, when times are a little uncertain, and money threatens to be scarce?"

A wise business man used to say to his young friends "when you are in doubt, just think what you would advise somebody ELSE to do, then do THAT."

To those in doubt about getting an automobile, if they have the money to pay for it, we should say "how would you advise a bird about getting a pair of wings if it didn't have any?"

When is a bird most urgently in need of wings? Answer, when there are foxes and weasels around. When foxes and weasels abound, a bird goes through its hard times. If it hasn't wings to raise it high and move it quickly, it becomes food of fox or weasel.

In many ways, hard times are to us what foxes are to birds, and an automobile is to a man and his family what wings are to a bird. With wings a bird covers many miles in a day gathering food. With an automobile a man travels many miles gathering business. Or he cuts down by three-quarters the time that separates one place from another, thereby lengthening his useful life 75 per cent.

To the question, "Can we AFFORD an automobile?" the most pertinent answer is: "Can you afford NOT to have it?"

It all depends on the value of a man's time and effort. It depends also on the value to his work, of peace of mind and health—an automobile contributes to both.

Once a man, seeing a farmer feeding raw corn to a pig, asked: "Don't you know that if you boiled the corn, that pig could digest it twice as quickly?"

The farmer replied, "What difference does it make to me or the pig how much time he takes digesting that corn?"

Only the man who classes himself with the pig, who decides that his time is of no value, will hesitate about an automobile, if he is able to get it.

To continue using bow and arrow after guns were invented would be no more foolish than to neglect the development of your energy and efficiency by doing without an automobile, which is the necessary partner of every able man's effort, and "tie that binds" every family.

To use your car carefully and wisely is common sense. To run it yourself, if you are able, and to understand it thoroughly YOURSELF, is the American way. There are Western cities where a man, no matter how rich, unless an invalid, would be ashamed to have a chauffeur do nothing but drive him around and look after his car. The one thing that is not common sense, and not American, is to hobble around like a bird without wings, without an automobile, if you can possibly afford to have one.

When a man owns a car, big or little, expensive or otherwise, he owns the earth's surface, he has conquered the power of gravitation which originally glued us to one little spot. HE AND HIS FAMILY ARE REALLY FREE.

A family without an automobile is not a FREE family, and it cannot be as completely a UNITED family, as though the automobile, the American family machine, were there.

Certain things are luxuries. The automobile for those that can have it is a plain, matter of fact, common sense NECESSITY.

If you haven't got one, go to the show and get one, if you can. If you have one and can afford a better, go to the show, look around and get a BETTER one. You owe that to your family, to yourself and the industry, IF you can afford it.

Whether you think you will get an automobile now or not, GO TO THE AUTOMOBILE SHOW ANYHOW and see what American mechanical genius has produced. See what comfort, what life lengthening, by time saving, possibilities are within your reach. Pick out your car now and get it when you can.

Remember that there is no such thing as a mere "pleasure" car. Bird's wings are not "pleasure" wings. The deer's swift feet are not "pleasure" feet. And the fast train from one city to another saving hours for every business man on it, and thus lengthening business life, is not a "pleasure" train.

Every man knows that the invention of the automobile has added enormously to the wealth, efficiency, health, happiness and useful life of the nation. What it does for the nation, which no one denies, it will do for the individual. TRY IT ON YOURSELF.

What's the Constitution Among Friends

A member of the American staff has dropped us the following suggestion for an editorial:

"The Supreme Court says secondary boycotts are illegal, but gentlemen's agreements among the packers and other kinds of agreements among powerful financial interests still flourish unwhipped of justice. The Beef Trust recently landed Australian lamb in the Boston market at a cost to the great Beef Trust of 13 cents the pound. It sold the lamb in Boston first for 35 cents the pound. Then it magnanimously met the new level of prices by reducing it to 18 cents a pound."

Not a Happy Prospect

Copyright, 1920, Star Company.

More Truth Than Poetry

A Plea to Poor Children

By S. E. KISER

LITTLE boys and little girls, pale and pinched and pleading,
How the Lord Christ must be grieved, if He may behold!
Often I have wondered if God has time for heeding
When you kneel at night to pray and your wants are told.

LITTLE boys and little girls, cold and starved and weeping,
See the lovely lady pass, free from every care;
God, perhaps, is glad to watch well while she is sleeping;
He may love her for the gems she is proud to wear.

LITTLE girls and little boys, pitiful and cheated,
Won't you please quit coming out where you may be seen?
We have heard about your woes, many times repeated—
Cease appearing as you do, hollow-eyed and lean.

LITTLE boys and little girls, with accusing faces,
Is no pity in your hearts? Have you learned no shame?
Why will you insist upon venturing to places
Where your rags offend the eyes of the stately dame?

LITTLE boys and little girls, underfed and tearful,
Cease, in God's name, to be sad! Hide yourselves; be still!
Let the ones who profit much be serene and cheerful;
Perish, and be comforted thinking it's God's will.

Homeward the sad bootlegger fared—
His life was one of sad mishaps;
A hundred smackers he had snared,
And later lost them shooting craps.

Stars and Stripes

In infancy and in old age we are said to be nearest heaven. In the former state we crawl on our knees; in the latter we are bowed. Both attitudes bespeak humility.

There is no cause for a man to be lowly or solitary while we have good books, for in them he may find a goodly company of the world's true aristocracy.

When we tell another a secret about a third person the only thing about it that we wish to keep secret is the fact that we told.

A man who seeks to undermine the country he lives in is like a worm in an apple; he takes shelter in the very thing he has corrupted.

Criticism is an art that requires no teaching; in fact, the less schooling we have, the more apt are we to read the faults of others.

Mrs. Carrie Chapman Catt wants the women to get together now for the purpose of having the divorce laws reformed. Why is it that the women are always complaining about the divorce laws? If it were not for the women there wouldn't be any divorces.

He who harbors anger in his bosom opens his heart to a thief that steals his better instincts.

Once-Overs

Copyright, 1920, by International Feature Service, Inc.

THE TEASER.

One of the worst pests is the teaser.

He makes it his business to find out what causes another the greatest annoyance and then bears on hard along that line.

Most persons have sensitive points, and, while alluding to them and making sport to provide amusement for himself and entertainment for others may suit the attitude of the teaser, it should not be indulged in.

The better you know a person the nearer you come to finding out the other one's eccentricities, weaknesses and dislikes. Husbands and wives should avoid this ahoal or it may wreck happiness.

It may suit you to dwell at length on things which have a sting for your husband, your wife or your best friend, but how do you like it when the compliment is returned?

Oh, then it is different, and what was said to you hurt more, anyway, you think, but you will find the coat is more than the pleasure derived from hurting another's feelings.

The teaser never establishes himself for a reputation of being good company and a royal entertainer.

Ye TOWNE GOSSIP

Registered U. S. Patent Office.

By K. C. B.

BEFORE PROHIBITION.
I CAN'T remember.
IN ALL my life.
I HAD the hiccups.
FOR A longer time.
THAN JUST a few minutes.
BUT SINCE prohibition
I'VE HAD two spells.
AND THE first.
WAS A year ago.
AT WHICH time.
I BEGAN hiccupping.
ON THE afternoon.
OF A quiet Sunday.
AND CONTINUED.
WITHOUT INTERMISSION.
TO HICCUP wildly
AND BOISTEROUSLY.
AND REGULARLY.
UNTIL THE evening.
OF THE following Tuesday.
AND I recall.
THAT I used to count.
BETWEEN EACH hiccup.
AND THE first day.
I AVERAGED five.
TO THE minute.
AND THE doctor said.
I SHOWED speed.

AND AS a hiccupper.
GAVE EVIDENCE.
OF REAL class.
AND NOW.
A YEAR has passed.
AND THIS is Thursday.
AS I write.
AND ON Wednesday.
I WAS seized again.
AND ONCE more.
MY DIAPHRAGM.
AND MY glottis.
ARE DISTURBED.
AND FOR a period.
OF THIRTY hours.
I HAVE hiccupped.
FREELY.
AND WITHOUT effort.
AND STRANGER still.
I HAVE found.
BY COUNTING the time.
BETWEEN EACH hiccup.
THAT IN the year.
I HAVE improved.
SO THAT today.
AS I write this.
I AM doing.
NEARLY SEVEN hiccups.
TO THE minute.
WHICH IS some class.
I ASK you.

I THANK you.

On How to Do Things

By EUGENE MEYER, JR.

Formerly Managing Director of the Finance Corporation

EVERYTHING is possible to people who want to do something. There is no use talking about how to do a thing you do not want to do. The first thing you need is to want to do it, and then you can find a way.

The Commercial Traveller

By Ella Wheeler Wilcox

FIRST in the crowded car is he to offer—
This traveling man, unhonored and unsung—
The seat he paid for, to some woman, young
Or old and wrinkled. He is first to proffer
Something—a trifle from his samples, may be—
To please the fancy of a crying baby.
He lifts the window and he drops the curtain
For unaccustomed hands. He lends his "case"
To make a bolster for a child, not certain
But its mamma will frown him in the face;
So anxiously some women seek for danger
In every courteous act of any stranger.
Well versed is he in all the ways conducive
To comfort where least comfort can be found.
His little deeds of thoughtfulness abound.
He turns the seat unasked, yet unobtrusive,
Is glad to please you, or to have you please him.
He takes it very calmly if you freeze him.
He smoothes the Jove-like frown of the official
By paying the fare of one who cannot pay.
True modesty he knows from artificial;
Will flirt, of course, if you're inclined that way,
And if you are, be sure that he detests you;
And if you're not, be sure that he respects you.
The sorrows of the traveling world distress him;
He never fails to lend what aid he can,
A thousand hearts today have cause to bless him.
This much-abused, misused "commercial man."
I do not seek to cast a halo 'round him,
But speak of him precisely as I've found him.

Civilization a Failure, Says Max Nordau

DR. MAX NORDAU sees little but discontent and pessimism as fruits of our civilization, which the eminent Jewish author declares a failure to date.

"The political boss, the labor leader, the premier or president today has the power that the king-wolf had in former days," he writes in tomorrow's Boston Sunday Advertiser. The World War, that great product of our civilization with millions of victims, he lays to the machinations of a handful of scheming individuals.

Nordau is impelled to declare: "I should like to take out citizenship papers in the dog tribe. But if they knew us they would not admit man in their midst!"

What is the outlook for industrial peace in America in 1921?

The Boston Sunday Advertiser will contain a powerful analytic discussion of this subject, which will grip the interest of every employer and every toiler. Is the open shop the "Death of Americanism," in the words of a leading Boston manufacturer, or is the open shop drive a "cleverly masked attempt to break unionism?" Father Corrigan of Boston College declares the latter is the truth.

Audrey Munson, most famous of artists' models, has written the story of her life for the Boston Sunday Advertiser. Miss Munson, whose beautiful form and features have furnished the inspirations for some of the most noted pieces of modern sculpture and painting, tells the fascinating tale of her life in the studios of New York, her adventures with the artists with whom she was thrown in intimate contact. She also gives information, hitherto hidden, concerning the conception and execution of many of the statues which are found today in public and private collections. Her story would not be complete lacking the history of some of her companions whose inability to resist the temptations by which they were surrounded resulted in tragedy.

The "painted doll" is a fine woman, and the short skirt is here to stay, says Mrs. Margaret Sanger, famous for her birth control activities. With customary candor, Mrs. Sanger declares present day female dress only carries out the "fundamental sex impulse" to please not only men, but women, too. "With women wearing knee-length skirts," she says, "men will quickly take for granted, as they should, what they formerly regarded as a forbidden pleasure."

There's a seventeen-year old pianist in Boston—a musical marvel—who for five years has been fighting adversity to scale the Heights of Music. Cos Pettit, now living in Newton, narrates in the Boston Sunday Advertiser his struggles for higher education in harmony; how he aspires to be a world-renowned composer, and how he still is drudging at manual labor to support not alone himself, but his brother, while pursuing his studies.

RATS!

This isn't slang. It's a regular trumpet call to battle when sounded in the ears of Boston's official rodent exterminators. Read in the Boston Sunday Advertiser how a regular Sherlock Holmes is cleaning out the waterfront pests that threaten to bring into port that dreaded tropical disease, bubonic plague. Not only does he know rats' habits and habitats, but he can discover their tracks in the most undreamed of places.

But here's something that is slang—George Ade's "New Fables in Slang." The humorist recounts the jargon of the County Seat Oracle, who concludes, "A leap in the dark may land you in Canadian thistles or in a bed of roses."

A Sphinx is supposed to be silent, but the Boston Sunday Advertiser has found a feminine sphinx in Boston that's a rapid-fire talker. Talking is her business. Miss Guerrier, up at the Public Library, answers all questions put to her, the answers coming like boomerangs. She tells visitors where to find everything they want to know, and what she holds in her own mind of the voluminous government documents little known by the public would fill a huge book.

What do you think of a man that saves 150 lives and forgets all about it? Then read about Captain Charles Christian of the city steamboat George A. Hibbard. Pulling drowning persons out of Boston harbor and taking women and children off sinking barges are just ordinary routine in this skipper's log, and when he is asked about the feats Christian can't bother about any pesky details; can't even remember the day of the week he did it.

The Jews of Boston and all New England have accomplished the remarkable achievement of sending to their stricken kin in Europe more than $2,000,000. They have brought joy to more millions than this number of dollars. The Boston Sunday Advertiser will tell how they raised the cash; how it sent food to the starving, provided shelter for myriads of homeless sufferers from the World War and is still reuniting families rent asunder by the cataclysm of strife.

Walter Whiting, backman bard of old Plymouth, is writing poetry—good stuff, too. Mr. Whiting is more than seventy years old. A few years ago a little school teacher from Worcester inspired his first literary attempt. Since then the old salaman has been writing day and night. His latest verses commemorate the landing of the Pilgrim-forefathers of the venerable hackman. Setting forth in rhyme an original suggestion for raising tercentenary funds, Mr. Whiting has aroused the interest of Plymouth financiers. A story of the old man, his poems and his idea in Sunday's Advertiser.

Another of America's forceful pulpit orators has given up his pastorate among a wealthy congregation to work among less affluent parishioners in Boston. The Rev. Dr. Selden W. Cummings is coming from sunny Pasadena's beds of California roses to the chill east winds of the Hub. He has accepted a call by the Ruggles Street Baptist Church of Roxbury. The Boston Sunday Advertiser will describe the sacrifices he makes and outline his hopes for a great work here on a salary less than he has received in the West.

Carmen Aguinaldo, studying at Wellesley, voices her admiration for Yankee boys. Somebody started the yarn she left the University of Illinois because she was afraid of young men. "No such thing!" she asserts to the Boston Sunday Advertiser. The only daughter of the "rebel" Filipino President expresses her admiration for all things American except "dates," and says she wants to be a "regular girl."

Former Premier Nitti of Italy continues his analysis of post-war conditions abroad. This time he turns to Greece. He declares the Hellenes led by the powerful Venizelos, in their natural ambition to regain their ancient glory through the war, have bitten off more of the map of Europe than they can assimilate. He finds the Entente attitude in the Near East is the soul of strife, and concludes the world must find a way to avert another Balkan conflagration.